# THE NEW YORK DRAMATIC MIRROR

VOL., LX. NO. 1,549. NEW YORK, SATURDAY, AUGUST 29, 1908. PRICE TEN CENTS.

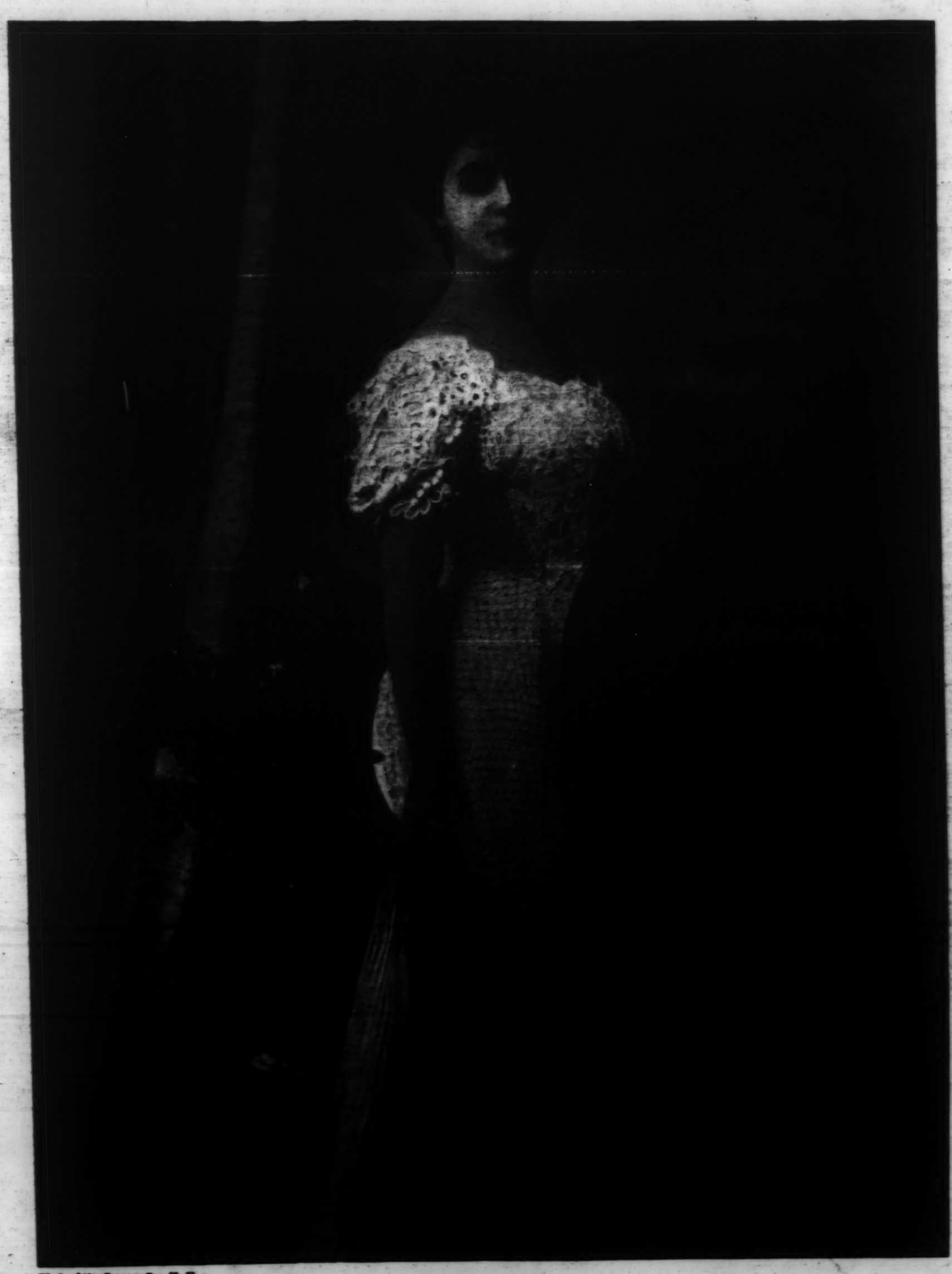



Photo Otto Sarony Co., N. Y.

BERYL HOPE.

## THE MATINEE GIRL

WHEN the matinee maids of chocolate row shall have become aged dames of the fireside, lace capped, black silked and traditionary, they will mumble their memories of how George Arliss played the devil.

Deep into the lightest, firm into the hardest, least impressionable nature will sink the die of his portrayal of the incarnate spirit of evil. Sneering, sinuous, serpentlike, it will remain in the chambers of memory.

A creature of many angles, softened by the slipping tread, the subtle smile, the ingratiating whisper, is George Arliss's devil.

"You have such singular eyes!" cries the wilful young girl whom he is prompting to folly.

"Behind your eyes seems to lurk all the wisdom of the world!" murmurs the hesitant married woman whom he is tempting to ruin.

The eyes are restless, glancing, roving constantly at the direction of a demoniac intelligence, sparkling with a diabolical roguery. The lips smile always, but when the devil smiles, beware! It is the smile of a perpetual amusement at the weakness of his playthings, those puppets that dance upon the string held by his nimble, pointed fingers. The eyebrows—high, thin, arched far above the eyes—give an expression of alertness, of quizzical observation, of never-sleeping activity. The face is lean, colorless, save for the red, always smiling lips, nervous, but admirably controlled, ready to lend itself instantly to any expression required by the exigency of the moment. The figure is thin, nearly fleshless, of electric suggestion, abrupt of movement, save for the stealthy, sliding walk. The hands are unique, fascinating in their pale length, the nervous tapping of their clawlike, pointed fingers upon lip or chin in moments of Satanic meditation.

He is a droll devil. Never angry, he displayed the relentless, sardonic humor of a Voltaire come back to walk once more the earth plane and jibe at the unreasoning beings that walk thereon. Always the Satanic humor is uppermost. He is persistent, rather than cruel; of restless activity, rather than implacability. Yet while he smiles and mentally capers, he never forgets the game he is playing—the game which in the end he wins—of giving to a temperamental (The devil likes that word. He uses it often and laughs while he uses it.) artist the temperamental wife of an untemperamental banker.

The cap and black silk dames will recall the wonderful divination of Arliss's devil, how he pierced the hidden thought and gloatingly ragged it forth and laughed at it. They will remember his keen exultation at the discovery. But better still, I fancy, they will remember how he leaned over the shoulder of the tempted and whispered—only whispered—of the allurements of the forbidden. In these moments the deeper symbolism of the interpretation appeared.

We all have two aspects—perhaps more. The devil has many, but most apparent in the devil of George Arliss were the keen cynic, man of the world, and transformed as by a flashing impulse, the sinister, whispering, bodeful spirit of all the mistakes in all the story of mankind.

In the days of her juvenility the matinee girl returned from a stroll and appalled the household with the recital of her encounter with the devil. He had sprung out from an alley, had glared at her with flame-spurting eyes. From his head branched horns that spread widely, cutting a swath in the blue ether. From him depended a tail-like that weapon the cow in the pasture employed against offending flies. For her faith in these Sunday school conjurings, and for her imagination, the Matinee Girl was reduced to the humiliation of having to stand at her meals. Her error was in meeting the old type. George Arliss referred to him as his "first ancestor who had a conversation with a woman." The new type would have been quite comprehensible to her elders. Sleek coated, urbane, of smiling cynicism, the son, the modern devil we all know. But Arliss, the wonderful, has made us know him vastly better.

"Why Moretti?" I asked, recalling that that deep-eyed, low-voiced, intensely quiet young woman's mother was Katherine Rogers, and her sisters are Katherine Florence and Violet Rand.

"To tell the truth," answered Eleanor Moretti, with that gentle smile that makes one want to know her ever so much better, "I was named after a restaurant. My mother was walking along the street where the famous old place stood, turning over in her mind a suitable stage name for me. Her eyes fell upon the sign 'Moretti' and she looked down at me. 'The name matches her face, which is more Italian than English,' she said, and turning quickly around and patting my troublesome black hair, said:

"'I christen you Eleanor Moretti.'"

Warm-hearted Australia, keen tempered for enjoyment of good people and things, has given ardent welcome to two favorite Americans. It is pleasant to read "Margaret Anglin, by her magnificent acting, completely subjugated one of the finest audiences ever seen at Her Majesty's Theatre." It must have been pleasant for Miss Anglin, too, for there is record that she made a curtain speech, a feat I had never heard of her performing in this country. "I wish I knew how to make a speech," she said. "If I could only make one sufficiently grateful, it would be the most wonderful speech a woman ever made. You have all been so kind to-night. But I cannot tell you what I feel, and you will have to think all that is in my heart for you. Will you?"

We read, too, of Ada Dwyer: "Miss Ada Dwyer as Mrs. Wiggs of the Cabbage Patch made her first appearance in Australia. Her methods are said to be somewhat different from those adopted by other actresses in the part, but her success was unequivocal."

Rose Stahl, who, if she hadn't become the admirable actress she is, would have been a sparkling writer, sends from Anvers in Flanders this:

"There is no sleep to be had here in the morning. There are around this hotel about a dozen churches, each one with a chime of from nineteen to thirty bells. Each chime announces the hour, the half hour, the quarter hour, and then plays a few cheerful things between times for fear it has missed something. As none of them keeps the same time, there is a perfect fusillade of chiming every moment of the day.

"This morning I told the room waiter who answered my bell that unless he could bring me up some very much better tea than he brought me yesterday morning I didn't want any. He looked at me a moment with his sad, Flemish eyes, then said tragically: 'If you like good tea, I would advise you to take chocolate,' and I did."

Percy MacKaye having followed his play Mater to the region of the setting sun, there opined that the plain folk who go to the theatre to enjoy themselves are the best critics. "One of the best, most helpful critiques I have ever received came from our washerwoman," he said.

THE MATINEE GIRL.

## AUSTRALIAN BREVITIES.

### The Red Mill Successful—Margaret Anglin an Immense Draw—Notes.

*(Special Correspondence of The Mirror.)*

SYDNEY, N. S. W., AUSTRALIA, July 13.—Though it is under a week since I posted my last letter to THE MIRROR, the opportunity offers to-day, and I seize it to write a few lines to advise you of the success achieved by The Red Mill at the Theatre Royal, on Saturday evening, last. Blossom's farcical musical production had the advantage for its Australian premiere of the stage direction of Gerard Coventry, and the musical direction of Alfred Moulton, who held the choruses splendidly in hand. John Ford and Fred Leslie scored big successes in their low comedy parts, and the first-named adds yet another to the American successes to which we have been treated of late. Fanny Dango, though somewhat overshadowed at times by the comedy element, did capitally as Tina. Charles Loder, Ed. Sherras, Pat. Bathurst, Olive Goodwin, and Ada Stirling also shone in their respective parts, of which I advised you last week. Of Charles Loder one of our leading and most hard to please critics says in his journal this morning: "Willem was inimitably presented by Charles A. Loder. The comic portrait drawing was delicate, and every movement was a character."

Margaret Anglin continues an immense draw in The Thief, and there are no two opinions voiced as to this lady's talent and the capable support of the company. J. C. Williamson has arranged for her support.

J. C. Williamson has recently secured the Australian rights of David Belasco's Girl of the Golden West and of Eugene Walters' Paid in Full.

Ada Crossley is due to leave England during August, together with a concert company, under arrangement for an Australian tour, under J. C. Williamson's management.

Mark Hambourg arrived in Sydney this afternoon from Vancouver.

E. NEWTON DALY.

## BERYL HOPE.

Beryl Hope, whose picture appears on the first page of this week's MIRROR, was born in Los Angeles, Cal., and made her first appearance on the stage in San Francisco, at the age of seventeen years, playing with McKee Rankin. After this, her first engagement, she played a season with Henry Lee in repertoire. Miss Hope then managed herself for one season in a play called All the Comforts of Home. For three years she played in stock in Montreal, Can., at the end of which time she went to London to find a play in which to star. She did not succeed in finding a suitable vehicle in London, and returned to New York, purchasing the rights to A Southern Romance, in which play she starred successfully for one season. After her starring venture she returned to stock work, and played successful engagements at Proctor's Fifth Avenue Theatre in New York City, and many other cities in the East and West. She then went on tour in her own version of Sapho, in which she met with complete success, and two years ago she piloted a company of forty artists to Mexico City in this play. In the season of eight weeks in the Mexican city the American company, under Miss Hope's management, played to $24,000, with Teftrassini, the famous opera singer, as her opposition. Returning to New York, Miss Hope played a season in vaudeville, playing in William Gillette's playlet, The Red Owl. Last season she completed an engagement of thirty-five weeks with the stock company at the College Theatre in Chicago.

## PAID IN FULL WITH THREE COMPANIES.

Three separate companies presented Paid in Full at Weber's Theatre last Wednesday afternoon. Two of the companies were just starting on the road, and they were given their try-out in this singular manner. In the cast in the first act were Aara Perry, Thomas Cooke, Albert Andruss, and F. C. Burton; in the second act, the same rôles were played by Clara Blandick, William L. Gibson, Albert Brown, and Clarence Handyside; and in the remaining acts the familiar faces of the New York principals were seen. The Western company opened in Bayonne yesterday, after which it will go direct to the Pacific Coast. The Eastern company will open in Reading, Pa., to-morrow (Wednesday). The original company will stay at Weber's.

## SHUBERTS GET THE WEST END.

The West End Theatre will this season be managed by the Shuberts through an arrangement with Stair and Havlin, and will be used to present the best Shubert attractions. Among the stars to appear here are E. H. Sothern, Julia Marlowe, Lulu Glaser, Mary Mannering and Lew Fields. The house will be opened by The Gay White Way on Sept. 28. The Shuberts plan to send their attractions to Harlem after they have completed their Broadway runs. Prices will be determined by the play.

## JAKE WELLS ENGAGES BALDWIN.

Walter S. Baldwin has been engaged by Jake Wells, as general manager of the stock companies he intends to install in the theatres in his circuit. The name "Baldwin-Melville Stock company" will be retained in those places where Mr. Baldwin has been presenting stock organizations. He has had charge of the companies in Atlanta and Birmingham this Summer, and has met with much success in both places.

# REVIEWS OF NEW PLAYS.

## A BUSY WEEK INDICATES THE THOROUGH OPENING OF THE SEASON.

### The Two Devils—Arliss Triumphs at the Belasco—His Rival at the Garden—The Man from Home Comes for a Long Stay—The Bijou Goes Back to Drama—A New Detective Play—At Combination Houses.

*To be reviewed next week:*

THE CALL OF THE NORTH.....Hudson
LOVE WATCHES .....Lyceum

### Belasco—The Devil

Drama, in three acts, by Ferenc Molnar, translated and adapted by Alexander Konta and William Trowbridge Larned. Produced Aug. 18 (Harrison Grey Fiske, manager).

| | |
|---|---|
| The Devil | George Arliss |
| Sandor Tatray | Hamilton Revelle |
| Laszlo Voross | Herbert Budd |
| Andre | J. Palmer Collins |
| A Servant | C. P. Zell |
| Jolan (Madame Voross) | Grace Elliston |
| Vilma | Emily Stevens |
| Fanny | Mrs. George Arliss |

Guests at the Voross Reception: Lenore Halstead, Elisabeth Marshall, Dawsey McNaughton, Catherine Morley, Sophie Ulrich, Berkeley Madox, John Mack, B. S. Printie, Joseph E. Logan, James Bernard, and G. M. Barth.

An insidiously agreeable fellow is this devil of Molnar's; a gentleman of polish, well mannered, witty, epigrammatic and likable. That his ideals are measured in badness does not take away one particle of his charm, nor does it lend fear to his companionship. If he talks a great deal, he has something to say, and a purpose in saying it. When he brings together two young people who have been separated through the convention of marriage, one is tempted to believe that he has, after all, made a mistake and done a good deed. In the play, he is nothing more than familiar thoughts, personified, and who does not wish for courage enough to carry out one's thoughts? That is what makes the play so agreeable, its familiarity, and so insidious its symbolism. The main story of the piece was told in last week's MIRROR, but not the incidents by which the devil's work is accomplished.

The Devil appears to Sandor Tatray and Madame Jolan Voross just as they had concluded to bury finally the memory of their six years ago love. Jolan, who has removed her waist to have her portrait painted *decolleté*, discovers him seated in a high backed Venetian chair. He says he has been asleep. He permits himself to be called Dr. Nicholas. And when Tatray requests him to leave he reminds the artist that his presence will best explain to Jolan's husband the absence of the portrait Tatray was to paint. He suggests, ever so shrewdly, that even Monsieur Voross may not be willing to understand. He slowly brings Tatray and Jolan together, until, standing in the pulpit-like Venetian chair, he delivers an oration on compatibility. "The best wife," he says, "is the other man's." He joins their hands mockingly, and then goads them into a kiss, that is interrupted by the coming of Jolan's husband. He persuades Jolan to invite him to the ball she is giving that night, and, when she does invite him and then withdraws the invitation, he persuades her husband to again invite him, and she does. When he and Tatray are left alone, the artist disclaims any love for Jolan. The Devil then tells him an anecdote of a lost coin, that was not needed by its owner, but which almost cost a man his life. Then he tells Tatray that he, Dr. Nicholas, will win Jolan for himself, and win her that very night. Tatray at once becomes frenzied, and tries to shoot his visitor with his own revolver.

At the reception the Devil proceeds to arouse further the jealousy of Tatray, and to create a like emotion in Jolan. He enlists the aid of Tatray's prospective fiancé, Vilma, to whom he teaches the trick of lowered eyes and demure manners. He contrives to make Jolan witness a *tête-à-tête* between the artist and the girl. He promises to prove to Jolan that Tatray loves her, and makes her agree to come into the reception room dressed in a long cloak that will permit only her neck and the tips of her shoes to be seen. To Tatray he suggests that Jolan, in a spirit of mischief, has agreed to act a "modern Monna Vanna," and appear on the ball room dressed only in the cloak. Tatray believes it. And when Jolan learns of this belief she asks him to remove her cloak. Tatray refuses. She appeals to the Devil, and he, too refuses, because, he says, he is not sure, himself. Jolan's husband, however, helps her off with the covering, and discovers her dressed in her ball costume. Tatray angrily turns on Dr. Nicholas, and is presented with a loaded revolver. "If I hadn't given him that revolver to kill me," says the Devil, "I believe he would have struck me in the face." Tatray goes to see Vilma to her carriage, and Jolan returns to write a letter of dismissal to the artist. The Devil offers to dictate it. He begins with words of farewell, and gradually advances the tempo of the writing until the letter ends with unrestrained passion. Jolan only half realises what she has written, until the letter is folded and sealed. The Devil takes charge of it, and refuses to return it. After he has left the house Jolan, alone in the reception room, sees his shadow on the wall outside.

In the third act the Devil's first duty is to eliminate Vilma from the field. He brings her into the presence of a model who loves Tatray and has renounced him. Vilma understands, and also concludes to give up the artist. Jolan comes to the studio to recover her letter, to be told by the Devil that it has already been delivered. Believing this she does not attempt to hide her love when Tatray arrives. Then she learns that the artist has not had the letter. The Devil apologizes for his carelessness, and presents her with an envelope, which, at her request, Tatray tears up and throws into the fire. She then regrets that she has not let him read the letter, and the Devil reappears, with more apologies. He has given her an old coal bill by mistake, he says, and presents the real letter. Their arms about each other, Tatray and Jolan go into another room, and the Devil starts to catch a train. "Good work," he says, as they leave the apartment. Then, as though he had a moral to deliver, he comes down to the footlights, starts to speak, remembers his train, and hurries away to keep another appointment.

George Arliss is the Devil. He is a suave, polite, maliciously mischievous man, of apparent middle age, and of good taste in dress. His only resemblance to the conventional devil of the stage and books is found in his slightly upturned, narrow eyebrows, his black, close brushed hair, and his sardonic smile, that seems perpetual, showing underneath every expression of his face. In appearance his counterpart might be met in an ordinary drawing room, yet one feels that in this character there is something supernatural underneath his natural exterior. Of all the rôles Mr. Arliss has played so excellently, there has been none into which he has put so much of the unanalyzable quality called subtlety. His acting is flawless.

Grace Elliston, as Jolan, realises the significance of the rôle, and enacts it charmingly. She makes of the wife a woman strong enough to struggle against the temptation and to succumb only when inexorable circumstances compel her. Her enunciation is excellent, and her stage presence full of dignity. Hamilton Revelle both looks and acts the part of the artist, playing it with strength and intelligence, and with meritorious restraint. Emily Stevens, as Vilma, is fresh and young, and in keeping with the character's nickname of "Impudent Vilma." Her scene with the Devil in the second act is most excellently played. Mrs. George Arliss, as Fanny, the model, does good work, especially in the last act, when she tells her simple, pathetic story to Vilma. Herbert Budd, as Jolan's husband, is more than satisfactory, in making clear the contrast between him and the artist. J. Palmer Collins is excellent as the old servant, Andre. The other rôles are small.

The settings are unusually fine, in conception and execution. The studio is filled with small articles such as a successful artist might accumulate, and there is an appearance of solidity about it not often found in stage settings. The reception room scene is artistic and beautiful.

### Garden—The Devil

Drama in three acts, by Franz Molnar; adaptation by Oliver Hereford. Produced Aug. 18. (Henry W. Savage, manager.)

| | |
|---|---|
| Karl Mahler | Paul McAllister |
| Heinrich | W. Chrystie Miller |
| Mimi | Marion Lorne |
| Olga Hofmann | Dorothy Dorr |
| Herman Hofmann | Frank Monroe |
| The Devil | Edwin Stevens |
| Elsa Berg | Marguerite Snow |
| Madame Linden | Nan Lowald |
| Madame Reineke | Jane Murray |
| Madame Schleswig | Theodosia de Caguet |
| Madame Lassen | Tiny Marshall |
| Herr Grosser | Henry Clark |
| Herr Besser | Arthur Hoyt |
| Man Servant | Franklin Bixby |

The Garden Theatre production of the much-talked-about Molnar play is an adaptation by Oliver Hereford from a German translation of the Hungarian original, presumably from the version used in Vienna and Berlin. In this the characters are given German names and the play a German atmosphere. Hurried preparation or careless stage management has somewhat confused the use of titles, so that the people are indiscriminately called Fraulein, Madame, Miss, Herr, Mister, and Monsieur, until the locale and nationality are left a matter of considerable doubt. Mr. Hereford in his adaptation has followed the German text closely, and has given only small evidence of his usually brilliant English. A few of his lines sparkle, but he has been generally content to translate directly.

In every important point the version is identical with that seen at the Belasco Theatre. The principal difference is in the dialogue and in the relative importance of scenes. In the beginning of the second act the Devil wishes to be alone with Elsa Berg (Vilma), and he makes use of several cruel devices of speech to dispose of the other guests at the ball. To a thin lady he makes a reference to bones; to an overdressed woman he simply gazes at her gown; to a vapid fool he asks with what he thinks. The use of swinging doors and revolving panels, through which the Devil makes unexpected entrances, is also a difference and suggests the trickery of the ancient pantomime. The dictated letter is reduced to three brutally bare sentences, of rejection, of sympathy, and of passion. The model's scene with Elsa in the last act is shorter than the like scene in the other version, though it does not differ in purpose. In the first act the Devil describes a man who is "short" on wheat as being one who digs a pit to fall into himself. In the matter of stage setting, in the Garden production the studio scene is arranged with a platform to the left of the audience, with a fireplace in the rear. In front of the platform is a Venetian chair from which the Devil first appears. The studio proper is to the right. A couch stands down front on the right. The main entrance door is to the left of the audience. The reception room scene of the second act is arranged with a double staircase leading to a landing that opens into the ballroom. The walls are in two colored tiles and the furniture in black and white wood, arranged in checker-board fashion. Moonbeams come through a window on the right.

Edwin Stevens in the role of the Devil, called in this version Dr. Miller, lacks any suggestion of subtlety. He is a suave, rather good-natured, middle-aged man, dressed in frock coat, light trousers, red waistcoat and tie, in the first act, and in evening dress with red linings to the tails of his coat, in the second. Without wishing to disparage his known ability, in this role he reminds one of a small town political leader of minor intellect and uncertain position. He lacks most of all the air of *savoir faire* that the Devil, of all beings, must certainly possess. His gestures are mostly purposeless and of the hand-washing variety, and his facial expression consists chiefly of contortions of the mouth. His reading shows over-emphasis. In the delivery of the sermon, which is the first step in bringing the lovers together, he is at his best and does not fail in being convincing. In his closer, quieter scenes he does not appear nearly so devilish as he talks. His exit at the end of the play is nothing more than a getting off the stage. It means nothing.

Dorothy Dorr as Olga Hofmann (Jolan) plays the role very carefully and with assurance of the nature of the character. She refrains from overplaying, and is especially to be congratulated for her reserve in the latter part of the first and early part of the third acts. Her final scene with the artist is excellently done. Marguerite Snow as Elsa Berg (Vilma) is pretty, talented and altogether the kind of woman the lines indicate. Only in her scenes with the Devil in the second act does she fail to give the impression of youthful charm. Marion Lorne makes a good Mimi—too much like the emotional heroine of a melodrama, at first, and looking too much like a more common sort of woman, perhaps, but generally satisfactory. Paul McAllister as the artist overacts throughout the play. His emotions are big enough for the Hippodrome, and his facial workings are painfully bad. W. Chrystie Miller as the old servant is very good, and Frank Monroe makes an adequate Herman Hofmann (Laszlo Voross). The small roles in the second act are agreeably played.

### Astor—The Man from Home.

Comedy in four acts, by Booth Tarkington and Harry Leon Wilson. Produced Aug. 17. (Liebler and Company, managers.)

| | |
|---|---|
| Daniel Voorhees Pike | William Hodge |
| The Grand Duke Vasili Vasilivitch, Henry Jewett | |
| The Earl of Hawcastle | John Glendinning |
| The Hon. Almeric St. Aubyn | Echlin P. Gayer |
| Ivanoff | Henry Harmon |
| Horace Granger-Simpson | Hassard Short |
| Ribiere | Harry L. Lang |
| Mariano | Anthony Asher |
| Michele | Antonio Salerno |
| Carabiniere | A. Montegriffo |
| Valet de chambre | C. L. Felton |
| Ethel Granger-Simpson | Olive Wyndham |
| Comtesse de Champigny | Alice Johnson |
| Lady Creech | Ida Vernon |

The new Booth Tarkington play and William Hodge as a star received a hearty welcome last week, that is likely to continue until far along into the Winter. It promises well for the young season, to have the first two dramatic productions such unequivocal successes. The Man from Home has no particularly new lesson to teach; in fact, its "moral" has long been considered obvious. The situations are expected from the preliminaries of the plot. But the authors have been ingenuous in their methods of bringing about these situations, and are evidently very clever in their choice of dialogue. And in characterization they have not been careless.

The action takes place at a hotel in Sorrento, Italy, within the space of twenty-four hours. Ethel Granger-Simpson and her brother Horace are with a party of English friends, the Earl of Hawcastle, his son Almeric, his sister-in-law, Lady Creech, and a French Comtesse de Champigny. The Earl is trying to arrange a match between his son and Ethel, an easy matter, since Ethel and her brother are strongly impressed with the value of hereditary nobility. They are trying to forget that they were born in Kokomo, Ind. Horace is being skillfully fished for by the Comtesse de Champigny. It happens that the young Americans have a guardian, Daniel Voorhees Pike, attorney-at-law, of Kokomo. Pike, having learned of Ethel's prospective engagement to the Honorable Almeric, makes a trip to Italy and arrives at Sorrento in the automobile of a chance acquaintance, presumably German. Pike sees at once the nature of his wards' companions, and sets about to prevent the marriage. The

(Continued on page 6.)

## A CHAT WITH WALTER HOFF SEELY.

### A California Attorney Who Is Interested in Some Big Enterprises on the Coast.

A chat with a man like Walter Hoff Seely is a tonic. He is a type of the big-minded, big-hearted, enterprising, intelligent, pushing American; clean cut, polished, affable, and, withal, business-like to a degree. He is the personal

representative of J. Charles Green, of San Francisco, and is the attorney for the enterprises controlled by Mr. Green. He has taken up the theatrical end of Mr. Green's business with a view to increasing its success, if possible, and has a grasp of the details such as is usually possessed only by a veteran manager.

Seated in the lounging-room of the Hotel Astor the other morning, he talked interestedly and convincingly of matters of much concern, especially to the rank and file of the profession.

"First of all, I want to say a few words about J. Charles Green," said Mr. Seely. "He is one of the big forces to be reckoned with in the future, as far as theatricals are concerned, and from this time on you will certainly hear a great deal of him. He came to California from Germany when a boy, and though he couldn't speak a word of English, started right in as a newsboy to earn his living. With a very limited amount of money he started in the billposting business in San Francisco, twenty-two years ago, and now controls the billboards of the Coast absolutely, as president of the Varney and Green Corporation, which has a capital of $2,000,000. He has won his way by aggressive methods, and stands to-day as one of the most representative men of California. He entered the theatrical business with the Mission Theatre in San Francisco, and on an investment of $12,500, cleared $76,000 in six months, by giving good plays with a clever stock company. Shortly before the earthquake and fire he started building a new theatre, the first to be built beyond Fillmore Street. Fortunately the fire and shock did not reach the new building, and when completed it was leased to the Orpheum people for ten years at a large figure. Next door to this house he built the Princess Theatre, where a musical comedy stock company has met with great success under the management of Samuel Loverich. Mr. Green's latest venture is the Valencia Theatre, built on ground leased from the Mission Fathers, which will be opened on September 7 with a stock company gathered with the greatest care."

When asked concerning the special business that had brought him to New York, Mr. Seely said: "I came on here for the purpose of completing the organization of the company that is to play at the Valencia, and to secure a competent manager. I may say, in passing, that several of the people were engaged before I left San Francisco, and in this part of the work THE MIRROR has been invaluable. I have carefully followed the work of many of the people by a close study of the columns of THE MIRROR, reading both the news and the advertisements. I missed getting one good man through the tardiness of the telegraph company. I saw in his MIRROR 'ad.' that he was at liberty; exchanged telegrams regarding terms, and my final wire, clinching the engagement was delayed so long that another manager got in ahead of me and secured him. However, we have engaged a company that I feel sure will compare favorably with any ever seen in San Francisco. Our leading man is Robert Warwick, a San Francisco boy; and our leading woman, Willette Kershaw; our heavy, Robert Homans; heavy woman, Blanche Douglas; characters, Lillian Andrews, and juvenile, Harry Von Meter. Some of the others are Neva West, Emily Ann Williams, Reginald Travers, Joseph Daly, Harry Fraser, George Barnum, C. W. McDonald, Frank J. McGlynn, Virginia Laird, and Evelyn Foschia. Sedley Brown is the stage director, and Earl Gardner, stage manager. The best stage crew obtainable includes William Finley, carpenter; Ralph Niebles, scenic artist, and Tony Kernan, electrician. Our orchestra will be first-class, and will be under the leadership of Ex-Mayor Schmitz. His engagement is a sample of Mr. Green's large-heartedness, as he wants to give Schmitz a chance to begin all over again, at the business he should always have stuck to."

"Are there to be any special features about the theatre worthy of comment?" asked the interviewer.

"A great many," said Mr. Seely, "but I think the one above all others that will especially interest the players is the arrangement and equipment of the dressing rooms. Mr. Green has gone into this matter more carefully than any other connected with the house, and has taken especial pains to make the people who are playing there as happy as possible. The moment the players pass through the big iron door that separates the stage from the dressing-room section, they tread on a rich brown carpet that matches the tint of the walls in each room. There is a green room (also done in brown) with an immense mirror, so that every member of the company can see how he or she looks before going on the stage. There are comfortable seats, making this a most agreeable rest room while waiting for cues. Right off this is the leading woman's dressing room, which is a joy, equipped with a large mirror and a dust-proof closet, in which the most elaborate wardrobe can be hung without crowding. Every dressing room has a large window, opening, not on a court, but right out to where the sun shines and the air circulates. Expensive couches are in each woman's room, so that if the player is tired and has a few minutes to spare she can obtain complete rest. All the accessories are in perfect taste, and will prove a revelation to players accustomed to the old style accommodations."

"I must not forget to say," continued Mr. Seely, "that during the Summer I have had the invaluable assistance in selecting the members of the company, of Donald Bowles, the most popular juvenile man on the Coast. If he was not engaged by my good friend, George Baker, I'd be very much tempted to steal him for our company. I have appointed Sanger and Jordan as our New York representatives, and have secured a remarkable list of plays. We shall make a specialty of high-grade melodramas, and intend during the season to revive some of the big successes of the past, such as Romany Rye, Hoodman Blind, The Lost Paradise, and others. One novel idea we shall introduce is a corps of thirty young women canvassers, who will visit the residences in the Mission district and sell tickets. In the evening they will report at the theatre, don their white uniform dresses and escort the people to whom they have sold the tickets to their seats. We have arranged to pay these girls a high scale of wages, and have secured some very superior employees in this way. I might mention another novelty of Mr. Green's, which is to pay part salaries to the players during their preliminary rehearsals."

"Has Mr. Green any other enterprises in view?" asked THE MIRROR man."

"A great many of them," replied Mr. Seely; "the Valencia is to be the beginning of a big stock circuit, run on entirely new lines. Our idea is to build houses in all the important Western cities, each one to have a gilt-edged stock company. Every three or four months we shall change the companies about, so that our patrons will see new faces as well as new plays. As our plans develop, they will be published in THE MIRROR, and in the meantime, keep your eye on J. Charles Green."

## GOSSIP.

Garland Gaden and Laura Lorraine (Mrs. Gaden) have as usual been spending the Summer at their country home, Freeport, L. I.

Mrs. William S. Lavine has returned to New York after an absence of a year and a half on the Pacific coast.

John Arthur, F. A. LaDuke, Conrad Bodden, A. J. Stevens, Katherine Challoner, Mary Norton, and Mary Angelus have been engaged through Gregory Amusement Agency for the Hortense Nielson Company.

Helen Ware will again be Arnold Daly's leading woman in The Regeneration when that play opens at Wallack's Theatre on Tuesday, September 1.

Miss Ware has also been engaged to originate the leading feminine role in The Mischief Makers, the new Kline play which will be seen in New York in November.

Thais Lawton, leading woman of the Bush Temple Theatre, Chicago has offered the Golden Gate Professional Club the notes she has accumulated during the past four years on "Californians in Arts and Letters," as a nucleus for a library of records. Some members of the Club will edit the material.

Doris Hardy has gone to Cleveland on a short visit. She will return the latter part of this week.

John J. Hayes, winner of the Olympic Marathon race in England last month, was in the audience at the Herald Square Theatre Thursday night. Clifton Crawford introduced him to the rest of the audience and made him come on the stage and make a speech.

The Golden Butterfly is the title selected for the new opera in which Grace Van Studdiford is to appear this season.

The Round Up will open at the Academy of Music on Aug. 31. Machlyn Arbuckle will have the role of the Sheriff and Florence Rochwell will play Echo Allen. Minnette Barrett will replace Julia Dean as Polly.

John W. Kellard has been engaged to play Casimir Barbeau in The Boys and Betty.

Camille D'Arville has been engaged as co-star with Jefferson De Angelis and Emma Carus in The Gay White Way, which will open the West End Theatre on Sept. 28.

Caroline Elberts has been engaged to play Shirley Rossmore in one of The Lion and the Mouse companies. The other two Shirleys are Dorothy Donnelly and Edna Archer Crawford.

Henry Norman has been engaged to play the role of Dunn, the Cellarmaster, in Pixley and Luder's The Baron of Berghof.

Mina Davis has been added to the cast of Mary's Lamb.

The first performance of Little Nemo will be given at the Forest Theatre, Philadelphia, on Sept. 21.

In Little Nemo in Slumberland Joseph Cawthorn will play the King; Harry Kelly, the Missionary; Billy Van, Flip, and Dave Abrams, Gladys the cat.

Ethel Tucker and Whit Brandon, the former leading woman and the latter leading man and director for the Girton Stock at the Savoy Theatre, Tacoma, Wash., for the past year, are spending their Summer vacation at Aberdeen, Wash.

Ernest W. Shield, formerly of the Majestic Stock company, Indianapolis, has signed to play the light comedy roles with the Gotham Stock company, Brooklyn.

Bennet Musson has been reengaged by the Kirke La Shelle company to play the part of Steve in The Virginian.

Clara Morris has a very readable article on "The Passing of the Old-time Traditions of the Stage," in Munsey's Magazine for September.

David Montgomery returned to New York last Wednesday on the Oceanic after a Summer spent in Europe, Asia and part of Africa. He will open in The Red Mill at Toronto on Sept. 7.

Julia Sanderson has been engaged to appear in London with George Huntley in a new play at the Hicks Theatre.

Rosa Berry, Frank Harcourt, Dennis McGrath and Bertha Yeoman have been engaged by Gus Bothner for A Bunch of Keys.

Charles Meakins has replaced Donald Brian as Prince Danilo in the New York Merry Widow.

Lewis J. Cody is playing the leading role in support of Fiske O'Hara in Dion O'Dare, opening in Boston on Aug. 17.

The Shuberts have decided to make The Mimic World the permanent title of an annual Summer review for the Casino Theatre.

Clara Palmer has been engaged to play the role of Nanon Duval in The Boys and Betty.

McIntyre and Heath are to have a new musical play by H. A. Du Souchet, author of My Friend from India.

Members of the Polly of the Circus company will leave for Chicago on a special train next Thursday, to open at the Illinois Theatre on Aug. 30.

H. A. La Motte has been engaged by William A. Brady for the leading heavy role in The New Generation, in support of Louis Mann.

Fritzi Scheff was granted a final decree of divorce from Frederick Gustav, Count von Bardeleben, by Justice Bischoff, last Friday. An interlocutory decree was granted last May.

The American Theatre will open on Sept. 5 with the Abramson Grand Opera Company for a short season.

Lillian Wilson, an English comedienne, has been engaged to support Corinne in Lola from Berlin.

A second company is being organized to play The Man from Home on the road. It is probable that Henry Hall will have the title-role. Rosina Henley will play Miss Granger Simpson.

J. D. Braddon, the well-known scenic artist, has been re-engaged for the season 1908-9 by Manager Lafetry, of the Orpheum Stock company, at the Chestnut Street Theatre, Philadelphia, Pa.

S. A. Mitchell and Edna May Mitchell opened their season at the Columbia Theatre, Chicago, Ill., with W. F. Mann's As Told in the Hills company, on Aug. 23.

Mart B. Sargent has signed to appear in Clifton Mallory's production of David Garrick this season.

Tim Murphy will conduct the final rehearsals of his new comedy, Cupid and the Dollar, at sea on the steamer which is to take his company and production to Savannah for its first performance on Aug. 29. After six nights Mr. Murphy opens the season of the Tulane Theatre, New Orleans, which has been the Crescent City programme for many years.

W. T. Price's new book, "The Analysis of Play Construction and Dramatic Principle," withheld since its announcement in June, is now ready for delivery.

Vincent Serrano will make his first appearance in a dramatization of Joseph Vance's novel, "The Brass Bowl," at Trenton, N. J., on Sept. 24.

## NEWS FROM CHICAGO.

### SEVERAL NEW PLAYS PRODUCED AND THE SEASON REALLY OPENED.

**Captain Clay of Missouri—The Servant in the House—The Indian's Secret—Meadowbrook Farm—Other Plays of Note—Plans for the Future—Notes.**

(*Special to The Mirror.*)

CHICAGO, Aug. 23.—David Higgins' new play, Captain Clay of Missouri, written by himself and his brother Milton, was produced at McVicker's last week. The audiences found numerous opportunities to applaud enthusiastically, and the newspaper estimates were generally favorable. The usual pruning and improvement of lines and action is in order. The play will be reviewed at length in next week's MIRROR.

The Servant in the House at Powers' has made the same deep impression here as elsewhere. Newspaper accounts have varied from a sincere and proper appreciation of this sermon-drama to extravagant praise. The play must be a poser for people who think the theatre is not a fit place to be in under any circumstances. The acting of the entire cast has received exceptional praise here. The engagement is for ten weeks.

The Talk of New York is to stay at the Colonial a week longer than intended, postponing the engagement of George Cohan in The Yankee Prince.

There was a big advance sale for The Girl Behind the Counter at the Garrick, opening this week. William Raymond Sill was in charge of the advance activities.

Otis Harlan and company opened the season at the Whitney last Saturday in A Broken Idol. A further report of this event will be given next week.

Manager Fred Eberts of the Great Northern was face to face with good times last week, The Honeymooners overflowing the theatre at the matinees and keeping it well filled at night. The performance runs on in its usual brisk and popular manner, though the company is rather weak in women principals this season. Taylor Williams is entirely commendable as John Tiger. His farce comedy acting is sane and life-giving to the play. William Singer makes the constable a good exaggeration, and James Bartley is good as the German "colleger" football player. Willie Dunlay does the George Cohan part easily and well. His singing and dancing are both enthusiastically applauded. John V. Hope of the firm of Hope and Welch, who are presenting The Honeymooners this season, was in the city as manager last week.

The new stock season at the People's will open to-night with The Invader.

A "rube band" vaudevile act, written by Homer Howard, with Anna Woodward as the country girl, was given a trial performance at the Majestic last week, and bookings are expected.

There was a good bill at the Olympic last week with Paul Kleist, the Rooney Sisters, Lew Sully, Josettis, Avery and Pearl, and Porter J. White among the popular acts.

Polly of the Circus, with Mabel Taliaferro, the Ticey company for the reopening of the Chicago Opera House, and the Brewster's Millions company are to come together to Chicago on a special train. All of the productions are the property of Miss Taliaferro's husband, Frederic Thompson.

Manager Davis will have one of the most beautiful houses in town when the Illinois reopens, and the sale for Polly of the Circus indicates an unusually popular opening engagement.

Lincoln Carter's new Indian melodrama, The Indian's Secret, at the Alhambra last week, is one of the best productions he has made, and the melodrama in the details of construction and writing shows much more care than usual, keeping up the good standard set by the attractions at the Alhambra so far this season, where the series of Chicago enterprises still remains unbroken, The Fighting Parson this week being one of W. F. Mann's plays. Like The Flaming Arrow, The Indian's Secret has a good truth and dignity. Indian character is a bit idealized, but still presented with a good quota of naturalness and strength. The first act introduces the characters in a party lost in a desert in Nevada, while looking for a lost gold mine. They are near the mine. White Eagle, a friendly Sioux, is discovered wounded among the rocks. The party is attacked by Apaches. A successful defense is made in a lively battle. Myrtle Calhoun, niece of the man who owns the lost mine, shows a deep interest in White Eagle, and he is equally interested in her. This romance continues through the conflicts with the Indians in the search for the lost chart of the country showing the location of the mine. The mine finally is reached and entered just as the Apaches, led by the heavy, storm the place. There is a timely explosion, and United States regulars arrive not a moment too soon. Myrtle discovers that White Eagle is really a white man brought up from babyhood by a Sioux chief. The part of White Eagle is very well acted by Frederic Loomis, and Frederic Bernard is excellent as the sheriff. Billy Baker makes the colored hero a producer of much laughter and applause, and Fred Tillish is good as Two Strike and the outlaw. Emilie Lessing plays the heroine easily and agreeably. The scenery is conspicuous. Such settings as the edge of the desert, with the Needle rocks, the valley of Silver Falls, the Sioux burying ground, the cactus hole in the desert and the Aztec mine show skill and a taste for the strongest picturesque views. The medicine man scene and the Indian funeral from real life are especially interesting. The fourteen performances at the Alhambra were all well attended.

Meadowbrook Farm, seen for the first time on any stage at the Columbus last week, proved to be a modest but worthy play of New England. Interest through a succession of light and shade is well maintained, and the comedy, though a bit far fetched at times, is still wholesome and effective. The two young people in love with each other in the play, Mary and Jim, find the course of Cupid smooth until Mary discovers that Jim is the son of the man who eloped with her mother. Mary is induced to run away with Jim's rival, a Summer boarder, and is traced to a Chinese opium den, whence she is rescued. Mary is brought back to Meadowbrook Farm, the clouds are dispersed, and Mary and James are reunited. There are several good serious and humorous characters. Lou Streeter, who is "featured," does Holden with sincerity and strength, and Kitty Cameron made a hit of the lazy girl. Mary was played well by Grace Burdette, and Jim Jasper by Lee Phillips. In the company are G. Walter Thompson as the heavy; Walter Fitzsimmons, Fred Neifret, Margaret Johns, and Mabel Miles.

William Gillette is reported en route hither for the production of his play, Ticey.

The Academy reopened yesterday with Jack Sheppard, in which a pirate ship is captured by a revenue cutter in a raging sea. This scene is said to thrill the audience to a frazzle. Langdon McCormick's idyl of theatrical life is at the Bijou—The Life of an Actress. The *Herald* frankly says this is a melodrama of "the most lurid type."

Another great bill attracted large audiences at the Majestic last week. Nearly all the acts were hits, including the Novellos, Collins and Brown, Ida Fuller, Arcadia, Shrode and Mulvey, Howard Brothers, the Four Franklins, Harry Linton and Anita Lawrence. The Hannaher Brothers had a pleasing act, and Lewis and Green were popular.

The bills this week: Grand Opera House, Paid in Full; Garrick, Lew Fields in The Girl Behind the Counter; Studebaker, The Top o' th' World; Powers', The Servant in the House; Great Northern, The Volunteer Organist; McVicker's, David Higgins in Captain Clay of Missouri; Princess, A Stubborn Cinderella; Colonial, The Talk of New York; Alhambra, Fighting Parson; Columbus, As Told in the Hills; People's, stock in The Invader; Academy, Jack Sheppard; Bijou, The Life of an Actress; Criterion, The Millionaire and the Policeman's Wife.

OTIS COLBURN.

## A THRILLING TRIP TO LABRADOR.

Most of my stories of travel in the past have dealt with my adventures in Europe, but this year I have a tale to tell of a sailing trip to the northern part of our own country. I left Boston for Halifax on July 18, but the ship was so shaky that I shook her when we reached Halifax, and waited for the *Venosia*, luckily for myself, as we needed a stout vessel for the shocks we were to get later on.

Theatrical business through Nova Scotia was very bad, though they are putting on such plays as Heir to the Hoorah, The Old Homestead, Sherlock Holmes, Sweet Clover, The Silver King, Northern Lights, and The Banker's Daughter. For some they use the original lithographs, and don't even cover the names. The picture places in Halifax were jammed to the doors.

I arrived at St. John's on July 23, just in time to catch the steamer for Labrador. There were several ministers on board, on their way to their various missions for reclaiming the Esquimaux, who are dying off fast, owing to the inroads of civilization. We had as a passenger the Labrador doctor, paid by the Newfoundland Government to visit the different villages every two weeks. His assistant calls himself the poet-laureate of Newfoundland. He has published a book full of them, and I had to listen to them morning, noon, and night. One of the poems, called "Rolling Home to Terra Nova," is very popular as a song. I saw my first iceberg the first day out, but could not kodak it, as I had left my camera in my trunk at St. John's, together with my overcoat, which I needed badly. The icebergs beggar description.

We arrived in Labrador July 26. Bleak, cold, dreary, desolate, are words that don't begin to describe it. The first village we saw was Battle Harbor, eleven huts and one hospital, where the doctor is a jack of all trades. The ports of call are only five or six miles apart. The thermometer was 40 or 45 all the time, and I suffered severely, as the boat was kept busy dodging icebergs and mosquitoes. The latter are there by the billion, and everybody has to wear a mosquito helmet, made like a hangman's cap, with the netting reaching to the waist.

At Hawkes Harbor I had the trying experience of seeing a whale cut up. It was of the sperm variety, and weighed 100 tons. The head butcher gave me the ear-drums as souvenirs. I went ashore at every port, and one day the skiff was lost in a fog for two hours.

On July 28 we encountered a fearful storm, and had to anchor for a long time in one of the harbors. The next day we saw some of the terrible effects of the hurricane. At Tinker's Point there were sixteen ships smashed to pieces. At Long Tickle I saw some of the saddest sights that could be imagined. Up to that time fifty-eight schooners were reported lost, and at every port we stopped at many fishermen came aboard, asking for transportation home. At Macowrie we passed Peary's ship, *Roosevelt*, which had weathered the storm.

I did not see many Esquimaux, as most of them were off fishing. We visited the home of the richest man in Labrador. He had a piano, organ, autoharp, gramophone, and cornet. We danced for half an hour, and then the old man said, "askenli," which means "good-night," good-morning, or anything you please. It was in this case, our cue to vamoose.

My trip lasted ten days—ten of the most exciting days I have ever spent. I met some of the manliest men I ever ran across; rough, strong, honest, big-hearted, philosophical fellows, who know how to laugh in the face of calamity, and face the future with courage, in spite of awful setbacks.

Now that I am back in hot old New York, I long for another sight of the icebergs, but when I think of the mosquitoes, I feel that perhaps I am better off on Broadway than in the Labrador wilds.

GERALD GRIFFIN.

## CHANGES IN BOOKINGS.

Changes have been made in the plans for several recently announced openings. Owing to the fact that Anna Held's new piece will not be ready in time, the New York Theatre will be occupied by The Follies of 1908, moving downstairs on Sept. 7. After a short engagement this piece will be replaced with George M. Cohan's new play, The American Idea, originally intended for the New Gaiety. Mr. Cohan in The Yankee Prince will open the Gaiety himself and remain there a week before going to Chicago on Sept. 7. The Travelling Salesman will move in, to permit Lillian Russell to open in Wildfire at the Liberty as originally planned. The American Idea will have its first presentation at Buffalo and then go to the Hollis Street, Boston, on Sept. 14.

## CUES.

It is Edith Browning, not Ethel Browning (Mrs. Ashley Miller) who is to be leading woman with Louis Mann in The New Element.

Lillian Albertson, leading woman in Paid in Full, was married on Aug. 22 to Abraham Levy, of West Chester, N. Y. The ceremony was performed at Jersey City, N. J., by a justice of the peace.

The starring tour of Countess Olga Von Hatzfeldt in A Daughter of America will begin on Aug. 25 at Plainfield, N. J. A strong cast of comedians and singers and a chorus of thirty will surround the star, of whom Irving Brooks, John Saunders, and Laura Millard will be prominent in her support.

Joseph Katzman, who played the eccentric musician in Harrison Grey Fiske's production of The Kreutzer Sonata, has been engaged for Jacob Adler's Yiddish company at the Kalich Theatre this season.

Amy Ricard having completely recovered from a case of walking typhoid, will return to the cast of Daly's Theatre this week.

Harry Dodd arrived from London on the Minneapolis yesterday (Monday) morning. As W. H. Crane's season has been postponed until Sept. 21, Mr. Dodd has arranged to give his entertainments at the pianoforte at the mountain resorts.

Chrystal Herne became ill last week that she was obliged to withdraw from the cast of The Regeneration. Dorothy Tennant has been engaged to take her place. Edwin Arden will take the place of Holbrook Blinn, who is with Henry Miller.

# THE NEW YORK DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

*The Organ of the American Theatrical Profession*

Published by

**THE DRAMATIC MIRROR COMPANY**

121 West Forty-Second Street

(Between Broadway and Sixth Ave.)

HARRISON GREY FISKE, President, 12 West 46th Street.

LYMAN O. FISKE, Secy. and Treas. 121 West 42d Street.

**CHICAGO OFFICE:**

(Otis L. Colburn, Representative)

409 Grand Opera House Building.

HARRISON GREY FISKE, EDITOR.

*ADVERTISEMENTS.*

*Twenty-five cents an agate line. Quarter-Page $45; Half-Page, $80; One Page, $120.*

*Professional cards, 15 cents an agate line, single insertion; $1.50 a line for three months. Five lines the smallest card taken. Theatre cards, 15 cents per agate line, single insertion; $1.25 a line for three months. Four lines the smallest card taken.*

*Reading Notices (marked "*" or "‡"), 20 cents a line.*

*Charges for inserting Portraits furnished on application.*

*"Preferred" positions and black electrotypes subject to extra charge.*

*Back page closes at noon on Friday. Changes in standing advertisements must be in hand by Friday noon.*

*The Mirror office is open to receive advertisements every Monday until 5.30 p. m.*

*SUBSCRIPTION.*

*One year, $4; six months, $2; three months, $1.25. Payable in advance. Single copies, 10 cents.*

*FOREIGN.*

*Canadian subscriptions $5.00 per annum. All other foreign countries $5.50, postage prepaid.*

*Telephone number, 170 Bryant.*

*Registered cable address, "Dramirror."*

*The Dramatic Mirror is sold in London at Pall Mall American Exchange, Carlton St., Regent St.; Daw's Agency, 17 Green St., Leicester Sq., W. C.; Murray's Exchange, 3 Northumberland Ave., W. C. In Paris at Brentano's, 17 Avenue de l'Opera. In Liverpool, at Lalarche, 63 Lime St. The Trade supplied by all News Companies.*

*Remittances should be made by cheque, post-office or express money order, or registered letter, payable to The New York Dramatic Mirror.*

*The Editor cannot undertake to return unsolicited manuscript.*

*Entered at the New York Post Office as Second-Class Matter.*

*Published every Tuesday.*

NEW YORK ------ AUGUST 29, 1908

Largest Dramatic Circulation in the World.


## TO CORRESPONDENTS.

*Monday, Sept. 7 (Labor Day), being a legal holiday,* THE MIRROR *to be dated Sept. 12 will go to press earlier than usual. Correspondents therefore are requested to forward their letters for that number at least twenty-four hours in advance of the usual time of mailing.*

## TO ADVERTISERS.

THE MIRROR *will go to press on the number to be dated Saturday, Sept. 12, earlier than usual, owing to the fact that Monday, Sept. 7 (Labor Day), will be a legal holiday. Advertisers will please note that the first forms for that number (including the last page) will be closed on Friday, Sept. 4, and the final forms on Saturday, Sept. 5, at noon.*

## A STUDENT'S PROPHECY.

PROFESSOR RICHARD BURTON, whose activity as a lecturer on the drama, outside of his regular work in its season as head of the English Department of the University of Minnesota has been referred to by THE MIRROR, recently developed some striking ideas in a lecture at Los Angeles.

He spoke of the municipal theatre as an institution and declared that wherever it has been tried "it is not only a social and educational necessity, but it pays." Speaking generally of the theatre Professor BURTON said:

The Anglo-Saxon race is almost blind, like a bat, to the tremendous social and educational influence of the theatre on modern life. The theatre is one of five great influences apart from the home. The other four are the public library, the church, the newspaper and the school. Except for the theatre, all of these have been enlightened and developed. There is a historical reason why this indifference to the theatre exists. It began with the Puritan prejudice in England, which survives even to-day. Other nations have not held this prejudice and have regarded the theatre as an educational power. Many of them have backed it governmentally and subsidized it.

Professor BURTON sees signs that the theatre in America is beginning to receive deserved recognition, noting the various enterprises outside of the regular business of furnishing drama that are founded in the artistic spirit or based on the belief of their promoters that something beyond the commercial theatre is required.

The experience of the city of Red Wing, Minn., he cited as proof of the fact that a municipal theatre is practical. Several years ago one of the wealthy men of Red Wing, which is scarcely more than a village, died and left $80,000 for the purpose of founding a municipal theatre. It has since been operated under the terms of the bequest, by a Citizens' Committee, which controls absolutely the booking of the house and all the other details. During the last three seasons the theatre has paid a fair rate of interest on the investment.

Professor BURTON contends that the municipal theatre can be put on a business basis as well as on the basis of social improvement. He admits that it would be visionary and impractical if it could not be so founded. He suggests two ways in which a city can help the theatres: First, negatively, by a mayor's veto of improper performances, and second, by municipal appropriation and control. "With one city theatre presenting educational and uplifting plays," he says, "you will be killing the indifferent and evil things. As you have an element of the population to patronize the good, you starve out the bad. With the municipal theatre once under way there would be others of the same kind operated as private enterprises. The theatre manager has a perfect right to be a business man primarily. His relation to the municipal theatre is like the relation of the bookseller to the public library. The library excludes from its shelves a book like 'Three Weeks' and the bookseller pushes it. But with the production of sweet, clean plays in the municipal theatre, the private theatre manager will learn from their success that the people do not want plays that make a base appeal. If you will but think of it you will observe that the plays which last the longest are those that make the highest appeal and that a base play seldom lasts more than a season."

He predicted that in ten years, probably, and in twenty-five years certainly, every considerable city in the United States will have its municipal theatre.

## JAPAN'S THEATRE.

THE modernity of Japan is shown in no other field more clearly than in its theatre. As in practical activities Nippon has copied—if in some directions it is not surpassing—the Occidental world, so in its drama it is taking lessons from a newer civilization.

Twenty years ago Japan had no Western drama. For ages the plays in that country had been of the Samurai life of Old Japan. These plays, written hundreds of years ago, had been learned by rote and handed down to succeeding generations of actors, while the theatre public knew nothing of any other drama and was satisfied with what the ages had furnished.

The spirit of change did not originate with either the actors or the playgoers. Japan's literary men, adding to their intelligence of the outside world, exercised a scanty knowledge of the English and German tongues by reading the drama of those languages. This was supplemented by travel in Europe, where the modern play was seen and studied, and the influence of the theatre on modern life in European countries could not fail to impress upon these Japanese students the desirability of a change in the theatre of their own country. Thus arose discussions and the desire to practically demonstrate the superiority of the modern foreign drama over the old native classics, as well as the possibility of a new and deeper interest in the Japanese theatre that would follow the employment in it of native *genre* subjects.

Not only SHAKESPEARE, but IBSEN, MAETERLINCK, and SUDERMANN have been translated for and are being represented upon the Japanese stage, while it is said that experiments are making for the projection of plays of modern Japanese life. Strangely enough, the ancient prejudice against actors that has marked the Western world has for ages prevailed also in Japan, where under the old régime stagefolk were regarded as of the class of beggars and wandering musicians. This classification did not differ from that of the English lawmakers, who declared actors to be "rogues and vagabonds." Yet as the actor has improved in social condition in other countries, so has he taken on dignity of late in Japan, where under the patronage of scholarship and in line with the new idea he is well thought of, while young women, specially educated and trained, are taking in plays the parts of their sex that from time immemorial had been played by men, as was the case in the benighted period of the English stage.

### HUFFMAN TO GO ABROAD.

J. C. Huffman, general stage director for the Shuberts, has been selected by Lee Shubert to represent him at the International Theatrical Exposition to be held in Munich next Summer. Mr. Huffman will sail for Germany in November. Gustav Amberg, who is the Shubert agent in Berlin, will arrive in New York next week to confer with the firm about the new plays on which he secured options for this country, and also to talk over with Mr. Huffman the preliminaries to be done at the Munich Exposition, with which he has been connected since it started.

## PERSONAL

HANSELL.—Howell Hansell has been engaged by David Belasco to support Blanche Bates in The Fighting Hope, opening at Washington on Sept. 7.

BARRIE.—J. M. Barrie's new play, What Every Woman Knows, will be produced at the Duke of York's Theatre, London, on Sept. 3. Gerald Du Maurier, Hilda Trevelyan, Mrs. Beerbohm Tree and Lillah McCarthy are to be in the cast.

ELLSWORTH.—Henry Ellsworth, the lecturer, is on his eighth visit to Oberammergau, this Summer. He writes that the Passion Play performances in 1910 will begin on the first Sunday in May.

MOODY.—William Vaughan Moody's latest play is called The Juggernaut. Henry Miller has purchased it for production.

GILMORE.—Paul Gilmore completed a two months' vacation in London and Paris on Aug. 22, when he sailed on the *Mauretania* to return and begin rehearsals for his forthcoming tour in The Boys of Co. B.

GENEE.—Adeline Genee has denied the recently published stories that she is engaged to be married.

BREESE.—Edmund Breese returned from New Brunswick, Canada, last week, where he has been summering with Mrs. Breese. He will continue in The Lion and the Mouse until November, when The Mischief Maker will be produced.

HARNED. — Virginia Harned will enter vaudeville under the management of Percy Williams on Aug. 31 in a new one-act play.

FAVERSHAM.—Mr. and Mrs. William Faversham (Julie Opp) arrived in New York last Saturday. They will begin rehearsals of The World and His Wife early this week.

GEORGE.—Grace George will open her season in Divorcons at Asbury Park on Sept. 7. In October she will be seen in New York in a new play by Madame de Gresac, entitled Give and Take.

ANDREWS.—Fred. G. Andrews closed his season with the Ferris Stock company at Minneapolis last week, and, with Mrs. Andrews, hopes to spend a fortnight at Lake Minnetonka before returning to New York.

WOODRUFF.—Henry Woodruff has left the management of Henry Miller and this week he is appearing in As You Like It, with Henrietta Crosman, playing Orlando.

GOODWIN.—N. C. Goodwin will sail for New York next Wednesday, to begin rehearsals of his new play.

DUSE.—Plans for an American tour of Eleanor Duse, with the idea of having her appear at the Astor Theatre in November, have been postponed temporarily.

VAN STUDDIFORD.—C. Van Studdiford, husband of Grace Van Studdiford, was thrown from a horse at Jonesburg, Mo., last week, and is now in a critical condition, suffering from broken ribs and internal injuries.

BARRYMORE.—Ethel Barrymore left London last Saturday on her way to New York on the *Mauretania*.

STANDING.—Guy Standing, who was reported as missing last week, cabled his managers Sunday he was about to sail from London for New York.

WILSTACH.—Mr. and Mrs. Frank Wilstach returned from Europe last Saturday, after a motor trip through England, Scotland and France with Rose Melville.

### CURRENT AMUSEMENTS

*Week ending August 29.*

ACADEMY OF MUSIC—Henrietta Crosman in As You Like It—8 times.
ALHAMBRA—Vaudeville.
ASTOR—William Hodge in The Man from Home—2d week—9 to 16 times.
BELASCO—George Arliss in The Devil—2d week—7 to 13 times.
BIJOU—Douglas Fairbanks in All for a Girl—1st week—2 to 9 times.
CASINO—The Mimic World—8th week—47 to 53 times.
CRITERION—Isadora Duncan—2d week.
DALY'S—Girls—23d week—177 to 184 times.
FOURTEENTH STREET—Convict 999.
GARDEN—Edwin Stevens in The Devil—2d week—8 to 15 times.
GRAND OPERA HOUSE—Williams and Walker in Bandanna Land—2d week.
GRAND STREET—Busy Izzy's Boodle.
HACKETT—John Mason in The Witching Hour—260 times, plus 2d week—9 to 16 times.
HAMMERSTEIN'S ROOF—Vaudeville.
HERALD SQUARE—Three Twins—11th week—74 to 81 times.
HUDSON—Robert Edeson in The Call of the North—1st week—1 to 8 times.
JARDIN DE PARIS—The Follies of 1908—11th week—70 to 76 times.
KALICH—Yiddish Drama.
KEITH & PROCTOR'S FIFTH AVENUE—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—Vaudeville.
KNICKERBOCKER—The Four Cohans in The Yankee Prince—84 times, plus 4th week—22 to 28 times.
LIBERTY—The Traveling Salesman—3d week—15 to 21 times.
LYCEUM—Commencing Aug. 27—Billie Burke in Love Watches—1st week—1 to 4 times.
NEW AMSTERDAM AND AERIAL GARDENS—The Merry Widow—45th week—355 to 362 times.
NEW YORK—Richard Carle in Mary's Lamb—64 times, plus 1st week—1 to 8 times.
THIRD AVENUE—Lillian Mortimer in Tennessee Tess—10 times, plus 10 times.
VICTORIA—Vaudeville—matinees.
WALLACK'S—The Girl Question—4th week—25 to 32 times.
WEBER'S—Paid in Full—198 times, plus 2d week—9 to 16 times.

### MORE CHARGES AGAINST TRUST.

Another step in the fight by W. F. Thomas, of Washington, against the alleged theatrical trust will be taken in a few days, when Mr. Thomas will begin suit for $500,000 against the local representatives of the syndicate. This was announced last week by Mr. Thomas. The suit will be based upon alleged defamation of character and for damages for the alleged attempt of the syndicate to destroy the business of the Auditorium Amusement Company, of which Mr. Thomas is the manager, and for publishing statements about him in local and other papers.

The manager says he will have the financial backing of William Morris, of New York; Felix Isman, of Philadelphia, and "Big" Tim Sullivan, of New York.

Acting Attorney-General Russell last Wednesday received information alleging that the trust is exacting from more than 500 theatres all over the country 5 to 10 per cent. of their profits. The allegation was made in a letter from a theatrical manager in Maryland, who said he had in his possession nearly 600 letters from theatrical managers, which he would be glad to turn over to the Department of Justice. Mr. Russell has announced his willingness to receive evidence.

### ISMAN CLAIMS THEATRE SITES.

Felix Isman, who has done many daring things in the real estate and theatrical lines, last week completed arrangements for a deal through which he secures options that will give him control of the sites on which the Belasco and Victoria theatres are located. Both theatres were built and are owned by Oscar Hammerstein, and vague rumors were sent forth last week to the effect that Mr. Isman would have Mr. Hammerstein ousted from both theatres on the ground that he keeps wild animals on the roofs of the theatres. Mr. Hammerstein pooh-poohed the whole affair and said "piffle" and a few other words meant to indicate that he felt secure in his position. The land on which the theatres are built belongs to the Gerry estate, and was held under a long lease by a Mrs. Davidson of Saratoga, who sublet the ground to Mr. Hammerstein. Mr. Isman's latest statement is to the effect that he has bought the lease of the Victoria land and the land itself under the Belasco.

## REFLECTIONS

Gerome Edwards is playing the heavy with Chauncey Olcott, in his new play, Ragged Robin.

The Knickerbocker Comedy Four, late of George Primrose's Minstrel company, has been engaged for The Hall Room Boys.

W. B. Patton is one of the many professionals who have faith in Long Island real estate as a good investment. He has recently purchased property at Springfield Heights, L. I., upon which he intends building a number of houses.

Lillian Foster has been engaged for Lulu Glaser's company.

Maysie Harrison has been re-engaged by Al. H. Woods for Convict 999 company.

E. H. Jones, general manager of Fred. G. Conrad's attractions, has returned to Chicago from a fishing trip in Wisconsin.

Ralph T. Kettering, press representative for Charles B. Marvin, is promoting publicity for three Chicago stock houses, the Marlowe, the People's and the College.

Adelene Stern has been engaged by Martin and Emery for Parsifal.

Zeke Harris has been engaged by the Princess Amusement Company as business manager for the road company of A Stubborn Cinderella.

Mr. and Mrs. Rogers Barker (Jane Dore) are the guests of Mr. and Mrs. Joseph Walker, of Providence at their Summer home, Riverside, R. I. They are spending their vacation motoring and sailing. Mr. Barker is to be featured this season, under the management of Spitz and Nathanson.

Loraine Lester has been engaged by Gus Edwards for School Days.

The company of Sicilian players who have been creating sensations in London and Paris, will make their first appearance in New York on Oct. 1. During their engagement they will give their entire repertoire, including D'Annunzio's La Figlia di Jorio.

Aimee Erlich, of Cleveland, O., has been engaged to play the Princess in Little Nemo. She is eleven years old, and has heretofore appeared only in amateur entertainments.

Jerome Renner has been engaged by Robert Mantell to play juvenile and boy roles.

Louise Dresser has been engaged for one of the principal parts in The Girls of Gottenberg.

Catherine Tower, Francis Justice, Adelia Barker, Arthur J. Pickens, and Lydia Knott have been engaged for The Traitor.

Rehearsals of Marie Cahill in The Boys and Betty began last Thursday.

Agnes Lynn and Joe Keno, acrobatic dancers, have been engaged by Gus Edwards for School Days.

Robert Taber, a cousin of the well-remembered actor of that name, has been engaged by Brady and Grismer, to play the juvenile in 'Way Down East.

Poughkeepsie, on Aug. 31, is the opening point of the Four Huntings, who again present The Fool House this season. The cast includes the five members of the Hunting family, Richard Hume, Jack Marshall, Nellie Capron, and Esther Nobles. There will be a chorus of twenty girls, and Fred T. Grenell will be the press representative.

Fritz Lieber has been engaged by W. A. Brady for Shakespearean rôles, in support of Robert Mantell.

Josephine Florence Shepherd has returned from Asbury Park, and is now rehearsing the part of Aunt Harriet, in The Road to Yesterday.

Wallace Munro sailed for New Orleans last Wednesday in the interests of the opening performance there of Louis James in Peer Gynt. Mr. Munro will be followed two weeks later by Branch O'Brien, who has been engaged to advance the interests of this attraction. The premier performance will be given at the Tulane Theatre, New Orleans, on Sept. 20.

The Ferris stock company having closed at Minneapolis, Mr. and Mrs. Dick Ferris will return to their home, at Los Angeles.

Beginning Tuesday, Sept. 1, Arnold Daly and his company, under the direction of Liebler and Company, will begin an indefinite engagement at Wallack's Theatre in the play by Owen Kildare and Walter Hackett, The Regeneration.

Albert Phillips, leading man with the Orpheum Players at Philadelphia, has gone to Chicago to open with the Marlowe Stock company. His place in Philadelphia has been taken by William Ingersoll.

C. B. Dillingham has engaged Lizzie Conway for Fritzi Scheff's company the coming season.

Charles N. Lum, the light comedian, after having retired from the profession two years ago, will return to it this season, and will arrive in New York early in September.

Theodore Sterns has been engaged as musical director for Marrying Mary, opening at New Haven on Aug. 24.

Julia Ralph will be Richard Carle's leading woman in Mary's Lamb, replacing Elita Proctor Otis.

Florence Davis is rehearsing Under the Greenwood Tree under the stage direction of Frank Hatch. She will open her starring tour at Charleston, S. C., on Aug. 31, with Elliott Dexter as her leading man.

Olive Oliver has been engaged to play Mrs. Brockton in The Call of the North, opening last night at the Hudson Theatre.

## THE USHER

George Ade, who, it is reported, is not at the moment engaged in play writing, has recently touched upon the tendency to imitate a successful vehicle that characterizes theatrical management.

"A man writes a college play that succeeds," remarks Mr. Ade, "and college plays rain on him out of a clear sky." And he might have added that a successful play on any other subject almost invariably inspires imitations as soon as its success is noised abroad.

Mr. Ade also inveighs against the processes which sometimes leave a play unrecognizable by its author. He scoffs at the idea that playwriting may be regarded as an art, for a reason.

"I don't believe there is a man living who could make a reputation in literature by writing a play," he declares. "The conditions are all against it. Usually by the time a play is produced there is nothing left of its original form, style or destiny. The author and his manuscript are put through a mangling process that flattens them both first, and after that the actors and the stage manager trim them."

And yet there are dramatic authors with whose work no such liberties are taken.

♣

W. E. Anderson, dramatic editor of the Des Moines *Capital*, in an article in that journal on "The Joys of the Rehearsal Call," treats of the good features of the work of a stage manager, who, in many cases, develops the best in a young player, as well as the occasional bad feature, shown in the "discouragement of ambition," and adds generally:

I know of nothing more pernicious to art than the system of "dwarfing." This is usually employed by a player inflated with his own greatness and who has the direct management of his company. In rehearsing, any unusual interpretative ability on the part of a member of the "support" is dwarfed to make the impersonation of the star tower the greater in consequence. A minor player might have an admirable conception of his part, but an attempt to deliver the lines with fitting spirit would meet with a prompt rebuke from the stage-manager, perhaps dismissal. Instances of this kind occur most frequently with players of the old school, yet they are not unknown among younger stars who seek to make their own refulgence the greater by trimming the side lights very low. The subsidiary characters seem to be tolerated only for the purpose of getting "the" star on or off the stage, or "feeding" the star to bring out the choice lines of the piece.

That is one of the chief objections to the "star" system from an artistic point of view. But it is gratifying to know that there still exist exceptions which illustrate a much better system—a system that gives full play to all the individualities picked to represent the types which together make a dramatic performance worth while.

♣

Fame in many cases is transient as to time and uncertain as to locality.

Here is the London *Pelican* (which is a newspaper, and not a water fowl) with a paragraph like this:

"According to the American theatrical papers, Mr. Frohman thinks a lot of a play entitled The Gates of Eden, written by a clergyman, the Rev. William Danforth, and recently produced in Chicago. He may bring it to England."

Of course, in London there is wide knowledge of but one Frohman, which the same is Charles, while it is Augustus of that name who is a patron of the clergyman-author.

♣

Speaking of Wilks and Booth, as compared to Monfort and Betterton, Colly Cibber, in his "Apology," published in 1740, throws light upon a subject about which there seems to be a great deal of misapprehension.

It is the prevalent belief among the public and the dramatic profession of to-day that the actors of the past were not great artists, in the modern sense of acting, and that "ranting" was generally accepted among them. That such was not the case this little extract from Cibber's "Apology" should be conclusive proof:

"Wilks, from his first setting out certainly formed his manner of acting upon the model of Monfort as Booth did his on that of Betterton. But I cannot say either of them came up to their originals. Wilks had not that easy-regulated behavior, or the harmonious elocution of the one, nor Booth that conscious aspect of intelligence, nor requisite variation of voice that made every line the other spoke seem his own, natural, self-delivered sentiment. Yet there is still room for great commendation of both the first mentioned which will not be so much diminished in my having said they were only excelled by such predecessors, as it will be raised in venturing to affirm it will be a longer time before any successors will come near them. Thus one of the greatest praises given to Virgil is, that no successor in Poetry came so near him as he himself did to Homer."

How many actors to-day, in the modern school that assumes to simulate nature, speak the lines alloted to them as though they were uttering "their own, natural, self-delivered sentiments"?

♣

London, with its vast spaces, has theatrical precincts no less clearly defined than New York, which differs from it so remarkably in a topographic sense.

New York's theatres successfully devoted to the higher priced attractions are now, in a sense, assembled within a certain radius, beyond which none but the "popular priced" or vaudeville theatres or houses of a cheaper class can hope to win attention.

The Imperial Theatre, London, affords a case in point. This was rebuilt for Mrs. Langtry, who is said to have spent £50,000 on it (of course, exclusive of site), in Westminster, and reopened under flattering auspices in 1901.

The public of London was indifferent to a playhouse in this location. Mrs. Langtry's failure in it was followed by successive experiments at the hands of Hubert Waring, Ellen Terry, Lewis Waller and Martin Harvey.

In London the charmed theatrical circle seems to begin with the Gaiety and end at the St. James'; and the fate of the Imperial might have been forecast before various trials had demonstrated it.

One London paper says the Imperial is being demolished, the statement carrying the inference that it is absolutely doomed. Yet the London *Referee* corrects this thus:

The Imperial Theatre, Westminster, is not to be demolished, as has been stated, but will be taken down in sections and re-erected on another site about a dozen miles away—on a spot which is for the present a secret. All the material in the theatre is being stacked away, and in about seven months' time the theatre will be rebuilt exactly as at Westminster.

"A site about a dozen miles away" is a phrase that illustrates the magnitude of the British metropolis.

That Mrs. Langtry had great hopes for this theatre is evident. Her own dressing-room in it was luxuriously fitted and appointed. One huge mirror, reaching from floor to ceiling, was cemented into the solid wall, and the bricks had to be knocked away piece by piece before it could be removed.

Alas for human vanity!

♣

THE MIRROR for many years has been the representative journal of the profession of the theatre, and so recognized in all circles whose judgment is esteemed.

Of late, bodies of actors that have developed for mutual, professional and social benefit have evinced a desire to more closely associate themselves with this journal, and as a result the Actors' Society and the Vaudeville Comedy Club have formally declared THE MIRROR to be their official organ.

Both of these are strong societies whose organization has been more than justified by their works, and in their distinctive fields they promise to steadily prove their value to large membership.

While THE MIRROR will continue to conserve all legitimate theatrical interests, as it always has done, as the leading dramatic newspaper of America, it is gratified at this recognition of its service to the profession and faith in its principles and purposes.

### REGARDING THE BEST MAN.

The Best Man closed at the Majestic Theatre, Boston, on Saturday evening, Aug. 15. The New York *Evening Sun* of Aug. 18 stated that the circumstances attending the closing reflected on Walter N. Lawrence, the manager; that salaries were not paid, and that no provision was made to pay the fares of the company back to New York.

Mr. Lawrence denies the truth of the statements in question. "I engaged a company," he said to THE MIRROR reporter yesterday, "to appear in The Best Man in Boston with the distinct understanding that the engagement was from week to week. Notwithstanding the fact that the play received high praise from the critics at the Hub, the intense heat and the continual rain during the second week affected the attendance, and by request of the management of that theatre the company closed and was brought back to New York. I wish emphatically to announce that I am not in the habit of stranding actors, and the article in the *Evening Sun* is calculated to injure a reputation that has been built up by many years of earnest and conscientious labor and at great expense."

Mr. Lawrence states that his attorneys, Ingraham, Root and Massey, have begun an action against the Sun Publishing Company in his behalf, laying claim to $50,000 damages.

### THEATRE MANAGERS' MEETING.

A meeting was held in Klaw and Erlanger's offices on Aug. 21 of the committee on organization representing the various factions of the Association of Managers, which had its first meeting some weeks ago with a view to bringing about a co-operation of high price, popular price, vaudeville and burlesque interests.

It was decided to recommend immediately a permanent organization, and the committee recommended that the association be incorporated, following as a model the charter and by-laws of the Associated Press, and that the same counsel who drew up said charter and by-laws be engaged for that purpose.

The managers present at the meeting were Marc Klaw, John H. Havlin, F. F. Proctor, A. L. Erlanger, Samuel Scribner, J. J. Shubert, Martin Beck, James Fennessey, of Cincinnati; Percy Williams, Lawrence Weber, Max Anderson, E. D. Stair, E. F. Albee, John Murdick, and S. F. Nixon.

### P. W. L. BENEFIT.

The benefit for the building fund of the Professional Woman's League will take place some afternoon during the week of Sept. 21, at a leading Broadway theatre. Una Clayton has been unanimously selected to take full charge of the arrangements, and she is working very hard on the programme and other details. Many prominent players have promised to take part.

## CONCERNING THE DEVIL.

### Mr. Savage's Statement and Mr. Fiske's Reply—Both Managers Produce.

The announcement on Aug. 17 that Harrison Grey Fiske would produce an adaptation of Molnar's The Devil at the Belasco Theatre on Tuesday night, with George Arliss in the title-role, was followed the next morning by an announcement that Henry W. Savage had called together a company to present the same play at the Garden Theatre on the same night. As a result both theatres were crowded, and speculators took advantage of the opportunity to start their season of activity.

The Oliver Hereford adaptation of Der Teufel had been produced under Mr. Savage's management in Hartford, Conn., last June, with Edwin Stevens in the leading role, and members of the Hunter-Bradford players in the supporting company. During last May copyright registration had been secured by Mr. Savage for Der Teufel and The Cloven Foot, the latter the title used in the Hartford production.

Mr. Savage in his announcement claimed that he held an affidavit from Molnar, sworn to before the American Vice-Consul at Vienna, in which Molnar stated that all performing rights to his play, Der Teufel, had been sold by him and Franz Bard and Brother to Henry W. Savage.

In a statement to the press Mr. Savage said that he holds a receipt from Franz Bard and Brother for advanced royalties; that, besides the affidavit from Molnar, he has also an affidavit from the German publishers to the same effect; that he has an autograph letter from Molnar stating that he has authorized no one to act as his agent; that Ludwig Valentin assured him that he (Valentin) had rights to the play only in Hungarian, and that a copyright performance had been given, at his direction, at the Prince of Wales Theatre, London, on April 11, 1908.

Mr. Fiske replied last week to the misleading statements given out by Mr. Savage as follows:

"The play, Az Ordog (The Devil), was produced in Budapest on April 10, 1907. The work was published there shortly after the stage production. It was not copyrighted in this country, and no attempt to copyright it was made for the reason that there is no copyright arrangement between Hungary and the United States. The published play states that Louis Valentin is the author's only authorized agent, and that arrangements for the production of the play can be made only through him. In the seventh edition of the play, recently published, the same official announcement appears as to Mr. Valentin's exclusive agency. It was through Mr. Valentin, this authorized agent, that the exclusive right of representation, with the author's sanction, in the United States was obtained under date of Jan. 26 last, and it was not until after this expressed permission had been secured by Mr. Alexander Konta that the English version of The Devil, by Mr. Konta, was copyrighted at Washington. This copyright was procured on March 16 last, and the requirements of the copyright law were fully complied with. Mr. Savage, according to the records of the copyright department of the Library of Congress, entered for copyright a play called The Cloven Foot, attributed to Franz Molnar, on May 12 last, two months after Mr. Konta's copyright had been secured.

"Before entering into my contract for the production of The Devil with Messrs. Konta and Larned, I satisfied myself fully as to their position of whatever rights, legal or moral, existed for the presentation of the play in this country. The fact that the play was open to possible appropriation by anybody, and that I have never presented any contemporary non-copyrighted dramatic work without the author's sanction and without the payment of royalties, led me to most carefully look into the validity of the moral rights in question. Mr. Savage states that he derived his alleged license to give the German version of the play in this country from Bard Brothers, of Vienna, and from Mr. Molnar, the author. With respect to this I wish to say as emphatically as possible that Messrs. Bard Brothers had no right whatever to enter into any arrangement for this play with Mr. Savage or any one else.

"If Bard Brothers have any rights in the matter they belong to me, as I own for a period of five years the sole contracting rights in America for all plays published or controlled by them. Emil Zerkowitz, a Hungarian Government official residing in this city, who represented Bard Brothers in this country, assigned his rights to me in February.

"If Mr. Molnar, as it would appear from the affidavit that Mr. Savage quotes, and which would suggest that Mr. Savage was not altogether without misgivings in April last with respect to his position, became a party to an agreement which, because of the previous contract referred to, is absolutely null and void, it merely goes to show that Mr. Molnar is not nearly so scrupulous in his business transactions as he is brilliant in his dramatic creations. If Mr. Molnar, for the sake of additional royalties, went through the form of selling his play a second time for this country, he was evidently dazzled by the cash inducements that were offered him. Notwithstanding the duplicity of Mr. Molnar that this action implies, we are prepared and intend to carry out our original arrangements with him through his authorized agent.

"With respect to The Devil, I am in precisely the same situation that Mr. Savage occupied with respect to The Merry Widow. I have the moral rights of the play, as he had the moral rights of the operetta. Mr. Savage was able to protect and monopolize his moral rights through the influence of powerful allies. Not having similar facilities for stopping unauthorized performances of The Devil, I am unable to prevent Mr. Savage from invading my rights and privileges, which were honorably and properly procured. He is an interloper, and the situation as described fully justified the secrecy of the preparations for our production. Where legal interference is impossible to prevent a wrong, diplomacy has to be employed.

"With respect to Mr. Savage's personalities I have no comment to make. I presume they were due to the natural irritation of a man meditating the trespass of the rights of another on finding that his amiable intentions had been frustrated."

### ISADORA DUNCAN'S DANCING.

Isadora Duncan made her first American appearance in ten years at the Criterion Theatre on Aug. 17. During the ten years of her absence Miss Duncan has achieved much fame in Europe, especially in Italy, Germany and England, for her development of "classic" dancing, or dances of expression. Her reappearance in this country allows those who have read of her to judge how well she deserves the renown she has acquired.

Her programme last week contained some twelve or fourteen movements, expressive of the emotions in the dances and choruses from Christopher Gluck's Iphiginie en Aulide. In all of these she danced barefooted and barelegged, her costume, while holding to Greek lines, varying with the spirit of the dances. Of these the best was two movements representing Greek girls playing ball and knuckle bones. Here her steps and the movements of her arms and body expressed joyous freedom. The grace of her arms and head was delightful. Of other numbers the swaying rythm of the "Danse des Scythes," and the abandon of the "Bacchanale" pleased her audiences best. For encores she gave Strauss' "Blue Danube," a mazurka of Chopin, a bit of Schubert and a Spanish fandango.

So much has been written of Miss Duncan's dancing that little more need be said. She is graceful, especially so in arms and body; she is not beautiful, and in her dances at least her personality is not strong. Her facial expression is fixed, without the mobility that should accompany dancing. That she dances with unclothed limbs does not materially add to or subtract from the enjoyment of her work. It is absolutely without a suggestion of sensualism. Her costumes, gauze tunics and robes are in monotones, and her stage setting consists of long folds in brown cloth unrelieved by openings or ornaments. The arduous nature of her dancing makes it impossible for her to give more than five performances a week.

THE MIRROR is the Official Organ of THE ACTORS' SOCIETY OF AMERICA

## THE ACTORS' SOCIETY.

### ACTIVITY OF THE ORGANIZATION CONTINUES TO GROW.

**Special Meeting to Discuss Amendment — What Members Are Doing—Plans for Social Gatherings—Engagements Made Through the Society.**

*Photo Scherer, N. Y.*

FANNY CANNON, Vice-President.

On Monday, Aug. 17, at 8 o'clock, the society held a special meeting at its rooms to amend a section of the by-laws which would enable the members to hold meetings monthly to discuss various matters which might come up from time to time for the society's betterment.

The proposed amendment was as follows: "There shall be a regular meeting of the Actors' Society held on the first Thursday of each month, at 11 P.M., at the society's rooms, for the purpose of transacting the business of the society."

The above amendment was read and produced considerable discussion upon the word "transacting." It was moved and seconded to amend the amendment as follows: "And there shall be a monthly meeting of the society held on the day and time specified in the call of the petition." William Courtleigh suggested that the amendment to the amendment be changed to read: "The annual meeting of the society shall be held in the city of New York on the first Thursday following the first Monday in June, at 11 A.M. And there shall be a monthly meeting of the Actors' Society held on the first Thursday of each month at 11 P.M., at the Actors' Society rooms, for the purpose of considering and discussing any project for the betterment or welfare of the Actors' Society." The party who made the first amendment to the amendment withdrew his amendment for the purpose of allowing Mr. Courtleigh's amendment to be placed. J. J. Hylands further amended the amendment to the amendment to read: "And there shall be a monthly meeting of the Actors' Society held on the first Sunday of each month at 8 P.M."

After considerable more discussions in regard to the legality of amending the amendment, the question was put and carried unanimously.

The society has a library of unusual excellence, together with some very fine reference books on costume, Shakespeariana, etc. To these have been recently added eight volumes of the Horace Howard Furniss Variorum edition of Shakespeare.

The sister of the late Georgia Welles has founded a memorial in the shape of a number of books belonging to Miss Welles' own library, to which Mrs. Harriet Welles Bain will add volumes from time to time.

W. S. St. Clair, a popular member of the society, died Monday evening, Aug. 17, of cancer of the intestines.

Tony Pastor is recovering from his very serious illness.

Wilson Deal is still an invalid at the St. Francis Hospital in San Francisco. The society is receiving contributions for him daily. Any one wishing to make a contribution irrespective of the Society can do so by communicating with him personally.

Georgia Earle, a member of the Board of Directors, is acting as press agent for the Keith and Proctor houses in New York city.

Mr. and Mrs. Henry English have engaged with John T. Kelly. In the meantime Mr. and Mrs. English are the guests of Lillian Paige at Miss Paige's home at St. James, L. I.

Will D. Corbett has been engaged by Liebler and Company for the Western Man from Home company.

Alice Washburn will be seen again as Dorcas Lattleby, the village gossip, in Our New Minister.

Molly Revell has been specially engaged for three weeks to play with Poli's Stock company at Bridgeport.

Hope Booth has engaged Charles Deland, of Deland and Durren, as her leading man; also Frank Dixon to play the boy.

Fred Gage has engaged John Alexander for the minister in Sky Farm.

Joseph Conyers has engaged Richard Hayden for Our New Minister.

Escamillo Fernandez is rehearsing Batiste in the number two company of The Wolf.

Harold Hartsell returns to his old part of the bad man in The Round-Up when the play opens at the Academy of Music next month.

William A. Norton is rehearsing with the number two company of The Wolf.

Edna Archer Crawford will play Shirley Rossmore in the Western company of The Lion and the Mouse, opening in about two weeks.

Lilian Kingsbury is re-engaged by William A. Brady for Robert Mantell's company.

Helen Ware, to be seen this season with Arnold Daly in Regeneration, has been recently elected a member of the society.

The following is a list of managers that the engagement department has done business with during the last week: W. A. Brady, Harrison Armstrong, Emil Hoch, Hope Booth, Winchell Smith, Frank Holland, John P. Slocum, Fred Gage, John Cort, Cecil De Mille, Charles Dilling ham, Maurice Campbell, Stephen Grattan, Sydney R. Ellis, P. F. Nash, Theodore Babcock, Creston Clarke, Mrs. Kennedy, Chris. O. Brown, J. H Davies, Wilmer and Vincent.

It has been suggested by several members that the society give parties to the members and their friends every other Sunday. The officers will be glad to hear from those wishing to contribute their services in any way. The last affair of this kind was a House Warming given on Feb. 9. Many professional celebrities were present. It is the wish of many members to try out sketches, acts and new compositions [illegible] who are interested or care to [illegible] please communicate with the secretary.

# REVIEWS OF NEW PLAYS.

(Continued from page 2.)

"settlement" demanded by the Earl depends upon Pike's agreeing to the marriage. Pike is unable to understand why Ethel should wish to pay for the privilege of being married to the son of the Earl, especially when he sees the son. He refuses to consent to the "settlement." By this time it has been learned that the Earl and the French Contesse are better friends than they should be, though the fact is discovered to no one but the audience.

In the second act Pike receives a letter from the American vice-consul in London regarding the Earl of Hawcastle. The only thing discovered against him is a residence in Russia under an assumed name. While repairing the "German's" automobile, Pike gives shelter to a man who is trying to escape from the police. This man turns out to be a Russian political fugitive, a professor of languages sent to Siberia for the embezzlement of Government funds. His name is Ivanoff. Just before his arrest his wife and his best friend had run away from St. Petersburg together, first informing the police of Ivanoff's guilt. Pike takes pity on the man and solicits the aid of the German automobilist to hide him. Lady Creech watches the proceedings from an upper window and tells the Earl. Hawcastle threatens Pike with arrest for harboring a criminal if he will not agree to the settlement.

The third act finds Pike disinclined to sell Ethel even at the price of his own freedom. He persuades his German friend, also in danger, to escape, and the German agrees. Then in a conversation with Lady Creech Pike learns that the Earl was Ivanoff's best friend. He compels Ethel to remain in the room while he confronts Hawcastle and his family with the knowledge he has gained. Ivanoff recognizes the Contesse as his wife. Hawcastle calls for the police, but instead the German returns and is introduced as Grand Duke Vasili Vasilivitch of Russia. Ivanoff is pardoned. But Ethel, in the face of the disgrace that has come upon the Earl's family, decides that she must keep her promise to Almeric.

In the fourth act Pike gives his consent to both the marriage and the settlement, but when Ethel learns that Almeric does not feel particularly disgraced she understands that the marriage has been sought only for the sake of her money. She withdraws her promise, and at the fall of the curtain it is evident that she is going back to Kokomo to be Mrs. Pike.

The company is without serious flaw. William Hodge as Pike makes use of a refinement of those methods that made him popular in low comedy, and thereby makes of the role a real characterization of a shrewd Middle Westerner. On the opening night he would have pleased a large part of the audience by speaking louder. Olive Wyndham as Ethel is sweetly natural, exhibits much dramatic skill and has a good stage presence. She, too, needs to speak louder, especially in the last act. Alice Johnson makes of the Comtesse the clever adventuress she is supposed to be, without resorting in her methods to anything approaching melodrama. The final scene of the third act, when the Comtesse is confronted by her husband, she does especially well. Ida Vernon as Lady Creech has one of those grande dame roles in which she excels, and her performance of it needs no criticism.

Henry Jewett's impersonation of the Grand Duke is a fine piece of cameo-cut acting. John Glendinning as the Earl also seems at his best. Echlin P. Gayer as the Honorable Almeric gives an apparently lifelike characterization of "silly sam" Englishman. The Ivanoff of Henry Harmon is a clearly defined characterization coupled with best acting methods of the "old school." Hassard Short as Horace Granger-Simpson might improve his work by speaking more naturally. He delivers his lines in sections. Harry L. Lang as the Grand Duke's secretary, Anthony Asher as the maitre d'hotel, and Antonio Salerno, A. Montegriffo, and C. L. Felton in their respective roles are on an equality with the more important members of the company.

The settings of the four acts are excellently conceived and executed, and the stage management is of the highest rank.

### Hackett—The Witching Hour

The Hackett Theatre reopened on Aug. 17, with John Mason in The Witching Hour. An excellent performance was given on the opening night, and the resumed run promises to be as successful as the original.

The new members of the company are Amelia Gardner as Mrs. Helen Whipple, Helen Hay as Vicia Campbell, and Charles Balsar as Clay Whipple. The work of these three proved fully as agreeable as that of their predecessors, and Mr. Balsar is particularly good as young Whipple.

The audience was large and enthusiastic. Mr. Mason was called before the curtain and he suitably expressed his appreciation of the hearty reception accorded the play and players on what is the third opening of this popular entertainment. He stated that Mr. Thomas was in the audience, and the insistent calls for the author that followed brought Augustus Thomas on the stage. He said in part:

"I happened to come to New York to-day from the farm with a load of corn, and thought I would drop in and see the play. I am gratified and pleased at the enthusiasm and appreciation you have shown this evening on the third opening of The Witching Hour. I think the company have given as good a performance to-night as I have ever seen, and your heartily expressed approval confirms my judgment. I am particularly pleased at your reception of Amelia Gardner. A Western actress who has done excellent work out there, we thought it only right to give her an opportunity before a New York audience."

### Bijou—All For a Girl.

Farce comedy, in four acts, by Rupert Hughes. Produced Aug. 22. (William A. Brady and Joseph R. Grismer, managers.)

| | |
|---|---|
| Harold Jepson | Douglass Fairbanks |
| Henry Dinwiddie | Robert A. Fischer |
| Cephas Roddy | Percy Plunkett |
| Basil Mugg | John E. Brennan |
| Count Laszlo Bakony | Samuel M. Forrest |
| Prince de Cauchy | Emil De Varney |
| Edward Briggs | W. J. Constantine |
| Jenkins | Carlos Goshen |
| MacDowell | Ernest Mack |
| Antoinette Hoadley | Adelaide Manola |
| Mrs. Clara Van Espen | Harriet Otis Dellenbaugh |
| Mamie Broderick | Jane Corcoran |
| Diana Dinwiddie | Ruth Shepley |
| Mrs. Roddy | Florence Robertson |
| Jackson | Margaret Kenmare |

If Douglass Fairbanks has not heretofore been a star in his profession it has not altogether been due to his youth or a lack of ability. For his ability in a certain class of roles has always been apparent, and the freshness of youth as he pictures it is a thing to be desired on the stage. The trouble has been, it would seem, that the particular type which he is called upon to act, of which he seems to be the only exponent, has never been given sufficient prominence to attract the attention it deserves. But there is a time and a place for all things, and Mr. Fairbanks' time has come in the new Rupert Hughes comedy entitled All for a Girl. The place is the Bijou Theatre, where the play was presented last Saturday night with Mr. Fairbanks in the principal role. The part seemed to be a natural one for him to play, but he also played it with evident dramatic skill, and the close observer could not fail to see points well made, points which a less capable actor would fail to recognize. Mr. Fairbanks made a graceful as well as a successful debut as a star.

The comedy, by Mr. Hughes, is a delightful piece of work and was only calculated to entertain and not to show the author's skill in dramatic construction. If the first act could have been left out entirely and the other three acts enlarged the play would not suffer to any appreciable extent as far as the theme is concerned, for the long exposition of the first act could be told in a few words, and the audience would not be left to wonder what became of the superfluous characters, which is the case at present.

The story is an old one, but it is told with so much freshness and vivacity, and the lines are so brilliant, spontaneous and witty, that the theme becomes of secondary importance and the amusing situations and pleasing little love scenes carry the comedy through to a successful issue.

Antoinette Hoadley is a girl worth $10,000,000, and there are many suitors who are in love with her money. But she wants to be loved for herself alone, and so she goes away to a farm where she poses as a "typewriter." She has made the trip with Mrs. Clara Van Espen, a very agreeable matchmaker, who wants to see Miss Hoadley married to her nephew, Harold Jepson. Therefore Mrs. Van Espen tells her nephew of the plans and invites him to happen along and meet Miss Hoadley and win her in her disguise. But the youth is not of a disposition to take such a mean advantage of the girl, and decides to go on an ocean trip instead, of which determination he writes his aunt. His aunt immediately becomes tired of the country life and returns to the city.

Now it happens that the young man could not raise the money necessary for the ocean voyage, and his only alternative is to accept his aunt's invitation. He arrives at the farm just in time to see his aunt depart in a buggy with another woman whom he takes to be Miss Hoadley. But Miss Hoadley has not gone, and just as Jepson arrives she runs into the farmyard frightened by a cow and faints in Jepson's arms. The inevitable occurs. He loves her as a poor "typewriter," and she accomplishes her purpose after many pleasing little love scenes with which the last three acts of the play abound.

Adelaide Manola was the Antoinette Hoadley, and played the part effectively without overacting. She was natural and she was also charming. Percy Plunkett played the part of Cephas Roddy with all the evidences of an actor who has had long experience on the stage. His impersonation of the old farmer was so well done that his presence on the stage was of a duration that was all too brief. Robert A. Fischer looked and acted his part with entire credit throughout the play. John E. Brennan did some excellent character work as Basil Mugg. Jane Corcoran as Mamie Broderick was one of the brightest spots in the play. Her characterization of the shop girl will go a long way toward keeping this play before Broadway audiences. Harriet Otis Dellenbaugh was delightful as Mrs. Clara Van Espen, as she always is in any role she plays. Ruth Shepley was pleasing as Diana Dinwiddie. W. J. Constantine played the role of Edward Briggs effectively. Ernest Mack was good as MacDowell, as was likewise Carlos Goshen as Jenkins. Florence Robertson acted the part of Mrs. Roddy with discretion, and Margaret Kenmare as Jackson played her part well. The parts of Count Laszlo Bakony and Prince de Cauchy were well handled by Samuel M. Forrest and Emil De Varny, respectively.

### Fourteenth Street—The Wall Street Detective

Melodrama in four acts, by Howard Hall. Produced Aug 17. (Howard Hall Amusement Company, Inc., proprietors.)

| | |
|---|---|
| Gordon Hale } Lord Belmont } | Howard Hall |
| Count De Beaurevart | C. Norman Hammond |
| Theodore Keene | Joseph Weber |
| Dr. Hoffman | Charles N. Kinsley |
| Robert Goldman | Albert Richman |
| Respetti | Frank E. Paige |
| Pierpont | Jack Flewellyn |
| Jackson | George N. Macomber |
| Marion Keene | Virginia Ackerman |
| Countess Hoffman | Ella Cameron |
| Katie Goldman | Ruth Grey |
| Florie Hale | Viola Vanderhoof |
| Mammie Sue | Marie Preston |

It is not necessary to visit a Broadway playhouse and pay $2 for a seat to enjoy good acting. That is, it is not necessary as long as Howard Hall is appearing in The Wall Street Detective at popular price houses. At the Fourteenth Street Theatre last week Howard Hall gave a performance, playing three different characters, that would hold its own in comparison to most work one sees along Broadway in the course of a dramatic season. The play was performed for the first time and must necessarily undergo many changes before it can be expected to stand as high in the estimation of an audience as the acting of the chief character who plays in it. Mr. Hall in playing the three different parts demonstrates his right to be known as the most versatile actor in melodrama. If nothing else was needed to prove his right to this distinction, the reception which was tendered him by the large audience which assembled to witness the first performance of his play should be proof conclusive to the unknowing. Mr. Hall looked as though he didn't like the presentation of flowers, but that is the penalty for a popular actor, and his friends rightly thought that no exception should be made in his case. The play contains some climaxes which do not have the desired effect. They need not be detailed here, as they were as evident to the author of the play as to the spectator, and with a few more rehearsals and performances these defects will be removed and it will undoubtedly occupy a high place in the list of attractions which the popular price houses will see the coming season. The Wall Street Detective, despite its few defects, can be said already to have taken a place which, for its appeal to lovers of clean melodrama, will rank it with the best.

The Wall Street Detective has four acts, two of which present the same scene, making three scenes in all. The detective appears in the roles of Gordon Hale, Lord Belmont, and an Italian, a member of the Black Hand; the last two characters being disguises. Gordon Hale is in love with Marion Keene, the daughter of Theodore Keene, a banker. It is her father's wish that she marry Count de Beaurevart, but she is not enthusiastic about him and is in love with Gordon Hale instead. The Count is an adventurer, and with the assistance of Countess Hoffman seeks to bring about the ruin of Hale and also to bring about the downfall of Marion Keene. Gordon Hale through the medium of his disguises learns of the designs of his enemies and finally succeeds in running down the evil-doers. He rescues Marion from the Count's villa across the Hudson, to which place the Count with the use of chloroform has conveyed her, and having placed the two guilty ones under arrest, he is left in the happy possession of Marion.

The part of Lord Belmont is one of those types which, when imitated on the stage, give rare pleasure to the spectator, especially when the character is presented by an actor of Howard Hall's ability. Gordon Hale is a Wall Street broker of the every-day type. The other part he plays is an imitation of a character known in the play as Respetti, a member of the "Black Hand." In these three characters Mr. Hall's acting dominates the whole play. C. Norman Hammond plays the role of Count De Beaurevart with vigor, giving a satisfactory performance of the part. Virginia Ackerman acts the part of Marion Keene with good judgment and wins the sympathy of her auditors with ease. Ella Cameron assumes the role of the Countess Hoffman and leaves no doubt as to her ability to act. Her performance was both forceful and graceful. Frank E. Paige was good as Respetti. Joseph Weber was satisfactory as Theodore Keene. Jack Flewellyn made an excellent Pierpont. Marie Preston did some very clever work as Mammie Sue. Charles N. Kinsley seemed a little lost as Dr. Hoffman at times, but withal he gave a very good performance. Viola Vanderhoof as Florie Hale, Ruth Grey as Katie Goldman, George N. Macomber as Jackson, and Albert Richman as Robert Goldman, all played their parts with credit. This week, Convict 999.

### At Other Playhouses.

Lyceum.—Billie Burke, in Love Watches, is scheduled to open the season at this house next Thursday evening.

Hudson.—Robert Edeson, in The Call of the North, opened the season at this house last night.

New York.—Richard Carle, in Mary's Lamb, resumed his interrupted run at this house last night, replacing the Cohan and Harris minstrels.

Grand Opera House.—Williams and Walker, in Bandanna Land, opened the season at this house on Aug. 17. The principal actors and the play are the same as last season. This week the same attraction is offered, with Alda Overton Walker in a "Salome" dance as an added feature.

Academy of Music.—Henrietta Crosman replaced Mistress Nell with As You Like It last night.

Kalich.—The English-speaking stock company presented The Life that Kills last week, ending its engagement Saturday night. Yiddish drama succeeds the stock company.

Weber's.—Paid in Full moved down from the Astor on Aug. 17, and drew good audiences from the start.

Third Avenue.—Little Heroes of the Street was presented here last week, with the following cast: Phillip Ray, Earl McLellan; Harman Valarz, J. P. Lockley; Speck Matter, Chester Cook; Abey Franks, Lou L. Shean; Ketchum Fox, Victor Harvey; Doctor Flynn, Frank Newton; Policeman Donovan, George Ketchum; Officer Dooley, John Machlin; Chauffeur Scrigzins, James Monroe; O'Shay, P. G. Knighton; O'Day, William Morris; Jeenah Ray, Charles Stone; Rebecca Lowenstein, Helen Kyle; Robsey Binks, Jennie Beall; Corinne La Rue, May Gerald; Mildred Howard, Pauline Fletcher. This week, Lottie Williams, in Tennessee Tess.

Grand Street.—The Waldron brothers, in The Blackmailers of New York, drew good houses here last week. The cast was as follows: Hans Schmitz, Billy Waldron; Heinie Schmitz, Joe Waldron; Jack Holt, Robert A. Mansfield; Tom Kennard, Daniel Morris; Franz Metzler, Joseph De Stefani; Joe Jackson, L. Lew Reed; Hunch Richards, Chauncey Causland; One-Eyed Pete, Tony West; Karl Overholz, Charles Monroe; Spinola Manola, Daniel Morris; Pat McCarthy, John W. McGarry; Mona Kennard, Mayme Zoeb; Meenie Schneider, Mae Lloyd Roberts; Lena Schneider, Mabel Bell; Kate Douglas, Marie Casmere; Annie Laurence, Alice Mortlock. This week, George Sidney, in Busy Izzy's Boodle.

### AL TRAHERN ON LONG ISLAND.

#### The Young Manager Now in Exclusive Control of Circuit.

Al Trahern, who first made the experiment of putting a traveling stock company over a circuit of Long Island towns, last Summer, now controls every theatre of importance on the Island, outside of Brooklyn and Long Island City. One paper recently referred to him as "the Frohman of Long Island." The houses either leased or exclusively booked by him are: Sayville Opera House, Sayville; Huntington Opera House, Huntington; Auditorium, Greenport; Riverhead Auditorium; Carleton Opera House, Bay Shore; Patchogue Lyceum; Opera House, Glen Cove; New Post Theatre, Freeport, ready Nov. 1. F. G. Skinner is co-lessee with Mr. Trahern in the Patchogue Lyceum.

Within a year's time of his initial descent upon the unexploited territory of Long Island, Mr. Trahern has organized this circuit of the best towns, and is the sole provider of amusement for thousands of Long Islanders, and many more thousands of Summer visitors.

As a foundation for his success on Long Island, Manager Trahern placed on tour through the above-named towns the Trahern Stock company, an organization unique in the history of stock dramatic organizations. For forty weeks this company, numbering twenty-five or more persons, has made a weekly tour of Long Island, playing six towns each week, each town being visited on a certain day. Thus, Sayville is the regular Monday town, Huntington is the Tuesday town, etc. By this schedule, the advance agent is always six days ahead, and one day behind the show. Charles M. Thall is the man who has occupied this peculiar position for the past two Summers. As a great factor in the success of the company, Jessie Mae Hall figures largely. Since her first appearance on Long Island, last Summer, Miss Hall has appeared in no less than fifty roles, and has astonished all by her remarkable versatility, portraying child characters, soubrette and emotional leads with equal success.

Another factor has been the Trahern band and orchestra, which accompanies the stock company on its tour. It is composed of ten excellent musicians, forming a complete orchestra. The musical programme is always a popular feature of a Trahern evening on Long Island. A special baggage car is devoted entirely to the use of the company, a complete scenic production being carried for each play. The well-known scenic artist, Alex. de Beers, is constantly employed at the Trahern headquarters, the Patchogue Lyceum.

As a result of the acquisition of Long Island's principal theatres by Manager Trahern, wide improvements have been made in the playhouses, stages enlarged, auditoriums remodeled, and new systems of lighting and fire protection installed. In controlling the booking of Long Island, Manager Trahern has no intention of holding the field for his own company, to the exclusion of other attractions, but will not permit any but meritable companies to book over his circuit. As one Long Island weekly puts it: "The people are fortunate in having a man of Mr. Trahern's good reputation controlling the local playhouses, as hereafter he will allow no show to go on the stage that is at all questionable."

His operations on Long Island having passed the experimental stage, Mr. Trahern has determined to devote himself entirely to building up the theatrical business on Long Island, and will continue the tour of the Trahern Stock company Summer and Winter "till the end of my life," as he optimistically puts it. Last week, by unanimous vote, Manager Trahern was elected a member of the Suffolk County Board of Trade, and will take an active interest in the business of that important body. He has also been elected a member of the South Bay Yacht Club, of Patchogue, and has announced his intention of becoming a full fledged yachtsman in the near future.

### GERMAN THEATRE DIRECTORS.

At a meeting of the directors of the New German Theatre, at Fifty-ninth Street and Madison Avenue, Sunday afternoon, Mr. Henry Blitz was elected President and Dr. Maurice Baumfeld a director. Dr. Baumfeld and Mr. Eugene Burg will be co-managers of the theatre, which will be opened on Oct. 1.


## A Tonic

Horsford's Acid Phosphate taken when you feel all played out, can't sleep, and have no appetite, refreshes, invigorates and imparts new life and energy.

## EASTMAN Mt. Clemens, Mich.

Only European Hotel Rates $1.00 per day and up
Up to date Cafe in connection, at popular prices
Special Rates to the Theatrical Profession.
Ask Jno. T. Kelley, Henshaw and Tenbroech, M. J Jordan, or Henry V. Donnelly.
REEP & REEP, Props.

## WARNING!!!

On May 16, 1906; Copyright XXC No. 9458.
"The Flower of Italy"
(Adapted by W. A. Tremayne)
Was copyrighted by Pasqualina De Vee and certificate issued to me. Any person using this title or infringing my rights to this play property will be prosecuted under the U. S. and State Laws.

NEW YORK THEATRES.

New York Theatres Under Direction of Sam S. and Lee Shubert, Inc.

CASINO B'way & 39th St. Evenings, 8:15 Matinee Saturday only, 2:15.
The Sailors at Sea - The Soldiers on Land - The Boys at College—The Girls in School The Men at Work—The Women at Home all dream of and sigh for the pleasures of Sam S. & Lee Shubert and Lew Field's New World,
The Mimic World
NEWEST SALOME OUT-SALOMES ALL OTHER SALOMES.
Music, Merriment, Mixtures.

LEW FIELDS' HERALD SQUARE
Evenings, 8:15. Mat. Wed. & Sat., 2:15.
Popular Price Matinee Wednesday
Third Crowded Month.
Joseph M. Gaites' Production
THREE TWINS
Smartest of Musical Comedies.
With Clifton Crawford and Bessie McCoy.
The most wholesome musical play ever seen in New York

DALY'S Broadway and 30th St. Ev'gs. 8:15. Mats. Wed. & Sat. 2:15.
A SURE CURE
Having tried to be interested in all other kinds, and failed, be cured by these
GIRLS
Created by Clyde Fitch.
Presented by Sam S. and Lee Shubert (Inc.)

BELASCO THEATRE W. 42d St Eve. 8:20. Mat., Sat. 2:15.
Sole Direction of DAVID BELASCO
HARRISON GREY FISKE presents
GEORGE ARLISS in THE DEVIL
By FERENC MOLNAR, adapted by ALEX. KONTA and W. B. LARNED.

HACKETT THEATRE 42D ST WEST
JAMES K. HACKETT, Sole Lessee and Manager.
Evenings, 8:15. Mats., Thursday and Saturday, 2:15.
2d YEAR
Sam S. and Lee Shubert (Inc.) present
MR. JOHN MASON IN The Witching Hour
By AUGUSTUS THOMAS.

Nyvall Print
THEATRICAL PRINTING OF THE HIGHEST CLASS
NOVELTIES IN SMALL STUFF
242 West 41st St., New York

The Greatest Stars of the Stage use
Chas. Meyer's THEATRICAL Grease Paints
and CHARLES MEYER'S
EXORA Face Powder
EXORA Rouge
EXORA Cream
These preparations have been standard in the profession since 1870. Use them for best results.
Catalogue and Samples sent Free
CHARLES MEYER
28-32 Union Square, New York

Prof. I. Hubert's MALVINA CREAM
"The one Reliable Beautifier"
Positively cures Freckles, Sunburn, Pimples, Blackworms and all imperfections of the skin and prevents wrinkles. Does not merely cover up but removes them. Malvina Lotion and Soap should be used in connection with Malvina Cream. At all druggists, or sent prepaid on receipt of price. Cream, 50c., Lotion, 50c., Soap, 25c. Send for testimonials.
Prof. I. Hubert, Toledo, O

Theatrical Lawyer
EDWARD J. ADER
108 La Salle Street, Chicago
Domestic and Business Troubles Specialties!
CONSULTATION FREE!

Die-Cut Tickets The ones with round corner and patched coupons. Unequaled for convenience, speed and no urgency in handling.
THE REPRESS COMPANY, - 39 Hill Street, Greenwich, N. Y.

# THE MOVING PICTURE FIELD

## THE PRICE OF FILMS.

### Readjusted Scale of Prices to Association Renters Goes Into Effect Sept 1.

S. Lubin, of Philadelphia, has sent out to the trade a circular letter announcing the new scale of prices for films which was agreed upon by the Edison licensees on July 11 last, when they met in conference at the same time the Film Service Association was in session. The Lubin circular reads as follows:

Gentlemen:

According to the agreement reached at a meeting of the Manufacturers of Licensed Motion Pictures on July 11, 1908, on and after Sept. 1, 1908, the prices of our productions of films will be as follows: List price, 13 cents per running foot; standing order, 11 cents per running foot; films ordered sixty days or more after release date, 9 cents per running foot.

It was also agreed that a rebate of 10 per cent. be allowed after sixty days to any exchange which has fulfilled the terms of its contract with the manufacturers.

Yours very truly,

S. LUBIN.

The Edison licensed film makers are S. Lubin, of Philadelphia; the Edison Company, the American Vitagraph Company, and the Kalem Company, of New York; the Essanay Company and the Selig Polyscope Company, of Chicago, and Pathe Freres and Gaston Melies, of Paris, France.

## "THE MOVING PICTURE HAZARD."

### Paper Read Before the International Association of Municipal Electricians

*(Special to The Mirror.)*

DETROIT, MICH., Aug. 22.—One of the principal papers read before the International Association of Municipal Electricians, about one hundred members of which association are in Detroit, was "The Moving Picture Hazard." R. A. Smith, superintendent of electrical affairs at Norfolk, Va., read the paper in question. No business, he said, has made greater strides in the last few years, and no business has given the insurance companies more concern. He said the menace is greatest in small towns, where the national code is not observed. He said that it was criminal for authorities to ignore such conditions. He thought that rule No. 65a in the national code would eliminate the greatest danger from these shows if followed to the letter, but there are other precautions which should be observed, such as the licensing of the operators of the machines, proper wiring, ample exits marked with large signs and red lights, and independent auditorium lights that cannot be interfered with by fire in the booth. Mr. Smith further stated that in Norfolk they insist that picture machines be placed in a metal chamber not smaller than six feet square and five and a half feet high, with inner and outer walls two inches apart. Numerous other safeguards were discussed by various members. The convention was in session at the Pontchartrain for three days.

## PANIC IN SMALL THEATRE.

There was a small panic in a moving picture theatre operated by the Morris Amusement Company at 1364 Fifth Avenue, New York, on the evening of Aug. 20, caused by a film catching fire from an overheated carbon. The fire was extinguished promptly, but a number of persons were bruised, none seriously, however, in their efforts to make a hasty exit.

## REVIEWS OF NEW FILMS.

### The Battlefield of Gettysburg a Valuable Contribution—Other New Issues of the Week

Scenes From the Battlefield of Gettysburg (Lubin).—THE MIRROR has heretofore taken pleasure in commending the Lubin company of Philadelphia, in connection with the educational films which that company has recently been producing. Moving pictures of this class are in line with the development upward of film production, and while the public would not be satisfied with nothing but pictures of this character, there can be no doubt that a judicious mingling of films like the battlefield of Gettysburg in moving picture programmes would meet with public approval. The applause with which the film noted above was received last week at Gane's Manhattan Theatre is proof of this statement. The Lubin photographers were particularly fortunate in taking the views, every scene being marked by excellent coloring and clearness. All points of interest in the great national cemetery are shown in a way that would be impossible with lantern views and could only be excelled by a personal visit. We are taken over the entire historic battlefield from point to point, and the frequent insertion of descriptive printed paragraphs in the film serve to keep us in touch with the scenes as they are presented. THE MIRROR trusts that the Lubin company will feel encouraged to follow up this production with others of the same character.

For Love of Gold (Biograph).—Of the dramatic pictures seen the past week by the MIRROR reviewers, For Love of Gold easily ranks at the head. Besides being photographically good and splendidly acted, it is based on a strong dramatic situation and carries with it a clearly expressed moral lesson. Two burglars are seen in their den preparing to set out for a nocturnal job. Next we see the bedroom of a wealthy man where the occupant retires for the night. The burglars enter by a window, chloroform their victim and open a safe, extracting the valuables and escaping without discovery. Back in their den they start to divide the plunder, and quarrel over the division, each one coveting all. Drinks are proposed, and one of the burglars pours out coffee, putting poison in one of the cups. At the same time the other burglar fills two glasses of wine from a cupboard and in one of the glasses pours poison. Then they drink, each a fatal draught. The climax is reached as the two criminals realise that they are doomed and succumb to the deadly poison, the stolen valuables remaining on the table between them.

The Fatal Hour (Biograph).—This picture is so extravagantly melodramatic that it cannot compare with the preceding, and yet it has one novel and thrilling situation that raises it above the average. A girl is kidnapped in an unplausible manner by Chinese procurers, aided by a white scoundrel. A female detective piles the white man with drugged wine and from his pocket secures the address of the house where the girl, with others, is being held. Police raid the place and release the captives, but the female detective conveniently lingers and is captured by the criminals, who tie her to a bedpost and arrange a revolver attached to a clock in such a manner that at the hour of twelve the revolver will discharge and kill her. Then they leave her, but are recognised by the police and arrested, whereupon the white villain confesses and tells of the plight in which they have left the female detective. A mad drive in a carriage ends just in time to release the girl from her bonds as the revolver is discharged. A wholly impossible story, with a series of inconsistent situations, and yet the wild drive to the rescue while the clock slowly approaches the hour of twelve, brings a thrill that redeems the picture.

The Merry Widower (Vitagraph).—The Vitagraph company did itself no credit by the character of incident chosen for awakening in an aged widower a spirit of youthfulness. The decrepit old fellow is represented as finding a lady's garter, returning it to her and watching her put it on, which act she performs with rather more exposure than is permissible outside of a burlesque show or a Broadway Salome dance. It appears that what may be done on Broadway in the name of art may not be approached in the slightest degree in moving pictures. Such is the consistency of public approval or condemnation when it comes to decency on the stage. With the exception noted, the film in question is good comedy, until the last scene, which is not above objection. The old widower grows gayer with each flirtation, paying successive visits to a barbershop, where he has his whiskers and hair trimmed and colored by degrees, until at length he appears clean shaven and youthful in appearance, winding up with a real college-boy "rah-rah" night out among a party of drinking, cigarette-smoking females.

When Ruben Comes to Town (Edison).—Ruben coming to town stops at a hotel infested with enormous bed bugs who disturb his rest and drive him to seek repose in an old trunk. Burglars steal the trunk with Ruben inside, and after getting it safely away, are astonished to see it roll off of its own accord. An amusing chase follows, until two tramps rescue the trunk from the river. The burglars arriving on the scene, it is agreed to open the trunk, when Ruben bobs out and runs for home, pursued by the others. The film will pass for a certain kind of comedy of no high order, but the Edison Company, we should think, might have avoided using the same hotel that was shown in another picture, A Boston Tea Party, a few weeks since.

Farman's Airship (Edison).—The views taken of Farman's efforts to fly his airship at Brighton Beach are not as good as we could have wished. The aeroplane is shown in an interesting view, but apparently Farman did not succeed in getting it off of the ground while the camera was at work. Gaumont, in France, got better results in similar views of Farman's flights.

The Village Gossips (Selig).—This film shows excellent photographic results, and, on the whole, satisfactory acting, with well selected scenic backgrounds for the series of situations. A blacksmith's pretty wife becomes infatuated with a gambler, and the town gossips tell the husband, who discovers the pair together. A quarrel follows and the wife elopes, but the blacksmith follows on horseback, and in about to rescue her when he is shot by the gambler, who carries him to a railroad track and, to conceal the supposed murder, places the unconscious man where he will be run over by an approaching train. But the wife, her eyes opened, rescues her husband, and the two are reunited. When the gossips call at their home to learn all about it, they are unceremoniously kicked out. The case against the gossips would have been stronger if there had not been so much truth in the tales they bore. As the story goes in this film, it would appear that the gossips were really serving the blacksmith a good turn. However, the subject being otherwise so well handled, this point may be overlooked.

Kind Hearted Bootblack (Vitagraph).—This is a specially well acted picture, and, as is usually the case with the Vitagraph Company, it is photographically excellent. The story is that of a bootblack whose generosity to a poor woman and her child attracts the attention of a doctor, who adopts the boy into his family. In turn the boy, when the doctor's house is on fire, rescues the doctor's daughter from the flames in a series of thrilling scenes.

The Gypsy's Revenge (Vitagraph).—The story of this film has very little plausibility to excuse its production. A gypsy tries to kiss a girl and is beaten by her lover. In revenge the gypsy plots to ambush the lover, but the girl overhears the plot, disguises herself and enters the gypsy camp. Then she steals away from the camp and warns the police, who arrive in time to arrest the gang and save the lover. Why the girl went to the trouble of invading the gypsy camp in disguise when she knew of the plot beforehand and could have warned her lover and the police without danger to herself is not explained.

The Manual of a Perfect Gentleman (Pathe).—This film has a number of amusing comedy situations, marred by much silly acting of a clownish kind. A man who is studying from a book the rules for gentlemanly conduct tries to put them into practice, but with such disastrous results that, after receiving a ducking, he throws the book away.

Kindness Never Goes Unrewarded (Pathe).—This is a simple, but pathetic, story, fairly well acted. A little girl gives alms to another little girl whose aged grandfather is playing a violin on the street. Later, when the first little girl is kidnapped by thugs, the mendicant child and her grandfather, at the risk of their lives, assist in rescuing the prisoner and securing the arrest of the kidnappers.

The Miller, His Son and the Ass (Pathe).—This is the well-known fable of the miller who tried to please everybody, and is well told in picture story by the Pathe actors.

Jim Is Fond of Garlic (Pathe).—This is a comedy film concerning a man whose breath, heavy with garlic, knocks everybody down. The same idea was used by another foreign film maker some time ago, but it must be admitted that the Pathe actors have handled the subject in better style than the original producers.

Brothers in Arms (Pathe).—Two peasants join the army, one of them leaving a sweetheart behind. Later the two men quarrel over a courtesan with whom they have become infatuated, and fight a French duel, the peasant girl's lover being wounded. She nurses him back to health and regains his love, the "brother in arms" also discarding the courtesan. The story is flat and devoid of much interest, although fairly well acted and produced.

A Trip Through Russia (Pathe).—This film is a series of travel views in Russia of some interest.

The Hayseed's Bargain (Urban-Eclipse).—A farmer buys a cow, but before taking it home proceeds to acquire a "jag." As he stops at one saloon after another, thieves exchange first a horse for the cow, then a donkey for the horse, a goat for the donkey and finally a rabbit for the goat. When he reaches home the rabbit is all he has to show for his money. The acting is not any too good.

## MOVING PICTURE NOTES.

### Interesting Items of News from Moving Picture Theatres the Country Over.

The Griffin Amusement Company have been fortunate in securing Al. Price, late of the Theatorium, of Rome, N. Y., to manage the Lyric here in St. Catharines. Since taking hold here Mr. Price has added vaudeville to the picture show, and, by dint of hard work and pleasing personality, has made himself a great favorite with the public, and is making his theatre one of the busiest spots in the city. His singing of the illustrated songs is also a strong card with the public.

The Bijou moving picture house at Burlington, N. J., has been leased to J. M. Endel, of the Lyric, Trenton, N. J., and reopened Aug. 17. With the evident intention of making a bid for popularity, Mr. Endel will show the latest films, changing daily. Harvey Manners will do the solo work for the illustrated songs. To advertise a Wild West picture, the Majestic engaged a cowboy, who gave free exhibitions in front of the house, 17, to the delight of the small boy. Result: crowded houses. Elmer Truitt, the boy soprano, at the Auditorium, is delighting large audiences nightly with his sweet singing.

The Magic, in Spartanburg, S. C., under the management of W. F. Fleming, and Fairyland, under the management of Fred Nance, are furnishing good, high-class pictures to good houses every night.

The two moving picture houses at Hannibal, Mo., the Electric and the Nickelodeon, are entertaining fair-sized crowds, although the weather has been warm. The Airiscope, at the Airdome Theatre, is pleasing the patrons of this popular Summer theatre.

The Clement Theatre, at Dover, N. H., continues to pack them in. The feature films for week of 17-22 were With the Fleet at 'Frisco, and The Face on the Bar Room Floor.

The talking pictures used at the Grand Theatre, Salem, Mass., were a big hit. The American Consolidated Amusement Company offer excellent films, and business has increased in consequence. The Globe Auditorium has closed. The Star continues to draw capacity houses each matinee and evening.

The Pyles Cameragraph Company presented the very interesting picture play, Damon and Pythias, at the Bijou Theatre, at Medford, Ore., Aug. 17-18, and packed the house at each performance. Six hundred and fifty attended the performance the first night.

Talking pictures were used for the first time in the Lyric Theatre at East St. Louis, Ill., last week, and aroused enthusiastic applause. Capacity business is the rule at this popular house, and the excellent films used is the principal reason for this prosperity. The Rex is doing fine business also, and besides the regular pictures at every performance, there are several popular songs sung, and illustrated with clear and interesting pictures.

The new Edisonia at San Antonio, Texas, presents a very pretty appearance in its new front and redecorated lobby. Business continues good, and the pictures are very interesting. Loper Brothers are to be congratulated on their enterprise and progressiveness. Wonderland, Lyric, Colonial, Dixie, Garrick, Palace and Bijou are enjoying the local craze for moving pictures.

Robinson and Temple headed the bill at the Scenic Theatre, Providence, R. I. 17-22. George Barron, Edith Gibbons, and new motion pictures were other features. The Bijou, 17-22, presented William G. Morton, Bernard, Leslie, and Blanchard, and the Nickel offered La Foye and Leslie, and the Spook Minstrels.

The Edisonia, at Springfield, Mass., made from a Main Street Store, that opened Memorial Day, ran three weeks, and was closed by the bankruptcy of the promoters, has been taken up by the Standard Amusement Company of Boston, and reopened 22.

Keith's Nickel, Ottawa, Can., opened Aug. 24. This house has been closed since June. The People Theatre is doing very good business and giving very good moving pictures and illustrated songs. Woodland is getting a big share of the business.

Lynn's Moving Pictures, under canvas, continue to play to capacity business at Bath, N. Y. The Gem, under the new management, is doing fairly well.

The Nickel Theatre in St. Albans, Vt., and the Theatorium, both continue to do a fine business. Archer and Blake, proprietors of the Theatorium, offer a fine programme. Films are changed daily, and illustrated songs are well rendered by Bertha Lester, soprano, and Arthur T. Tenney, baritone. Double headers are run in about three times each week.

## NOTES OF VARIOUS ACTIVITIES.

M. J. Heroy, manager of the Academy of Music, Flahkill-on-Hudson, N. Y., wants good attractions and promises a "harvest" for repertoire or musical comedy. The seating capacity of the house is 1000 and it breaks the jump between Middletown, N. Y., and Danbury, Conn.

In a city of 50,000 population in Iowa, there is a stone building 51 by 110 feet, originally intended for a theatre, but never completed, that can be bought for $18,000 cash, and can be remodeled for a first class theatre for $7000 additional. The situation is central and is said to be a bargain. Persons interested should communicate with B. F. Durham, 131 La Salle Street, Chicago, Ill.

Ezra Kendall's fourth book, called "Hot Ashes," will be ready in October. It can be had by mail by sending 25 cents to Mr. Kendall, 3 Caldwell Avenue, Mayfield Heights, Cleveland, O.

Vaudeville artists of all kinds are wanted for the new Union Theatre, Bangor, Me., which will open Oct. 5. Address H. M. Gardner, Box 51.

A prominent comedian desires a lady co-star for a well known successful comedy, and would not object to a dramatic school graduate. Talent and a small cash investment are required.

The Invader, by Walter Hackett, recently produced at McVicker's, Chicago, has been released for stock and can be secured through Currie and Gray, play brokers, 1402 Broadway, New York. The same firm also offers Sporting Life, the English melodrama, and Shall We Forgive Her, for which exclusive stock rights have just been secured.

The Ackerman-Quigley Lithographing Company, Kansas City, Mo., has just issued a new illustrated catalogue for stock lithographs, specially suitable for stock and repertoire companies as well as road organizations. "Scripts" can be furnished in some cases and in others the paper can be cross lined. Full particulars will be given on application by mail.

## MARRIED.

SHERIDAN—CROSS.—Frank Sheridan and Mary Cross, at Grace Church Rectory, Newark, N. J., February 28, 1908.

WELLS—FERRARA.—On July 27, Frederick S. Wells and Leona Stiles Farrara.


# WANTS

Rates, 10 words 25c., each additional word 2c. Advertisements of a strictly commercial nature excluded. Terms, cash with order.

A NO. 1 vaudeville acts, by author of number of successes, for 2, 3 and 4 people. Dramatic, comedy and musical. Strong racetrack sketch, 3. Military singing sketch, 3. Condensed "Widow" waltz act, 5; and others. Address Stanley Clisby, Author, 1090 Simpson St., New York City.

ARTISTICALLY furnished rooms. Kitchenettes. Elevator. Telephone. $1.75; $10 weekly. Ford.

AT LIBERTY—Carpenter or props. Union. Charles Newton, White City, West Haven, Conn.

AT LIBERTY.—Electrician. F. H. Ostrander, 308 Church St., Saratoga Springs, N. Y.

BRIGHT young man (age 24), not afraid of work, would accept any position. Five years' experience in theatrical business; is also bookkeeper. Highest references as to ability and trustworthiness. M. C. B., care MIRROR.

CARLISLE SCHOOL for young children. Metuchen, N. J., (main line P. R. R., 50 minutes from New York city). A boarding and day school for children under twelve. Home department limited to eight pupils. Expert care. Special attention to physical development. Kindergarten. Advanced methods of primary instruction. Manual training. Conversational German. Terms moderate. Miss Irene Mason, B.A. (Wellesley), principal.

FRANK E. MORSE, manager, address Ashland, N. H. Write or wire.

IF you want your legal business promptly looked after, James Foster Milliken (Colonel Milliken), theatrical lawyer, of 287 Broadway, New York, can do it.

"MOTHS"—"Called Back." Opportunity for stock or repertoire. Cheap. Will sell my versions. Retired from management. Played in London and throughout England many seasons. Address Mervyn Dallas, care of Darcy & Woolford, Knickerbocker, Broadway. Other plays for lease: "Lady Jim," "Olga Polak."

PONY EXPRESS, Foxy Tramp; to let cheap. Two money getters. Repertoire or combination. Manager, 142 Clymer, Reading, Pa.

SECRETARY to actor or position in manager's office; experienced stenographer. Address William Fisk, Woonsocket, R. I.

SUCCESS! Ambitious young actors and amateurs, read my ad. on last page but one. Dramatic Art School, 16 Lyman St., Lynn, Mass.

TALENTED Shakespearean student desires engagement. Henry Guenther, 3009 McNair Ave., St. Louis, Mo.

VALET—Experienced, refined young white man. References. Reliable, care of MIRROR.

WANTED—Agent to sell high-class attraction to societies. Address Harter Reynolds, 10 Evans Street, Auburn, N. Y.

WANTED—Young lady violinist, "soloist," for stage work, capable of playing a part; an excellent opportunity; good salary. Apply to Homer Lind, care DRAMATIC MIRROR.

WANTED—High class leading lady for vaudeville. Must play piano. Apply by letter. W. H. C., care MIRROR.

WANTED quick, man for Sir Toby, Touchstone, Gratiano; state salary, all first letter. Photo. Manager, 606 W. 61st Place, Chicago.

WANTED—Management, one-night stand house in live town. Capable, enterprising. Thoroughly understands business. Address with particulars. Charles Gill, White City, West Haven, Conn.

YOUNG man wants small part, comedy or dramatic company. Good dancer. R. Conklin, 448 Fulton Street, Jamaica, N. Y.

YOUNG LADY graduate dramatic school, 5 ft. 4 in. Ballad singer. Experienced in drama and opera; wishes engagement in dramatic repertoire. M. M. M., MIRROR.

# Leading Woman

Desires engagement to play leads with New York Success on the road. Would consider a small investment, if necessary. Would join headliner in vaudeville. Address "Leading Woman," care DRAMATIC MIRROR.

# TO LET

## For "Moving Picture Theatre"

Corner stores, down town, East side, near Grand Street, in building suitable in every way for this business. Address "MOVING PICTURE," care MIRROR Office.

## Attention

## Moving Picture Managers

We furnish everything in the Moving Picture field (except film)—Vocalists, Pianists, Trap, Drummers and Instrumentalists in all lines. Dramatic Pictorial Demonstrators, Lecturers and Vaudeville Acts of merit at salaries commensurate with their ability. Also the Best Song Slide Service obtainable anywhere. Write for terms and particulars

LEN SPENCER'S LYCEUM
44 W. 29th St., New York

# THEATRE CARDS

Advertisements in this column are taken at special rates for the accommodation of local theatre managers wishing by publicity to keep their houses before company managers. Charge $1.75 per agate line for thirteen times. Four lines smallest space taken.

AMSTERDAM, N. Y. OPERA HOUSE
GEO. McCLUMPHA, Mgr.
175 seats of 1908-9 opened successfully by Charles A. Champlin. Available for attractions of merit Aug. 24, 25, 28, 31, Sept. 2, 3, 4, 21 to Oct. 6, 7 to 14, 26, 27, 29 to Nov. 6. OPEN TIME with Klaw & Erlanger, or address Manager.

AUBURN, N.Y. THE BURTIS AUDITORIUM
JOHN N. ROSS, Manager
LARGEST AND FINEST THEATRE IN CENTRAL NEW YORK
UNDER NEW MANAGEMENT
Now Booking for Season 1908-09. Send your applications early.
JOHN N. ROSS, Manager.

BEATRICE, NEB. PADDOCK THEATRE
FULTON & POWERS, Mgrs.
Wanted, Opening Attraction
OCTOBER 1
Comic Opera preferred. Must be first class. New Theatre Strictly modern. Can hang any show. City, 15,000. No competition. Big business for the right Company. All time open, season 1908-9, for first class Companies only. Address
FULTON & POWERS, Mgrs., Beatrice, Neb.

DAVENPORT, IOWA, GRAND OPERA HOUSE
Under New Management.
The Finest Independent Theatre in the City
NOW BOOKING FOR NEXT SEASON
Population 45,000; 45,000 to draw from Rock Island, Moline and Clinton.
Seating capacity 1,200. Entirely remodeled. Thoroughly modern.

FAYETTEVILLE, N. C., NEW LA FAYETTE THEATRE
J. G. HOLLINGSWORTH, Mgr.
KLAW & ERLANGER, New York Representatives.
Now complete and booking for season '08 and '09. Seating cap. 1000. Good show town. Population 10,000.

FINDLAY, O., GILLETTE THEATRE
CARL SMITH, Mgr.
Now booking season 1908-1909. Wanted, attractions for Opening, Labor Day, Thanksgiving, Christmas and New Year's.

FRANKLIN, IND., OPERA HOUSE
L. ZEPPENFELD, Mgr.
No Opposition—12th Season
Seating Capacity, 1000. Population, 10,000.
OPEN TIME
For First Class Companies. Wire or Write.

HINTON, W. VA. NEW MASONIC $80,000 THEATRE.
WILL L. FREDEKING, Manager.
Pop., 7,500; drawing pop., 15,000. Seating cap., 1,200.
Now Booking Season 1908-9.

HUNTINGDON, PA., THE GRAND
JOHN D. GROVE, Sec., Mgr.
MODERN NEW THEATRE
NOW BUILDING
Capacity 1000. Stage 32 x 65 ft. Proscenium opening 24 x 36 ft. Finest within radius of 30 miles.
Will Open About Nov. 1, 1908.
Now Booking for Season.

NAPOLEON, OHIO, NAPOLEON OPERA HOUSE
J. M. RINGEN, Manager.
Population 6,000. Play best three attractions a month, and only the best at that. If this looks good to you write us. NOW BOOKING FOR NEXT SEASON

WESTON, W. VA., CAMDEN OPERA HOUSE
WHALAN & EDWARDS, Mgrs.
Booking 1908-9
Good Open Time for First-Class Attractions
Address all communications to above.

WANTED QUICK
EXPERIENCED REP. PEOPLE
Versatile comedian with strong line of specialties, heavy man, gen. bus. man, specialty team who can change for a week and who can play parts, good wardrobe, sobriety and experience indispensable. State everything in first letter and be ready to join on wire. Address MGR. MARION-WOODS COMPANY, Cleburne, Texas, 29-30. Corsicana, Texas, week Aug. 31. G. F. Harris, Edmond Carew, May Joyce and C. Mackey—Wire or write.

UNDERSTUDY
A young experienced dramatic LEADING WOMAN would consider understudy for LEAD in NEW YORK PRODUCTION.
Address, "Understudy," care *Mirror*.

MARY HOLMES
AT LIBERTY
INGENUE AND JUVENILE
Address MIRROR Office.

AT LIBERTY
Thomas Cogswell
Characters, General Business
Experience, Wardrobe, Ability One Piece or Stock
Address 101 W. 40th St., New York City.

WARNING to all Theatrical and Park Managers.—Any one presenting the HIAWATHA INDIAN PLAY, copyrighted by me in 1906, will be prosecuted. I understand that weak imitations are being given in some of the Central States. No one is authorized to give the above play outside of WA-YA-GA-MUG, PETOSKEY, Mich.
L. O. ARMSTRONG, 221 Milton St., Montreal.

AT LIBERTY—Account Company not going out.
Fannie Hammond Stanley
Characters—Some Juveniles. Young. Pretty. Ability.
Edwin R. Stanley, Agent-business Manager
We are reliable,—Joint only.
Address, 466 24th Street, Ogden, Utah.

POWER'S CAMERAGRAPH
The only moving picture machine for a first class house. Send for Catalogue H.
NICHOLAS POWER CO., - 115-117 Nassau St., New York

# BOSTON

## Andrew Mack Returns—The Governor and the Boss—Other Plays.

BOSTON, Aug. 24.—Andrew Mack was the chief newcomer of the night in Boston, and at the Park he made his first appearance since his big voyage to Australia more than a year ago. He had a packed house to greet him, and the personal element entered largely into the reception. The play was a revival of an old-timer, Arrah Na Pogue, by Boucicault dressed up with new songs written by Mr. Mack himself.

The Tremont is closed to-night, and will reopen tomorrow, with The Merry Widow.

A new melodrama of the political ring held the stage of the Globe to-night, and was well liked. The Governor and the Boss had much the same sort of a reception that the Man of the Hour had a year ago, and its delineation of the tricks of the political ring proved of real interest. Especially good was the impersonation of the political boss as played by William H. Turner. It was the best thing in the play.

Another of Al. H. Woods' melodramas held the stage of the Grand Opera House this week, and does well. This time it is The Prince of Spendthrifts, and the way that he makes money fly would quite justify the proposed abolition of stage money in the interests of fewer counterfeits. One of the best interpretations of the production was the mind reading act of Neuman.

Another old-timer, The Streets of New York, was at the Bowdoin square, and it did well on the occasion of the opening. It has been years since Bostonians have had a chance to see Tom Badger, Frank Mayo's old character, and it was very well given today by William Vaughn, and the full strength of the stock company is exhibited in the presentation.

This is the last week of the engagement of The Merry-Go-Round at the Colonial, and business has increased rather than fallen off.

John Craig and his stock company are rehearsing The Road to Yesterday, and will give the Castle Square a new regime, beginning on Aug. 23. Mary Young will have Minnie Dupree's character, and Mr. Craig, Theodore Friebus and Donald Meek will have leading parts.

The Boston has closed with its Midsummer continuous, for Mr. Keith moved back his vaudeville forces to his large stage and gave as his chief feature Mary Garden in Misery Loves Company. This little play was written by Helen Guest, and it was its success quite as much from its brightness and originality as from the excellence of the acting.

The old Howard Athenæum opened to-day, and Jay Hart, who is back from Summer in Europe, had a fine house olio to supplement the performance by the New Century Girls.

The Columbia has opened again, with banner business, and the initial attraction is Watson's Burlesquers, with the regular night features of past seasons.

This is the last week of the Summer stock company at the Palace, and then the usual season will open with Rice and Barton's Gaiety company.

Austin and Stone's is all spick and span with its improvements for the season, opening most auspiciously.

Speedy, the high diver, is at Paragon Park, and Sadie Knowlton, the bicycle diver, at Wonderland, while Norumbega Park, Lexington Park and Medford Boulevard all give changes in the out-door vaudeville bills.

Madame Barutio has been engaged for another week as soloist at the Star, and at the other moving pictures, like the Hub, Premier, Pastime, Unique, Scenic Tempia, Comique and Old South changes of bill are given.

Harry Sloane has been engaged to go in advance of Raymond Hitchcock and The Merry-Go-Round. He joined the organization here at the Colonial, making his presence felt from the very start.

H. Price Webber will begin his tour of the Boston Comedy company at Richmond, Maine, on Sept. 3, and will go to the north and east almost immediately. He will have a larger company, and will add new plays, in which Mrs. Webber (Edwina Grey) will play the leading roles.

Dr. Harry M. Haines and wife have gone on to New York to be entertained by Robert Edeson, at the first performance of the Call of the North. Mrs. Edeson and Mrs. Haines are sisters.

The announcement of a wedding that came as a big surprise to many of the personal friends of the groom was that of Albert E. Lothian, son of Napier Lothian, and formerly ticket agent at the Colonial, to Anna Mary Stovall. Mr. Lothian has just started in his new position as treasurer at the Park. With his bride, he will live at 11 Gainsborough Street, Back Bay.

M. H. Gulesian has been entertaining John Craig and his wife, Mary Young, while they are rehearsing, preparatory to reopening the Castle Square with their stock company.

Mrs. Addis F. Norcross has gone on to New York on business connected with her play.

Mr. and Mrs. Guy Currier (Marie Burress, the leading woman of the stock company at the Museum at one time) are at their Summer home, at Methuen, and will not return to Boston until late in September. They have been entertaining many house parties this Summer.

George B. Reno and his wife came back from Europe last week on the "Saxonia," and reopened at Keith's to-day. When interviewed on landing at East Boston, Mr. Reno was especially vigorous in his remarks about the professional applause makers encountered in Berlin, Paris and London. It was nothing but a system of blackmail, and he was glad to get back in America again where applause is legitimate.

Speculators tried to be on hand when the seats for the Merry Widow were placed on sale at the Tremont, but Manager John B. Schieffel was on the alert, and with special restrictions, and with printed tickets which contained new provisos about forfeit, they were able to have the sale go along so that the regular playgoers will be the ones to get the tickets.

William Haines came on from New York last week so as to see some of the rehearsals of Arrah Na Pogue by Andrew Mack and his company at the Park.

Harry S. Daniels is already on tour, and making things lively for Commencement Days, which is to have its production at the Colonial 31. He has introduced a number of novelties. This is his first visit to Boston in several years.

W. C. Masson's friends have received messages from him announcing his safe arrival in Los Angeles. Perhaps the Pacific Slope will let him play Niobe, if Boston would not.

During the fortnight in which the Tremont was closed, after the engagement of A Knight for a Day, a number of elaborate changes were made in the foyer. It has been redecorated and is lighter in tone, consequently more attractive.

JAY BENTON.

# PHILADELPHIA

## Activity at the Theatres—The Orpheum Players—The Week's Attractions.

PHILADELPHIA, Aug. 24.—There is an air of activity at all our places of amusement; an intense rivalry for attractions, with good prospects for a profitable season. The week of Oct. 5, celebrating "Founders' Week," will prove a great card for all combinations that have dates in the Quaker City.

The Orpheum Players, at the Chestnut Street Theatre, appear this week in Prince Karl, in which Albert McGovern is the Prince. Alabama follows week of Aug. 31, and also for Labor Day, Sept. 7, after which the house will be closed for four days, to reopen for the regular Fall and Winter season on Sept. 12. The new stock company includes William Ingersoll, Hugh Cameron, Helen Reimer, J. H. Dailey, Lottie Briscoe, Charles Harris, Kenneth Bisbee, John Flemmings, Lowell Sherman, Thomas J. McGrane, May Desmond, Peter Lang, and the new leading lady, Marian Barney. Secret Service will likely be the opening programme.

National Theatre: A new play by Hal Reid, entitled From Broadway to the Bowery, introducing Chuck Conners, the noted "Mayor of Chinatown," is a taking attraction and meets with good patronage. The Gambler of the West follows Aug. 31.

Blaney's Arch Street Theatre: Wanted by the Police, with Harold Vosburgh in the leading role, is the offering for the week. It is a melodrama from the pen of Landon McCormick, and is certainly a creditable play that pleases the masses, being its first appearance on any stage. Willie Live, the Boy Detective, week of Aug. 31.

Girard Avenue Theatre: Season opened this evening with The Straight Road, with new scenery, and a capable company headed by Minnie Victorsen. Graustark booked to follow Aug. 31. For "Founders' Week," Oct. 5, Fisk O'Hara in Dion o'Dare.

Keith's New Theatre: Fun in a Boarding House, introducing fifteen people. Lester and Miller, the Pelots, Five Wroe's Buds, Abdel-Kader and his Three Wives, De Haven and Sidney, Leon Rogers, Amy Anderson and company, Sydney Deane and company, Zarrell Brothers, Ella Snyder and company.

Park Theatre: Moving pictures doing good business, but give way on Sept. 7 to regular season, with Cocinne in Lola from Berlin.

Three burlesque houses inaugurated their Winter season on Aug. 22, the same attractions remaining for this week. Casino Theatre, with the Golden Crook Extravaganza company, and La Vive, in the Salome dance. Bijou Theatre presents the Merry Maidens, with Patti Carney, Minstrel Four, Tyson and Brown, Lewis and Thompson, and La Sarida. Two burlesques, At Coney Island and Cafe Boulevard. Gayety Theatre has the Mardi Gras Beauties, with Edmund Hayes in The Wise Guy; title changed to Comedy and Tragedy.

The Philadelphia Operatic Society are now rehearsing The Huguenots, which they will present at the Academy of Music, Nov. 5 and 10.

The latest gossip reports Forepaugh's Theatre will be used as an independent vaudeville house this season, under the regime of William Morris, who will also control another house in this city when alterations are completed.

The Arch Street Museum, under the management of Thomas F. Hopkins, opens its season on Aug. 29.

Burlesque shows for week of Aug. 31 are The Behman Show at the Gayety, Miner's Americans at the Bijou, and Scribner's Big Show at the Casino.

Algeria, the new musical play by Glen MacDonough and Victor Herbert, will be seen for the first time on any stage this evening at the Apollo Theatre, Atlantic City, N. J. The cast includes Ida Brooks Hunt, Harriet Burt, Florence Nash, William Pruette, George Leon Moore, Harry Tighe, Toby Lyons, Randall Davey, Joseph Carey, and Eugene P. Arnold. After a week at Atlantic City Algeria will open at the Broadway Theatre, New York.

S. FERNBERGER.

# ST. LOUIS

## The Pride of Jennico—Fantana—Du Barry—Sure Shot Sam—Vaudeville—Items.

ST. LOUIS, Mo., Aug. 24.—James K. Hackett commenced his third and last week at Suburban Garden last night in The Pride of Jennico, one of his greatest successes. The Oppenheimer Brothers gave this piece an admirable production, and the support rendered Hackett by the Suburban Stock company was above the ordinary. The Crisis, last week's attraction at this garden, played to capacity houses at every performance.

Local playgoers were given their first opportunity yesterday afternoon at Delmar Garden to see a stock production of Fantana. James McElhern assumed Jefferson De Angelis' role, while Adelaide Sharp appeared in the part created by Katie Barry.

Du Barry, with Mable Montgomery in the title role, is the attraction at West End Heights this week. Frederick Montague was seen as Louis XV., and his rendition of the part was very favorably received by the large audience in attendance.

Arthur Dunn and Marie Glazier, two clever performers, head the new bill put on before a good audience at the New American this afternoon. They appeared in a sketch called The Messenger Boy, which abounds with fun and witty sayings throughout. Others on the bill who had pleasing acts were Arcadia, George Schindler, Linton and Lawrence, Collins and Brown, Rooney Sisters, Juggling Normans, and the Four Franklins.

Ray Raymond opened at the Imperial yesterday afternoon in The Candy Kid and pleased a large audience at this theatre. Besides having some bright lines, there are a few catchy songs in this play.

One of the main features of Frivolities of 1908, the attraction at the Standard this week, is an imitation of Maud Allan's much-talked-of dance. The play is devoted entirely to travesties on all the theatrical stars of the day.

Sure Shot Sam, a play dealing with the struggles of the eastern Tennessee mountaineer, who believes he has as much legal right to make whiskey as sorghum, is the unusual offering at Havlin's this week. That it appeals to the patrons of melodramatic offerings was evident from the manner in which it was received by an audience which taxed the capacity of Manager Garen's popular theatre.

Van Cleve, Denton and Pete head the new vaudeville bill at Forest Park Highlands this week. Among those who also appear on it are Count de Buts and Brother, Mueller and Mueller, Morrow-Schellberg company, and the Ferdnande-May Trio.

This week's bill at Mannion's Park is topped by Emmonds, Emerson and Emmonds.

The Gayety opened Saturday night with Charles Howard and Ida Emerson in the Transatlantic Burlesquers. This theatre has been completely renovated during the past Summer, and now presents a very pleasant appearance, both on the out and insides.

The Olympic and Century Theatres will open on September 6, with Three Twins at the first-mentioned, and James O'Neill in Abbe Bonaparte at the last-named playhouse.

Manager Fleming announces the opening of the Grand as occurring on September 6, with The District Leader on view.

J. G. T. SPINK.

# PITTSBURGH

## Gayety and Nixon Open—The Star Bout—Graustark at the Alvin—Items.

PITTSBURGH, Aug. 24.—The Gayety opened its season on last Saturday night, and this commodious and pretty playhouse was filled to capacity. Fred. Irwin's Majestics was the attraction, and proved to be a good one. James H. Browne, who is thoroughly well liked, and therefore made a host of friends here, is again the manager of this house, and "Joe" Zimmerman is the same courteous and much-liked treasurer. The Fads and Follies company is scheduled for next week.

To-night the Nixon commenced its season, and this palatial theatre contained a very large audience. Cohan and Harris' Minstrels is the bill, and was entertaining from start to finish. George Evans heads a large and strong aggregation. Thomas F. Kirk, Jr., is the manager of this house, and was kept busy in welcoming many of the patrons in his customary affable mien. There is not a more popular treasurer than George R. Allison, and from the frame of the box office his radiant face greeted all those who passed by. The Lion and the Mouse is the underline.

The crowd at the Bijou to-day seemed well pleased with The Star Bout, and especially so with the prize ring scene, which aroused much enthusiasm. The company measured up to the requirements, and the play was adequately staged. Next week—Sold Into Slavery.

Graustark was presented at the Alvin to-night before a large and evidently pleased audience, and adds another link to the chain of worthy attractions thus far this season. The County Chairman is announced for the coming week.

The opening of the Duquesne has been postponed until Sept. 7, when The Girl Question will be the attraction. Blaney's Empire will begin its season on next Monday afternoon with The Lily and the Prince.

The Academy had its usual large attendance to-day, where The Ducklings is the show.

Luna Park retains Rosati and his Band, and Thursday night Pittsburgh Lodge of Elks will hold full sway.

ALBERT S. L. HEWES.

# WASHINGTON

## Columbia to Open with Jet—Belasco and National Openings—Other Houses.

WASHINGTON, Aug. 24.—The coming season at the Columbia Theatre, which commences on Sept. 7, with Nannette Comstock in Jet, promises to be a most interesting one. During the Summer the Messrs. Metzerott, owners and directors of the property, have had the theatre entirely redecorated and refurnished, adding a new drop curtain from the studio of Gates and Morange. Manager Frederick G. Berger announces many strong early bookings.

From Sing Sing to Liberty, Harry Clay Blaney's sensational melodrama, crowds the new Academy of Music to-night. Jack Dorris is specially featured, giving wonderful exhibitions of his dexterity in releasing himself from prison bands and bars. Next week—Joseph Santley in Lucky Jim.

The Gayety Theatre makes its opening bow for the season to-day, with C. B. Arnold's Fads and Follies company, in the two-act musical extravaganza, Flash Lights of Broadway. In the company are Ed. Markey, Irvin Walton, Lloyd Peddrick, Harry Keeler, May Walsh, Allie Vivian, Belle Benson, Eva Van Osten, Morris and Kramer, the Musical Bells, and the Percy troupe of acrobats. Next week, The Lid Lifters.

Frank B. Carr's Thoroughbreds is the current week's attraction at the New Lyceum, commencing strong on to-day. Manager Carr presents a good company, with clever principals, in Riley and Delmore, Carrol Henry and Nelly Francis, Mlle. La Toska, De NeSette Sisters, Winters and Littlefield. Next week, The Ducklings.

Press Eldredge, who scored a big hit at Luna Park a few weeks ago, is again the strong advertised feature for the current week.

Manager Ned Stein announces the engagement of Madame Nordica in song recital of prominence to dedicate the new Masonic Temple Auditorium, Oct. 15.

JOHN T. WARDE.

# CINCINNATI

## Three Theatres Begin Season—Last Week of Opera—The Serenaders—Notes.

CINCINNATI, Aug. 24.—Three additional theatres began the season yesterday. Just Out of College is the opening attraction at the Walnut and is well presented by a capable company, while the Columbia attracted good audiences at its opening with a bill embracing Gus Edwards' Blonde Typewriters, Bawser and Hinkle, Josselin Trio, Amy Stanley, Armstrong and Verne, Bert Earle, and Paul La Croix.

This is the last week of the Metropolitan Opera company at Chester Park. Rigoletto is the bill, and the excellent presentation by the company is winning deserved applause. Last week's vaudeville bill included Clayton, Jenkins and Jasper, Arnoldo's Wild Animals, Diller, Walters, Kurtis and Busse, and Austin and Austin.

The Serenaders, Manager Charles B. Arnold's new burlesque show, opened to large business at the Standard yesterday. The Follies of the Day is giving satisfaction to good business at People's.

The Rocky Mountain Express is the first of the season's offerings at the Lyceum, where it will be followed by a long line of the most popular of the season's melodramatic attractions.

Panhandle Pete, which was one of the successes of last season at Heuck's, has returned to that house, opening to good business.

Holcomb's Band and Wormwood's Dog and Monkey Show are attracting patronage to the Zoo.

The new bill at Coney Island includes Jennings and Renfrew, Jimmy Wall, The Gypsy Fortune Tellers, Four Waltons, and Frank Voerg and company.

H. A. SUTTON.

# BALTIMORE

## The Page Stock Company in Prince Karl—Moving Pictures—Howard Hall—Notes.

BALTIMORE, Aug. 24.—Lyman H. Howe still continues to furnish entertainment to large audiences at Ford's, with exhibitions of his splendid moving pictures. This week is devoted to picturing various interesting places in Europe, and particularly the Mascow flood.

The Page Stock company is seen in Richard Mansfield's well known comedy success, Prince Karl, with Alfred Hudson, Jr., in the role of the German Prince. In the supporting cast are Helen Wilton, Rosetta Brice, Wilmer Druce, Allan Fawcett, Katherine De Barry, J. Clenosy Mathews, Charles A. Gay, and George Darrell. Next week the stock company will bid farewell to Baltimore for a while, and will present the Circus Girl.

Howard Hall is seen at Blaney's in his latest drama, The Wall Street Detective. He is supported by a competent company, and gives an interesting performance.

A. H. Wood's latest production, The Gambler of the West, holds the stage of the Holliday Street Theatre. It depicts a thrilling tale of the West, and is given by a competent cast.

Miner's American Burlesquers is the attraction at the New Monumental Theatre, where it will be followed by the Thoroughbreds.

The Lid Lifters are seen at the Gayety, where, at the close of the week, they will give place to the Golden Crook.

Electric Park affords a multitude of amusements, including a mock battle, fireworks, and balloon ascensions.

HAROLD RUTLEDGE.

# DATES AHEAD

*Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.*

### DRAMATIC COMPANIES.

ALL FOR A GIRL (J. R. Grismer and Wm. A. Brady, mgrs.): New York city Aug. 22—indefinite.

ARIZONA (David J. Ramage, mgr.): Detroit, Mich., 23-29, Grand Rapids 30-Sept. 2, Toledo, O., 3-5, Chicago, Ill., 6-12.

AS TOLD IN THE HILLS (W. F. Mann, prop.): Chicago, Ill., 23-29, Racine, Wis., 30, Delevan 31.

AT THE OLD CROSS ROADS (Arthur C. Aiston, mgr.): Amsterdam, N. Y., 25, Troy 26, Schenectady 27, Utica 28, 29, Holyoke, Mass., 31-Sept. 2, Springfield 3-5, Worcester 7-12.

AWAKENING OF MR. PIPP: Montreal, P. Q., 29-Sept. 5.

BATES, BLANCHE (David Belasco, mgr.): Washington, D. C., Sept. 7-12.

BILLY THE KID (Chas. H. Wuers, mgr.): Lowell, Mass., 24-26, Lawrence 27-29, Lynn 31-Sept. 2, Salem 3-5, Worcester 7, 8, Nashua, N. H., 9, Haverhill, Mass., 10-12.

BINDLEY, FLORENCE (J. F. Sullivan Amusement Co., mgrs.): Hartford, Conn., 27.

BLACKMAILERS OF NEW YORK (Aubrey Mittenthal, Inc., mgr.): Brooklyn, N. Y., 24-29.

BOY DETECTIVE (Chas. E. Blaney Amusement Co., mgrs.): Newark, N. J., 24-29, Philadelphia, Pa., 31-Sept. 5.

BREWSTER'S MILLIONS (Frederick Thompson, mgr.): Milwaukee, Wis., Sept. 6-12.

BROADWAY AFTER DARK (A. H. Woods, mgr.): Paterson, N. J., 27.

BUNCO IN ARIZONA (J. L. Veronee Amuse. Co., Inc., mgrs.): Louisville, Ky., 23-29, Wheeling, W. Va., 31-Sept. 2, Youngstown, O., 3-5, Pittsburgh, Pa., 7-12.

BURKE, BILLIE (Charles Frohman, mgr.): New York city Aug. 27—indefinite.

BY ORDER OF THE COURT: Pittsburgh, Pa., 24-29.

CHECKERS (Cornelius Gardner, mgr.): St. Paul, Minn., 23-29.

CLANSMAN (George H. Brennan, mgr.): Duluth, Minn., Sept. 7-12.

CONVICT 999 (A. H. Woods, mgr.): New York city 24-29, Newark, N. J., 31-Sept. 5.

CONVICT'S DAUGHTER (Ralph Browne, mgr.): Wiscasset, Me., 25, Camden 26, Stonington 27.

CORBETT, JAMES J. (H. H. Frazee, prop.): Rochester, Minn., 29, St. Paul 30-Sept. 5, Minneapolis 6-12.

COUNTY CHAIRMAN: Pittsburgh, Pa., 31-Sept. 5.

COUNTY SHERIFF (O. E. Wee, mgr.): Fall River, Mass., 27-29, Attleboro Sept. 1, Willimantic, Conn., 2, Brockton, Mass., 5.

COWBOY GIRL (Kilroy and Britton, mgrs.): Springfield, Ill., 30-Sept. 2, Peoria 3-5, Des Moines, Ia., 6-9, Omaha, Neb., 10-12.

COWBOY AND THE SQUAW (P. H. Sullivan, mgr.): Boston, Mass., 31-Sept. 5, Philadelphia, Pa., 7-12.

COWPUNCHER (Central; W. F. Mann, prop.): Sterling, Ill., 25, Dixon 26, Amboy 27, Mendota 28, Elgin 29, Joliet 30, Dwight 31.

COWPUNCHER (Eastern; W. F. Mann, prop.): Eaton Rapids, Mich., 28, Lansing 27, Ionia 28, Owosso 29, St. Charles 30.

CREOLE SLAVE (A. H. Woods, mgr.): Hoboken, N. J., 23-26, Bayonne 27-29, Brooklyn, N. Y., 31-Sept. 5.

CROSMAN, HENRIETTA (H. B. Harris and Maurice Campbell, mgrs.): New York city Aug. 18-29.

CUSTER'S LAST FIGHT (Mittenthal Brothers, mgrs.): Newark, N. J., 24-29.

DALY, ARNOLD (Liebler and Co., mgrs.): New York city Sept. 1-12.

DANGEROUS FRIEND: Traverse City, Mich., 27.

DEVIL (Harrison Grey Fiske, mgr.): New York city Aug. 18—indefinite.

DEVIL (Henry W. Savage, mgr.): New York city Aug. 18—indefinite.

DIANA OF DOBSON'S (Charles Frohman, mgr.): New York city Sept. 5—indefinite.

DION O'DARE (Chas. E. Blaney, mgr.): Providence, R. I., 24-29.

DOONE, ALLEN (Burton Nixon, mgr.): Ottawa, Ill., 25, Princeton, Ind., 26, Monmouth, Ill., 27, Galesburg 28, Canton 29, Peoria 30, Quincy 31, Ft. Madison, Ia., Sept. 1, Burlington 2, Davenport 3, Muscatine 4, Moline, Ill., 5, Cedar Rapids, Ia., 6, Rock Island, Ill., 7, Dixon 8, Sterling 9, Elgin 10, Aurora 11, Waukegan 12.

EAST LYNNE: Norristown, Pa., 29.

EDESON, ROBERT (Henry B. Harris, mgr.): New York city Aug. 24—indefinite.

ELI AND JANE (Harry Green, mgr.): Clinton, Ind., 28, Shelburn 29, Mt. Pulaski, Ill., Sept. 5, Beardstown 7, Macomb 11.

END OF THE TRAIL (Lincoln J. Carter, mgr.): Kansas City, Mo., 23-29.

FALLEN BY THE WAYSIDE (A. H. Woods, mgr.): Brooklyn, N. Y., 24-29.

FALSE FRIENDS (Spencer and Aborn, mgrs.): Philadelphia, Pa., Sept. 7-12.

FAUST (White's; Olga Verne White, mgr.): Calgary, Alberta, N. W. T., 25, 26, Red Deer 27, Edmonton 28, 29.

FIGHTING PARSON (W. F. Mann, prop.): Chicago, Ill., 23-Sept. 5, South Chicago 6-9, Hammond, Ind., 10-12.

FLAMING ARROW, A (Lincoln J. Carter, mgr.): Madison, Wis., 25, Winona, Minn., 26, Eau Claire, Wis., 27, Chippewa Falls 28, Stillwater, Minn., 29, St. Cloud 30 Brainerd Sept. 1, Aitken 2, Staples 3, Alexandria 5.

FOUR CORNERS OF THE EARTH (Charles Leekins, mgr.): Glendive, Mont., 25, Miles City 26, Billings 27, Big Timber 28, Livingston 29, Bozeman 31, Butte Sept. 1, 2, Great Falls 3, Helena 4, Missoula 5, Wallace, Ida., 7, Spokane, Wash., 8, 9, Moscow, Ida., 10, Colfax, Wash., 11, Walla Walla 12.

FROM BROADWAY TO THE BOWERY (Harry Sellers and Co., Inc., mgrs.): Philadelphia, Pa., 24-29, New York city 31-Sept. 5, Baltimore, Md., 7-12.

FROM SING SING TO LIBERTY (Charles E. Blaney, mgr.): Washington, D. C., 24-29.

GAMBLER OF THE WEST (A. H. Woods, mgr.): Baltimore, Md., 24-29, Philadelphia, Pa., 31-Sept. 5.

GIRL AND THE GAWK (Will H. Locke, mgr.): Fairbury, Neb., 25, Alexandria 26, Edgar 27, Fairfield 28, Hastings 29.

GIRL FROM BELOW (Guy Caufman, mgr.): Xenia, O., 25, Piqua 26, Sidney 27, Marion 28, Sandusky 29, Crestline 31, Lima Sept. 1, Delphos 2, Hudson, Mich., 3, Mason 4, Flint 5, Lansing 7, Pontiac 8, Lapeer 9, Vassar 10, St. Johns 11, Coldwater 12.

GIRL FROM MISSOURI (Brandon Courtney, mgr.): Long Branch, N. J., 31, Annapolis, Md., Sept. 5.

GIRLS (Shubert Brothers, mgrs.): New York city March 23—indefinite.

GOOD FELLOW (H. Arthur Du Bois, mgr.): Wallace, Ida., 25, Coeur d'Alene 26, Spirit Lake 27, Sand Point 28, Spokane, Wash., 29, Lewiston, Ida., 31, Moscow Sept. 1, Pullman, Wash., 2, Colfax 3, Walla Walla 4, Yakima 5, Ellensburg 7, Roslyn 8, Cle Elum 9, Montesano 10, Hoquiam 11, Aberdeen 12.

GRAUSTARK (A. G. Delamater, mgr.): Pittsburgh, Pa., 24-29, Philadelphia 31-Sept. 5.

GREAT EXPRESS ROBBERY (A. H. Woods, mgr.): Paterson, N. J., Sept. 2.

HALL, HOWARD (Howard Hall Amusement Co., mgrs.): Baltimore, Md., 24-29.

HER FIRST FALSE STEP: Peoria, Ill., Sept. 2.

HIDDEN HAND: Bethlehem, Pa., Sept. 5.

HIGGINS, DAVID (Gray and Handel, mgrs.): Chicago, Ill., 24-Sept. 5, Kansas City, Mo., 7-12.

HIS TERRIBLE SECRET (Chas. A. Taylor Amusement Co., mgr.): Brooklyn, N. Y., 24-29.

HOLY CITY (Central; Le Comte and Fleschor, mgrs.): Ithaca, Mich., 27.

HOLY CITY (Southern; Le Comte and Fleschor, mgrs.): Carthaville, Ill., Sept. 4.

HUMAN HEARTS: Annapolis, Md., 27, Staunton, Va., Sept. 5.

HUMAN HEARTS: Saratoga Springs, N. Y., 31.

IN AT THE FINISH (Lincoln J. Carter, mgr.): Dayton, O., 27-29, Columbus 27-30, Toledo 30-Sept. 2.

IN OLD KENTUCKY (A. W. Dingwall, mgr.): St. Paul, Minn., 23-29.

INDIAN'S SECRET (Lincoln J. Carter, mgr.): Chicago, Ill., 16-29, Cincinnati, O., 30-Sept. 5.

JACK SHEPPARD, THE BANDIT KING (A. H. Woods, mgr.): Chicago, Ill., 23-29, Milwaukee, Wis., 30-Sept. 5.

JANE EYRE (Rowland and Clifford Amusement Co., mgrs.): Toledo, O., 23-29, Peru, Ind., 27, Danville, Ill., 28, Decatur 29, St. Louis, Mo., 30-Sept. 6, St. Charles 6, Jefferson City 7, Moberly 8, Ottumwa, Ia., 9, Des Moines 10-12.

JANE EYRE (Rowland and Clifford Amusement Co., mgrs.): Kewaska, Wis., 30, Beloit 31, Rockford, Ill., Sept. 1, Janesville, Wis., 2, Stoughton 3, Waukesha 4, Racine 5, Waukegan, Ill., 6, Joliet 7, Streator 8, Pontiac 9, Chatsworth 10, Fairbury 11, Bloomington 12.

JANE EYRE (Rowland and Clifford Amusement Co., mgrs.): Muskegon, Mich., 30, Manistee 31, Cadillac Sept. 1, Traverse City 2, Charlevoix 3, Sheboygan 4, Alpena 5, Saginaw 6, Port Huron 7, Mt. Clemens 8, Bay City 9, 10, Flint 12.

JANEY JUNKINS (St. John and Gerson, mgrs.): Battle Creek, Mich., 25, Lansing 26, Owosso 27, Charlotte 28, Jackson 29, Adrian 31, Coldwater Sept. 1, Kendallville, Ind., 3, Auburn 4, Ft. Marya, O., 5, Muncie, Ind., 7, Findlay, O., 8, Fremont 9, Toledo 10-12.

JET: Washington, D. C., Sept. 7-12.

KIDNAPPED IN NEW YORK (Havlin and Nicolai, mgrs.): Wilmington, Del., 27-29, Baltimore, Md., 30-Sept. 5, Washington, D. C., 7-12.

KIDNAPPED FOR A MILLION (E. H. Perry, mgr.): Viroqua, Wis., 25, Viola 26, Soldier's Grove 27, Gays Mills 28, Prairie du Chien 29.

KING CASEY (Stair and Nicolai, mgrs.): Erie, Pa., 25, New Castle 26, Sharon 27, Rochester 28, Steubenville, O., 29, Cleveland 30-Sept. 5, Detroit, Mich., 7-12.

LENA RIVERS (E. Burton Nixon, mgr.): Lafayette, Ind., 29, Peru 30, Wabash 31, Huntington Sept. 1, Peru 2, Elwood 3, Tipton 4, Muncie 5, Monon 7, Decatur 8, Delphos, O., 9, Defiance 10, Findlay 11, Sandusky 12.

LIFE OF AN ACTRESS (Aubrey Mittenthal, mgr.): Chicago, Ill., 24-29, Terre Haute, Ind., 31-Sept. 5, Dayton, O., 6-8, Cincinnati 7-12.

LITTLE HEROES OF THE STREET (Vance and Sullivan, mgrs.): Hoboken, N. J., 27-29.

LILY AND THE PRINCE (Frank Holland, mgr.): Pittsburgh, Pa., 31-Sept. 5.

LION AND THE MOUSE (Co. A; Henry B. Harris, mgr.): Pittsburgh, Pa., 31-Sept. 5, Cincinnati, O., 7-12.

LION AND THE MOUSE (Co. B; Henry B. Harris, mgr.): Elkins, Ind., Sept. 9, Winchester, Md., 10, Frederick 11, Annapolis 12.

LION AND THE MOUSE (Co. C; Henry B. Harris, mgr.): New Rochelle, N. Y., 7, Stamford, Conn., 8, South Norwalk 9, Danbury 10, Derby 11, Winston 12.

LOST TRAIL (Anthony E. Wills, mgr.): Grand Rapids, Mich., 23-26, Toledo, O., 27-29.

LUCKY JIM (Wm. Wood, mgr.): Brooklyn, N. Y., 22-29, Washington, D. C., 31-Sept. 5, Philadelphia, Pa., 7-12.

MACK, ANDREW: Boston, Mass., 24-29.

MAN FROM HOME (Liebler and Co., mgrs.): New York city Aug. 17—indefinite.

MAN OF THE HOUR (Wm. A. Brady and Jos. Grismer, mgrs.): San Francisco, Cal., 24-29.

MANN, LOUIS (William A. Brady, mgr.): Chicago, Ill., Sept. 6-26.

MANNERING, MARY (Sam and Lee Shubert, Inc., mgrs.): New York city Sept. 7-19.

MA'S NEW HUSBAND (Central; Harry Scott Co., prop.; J. H. Scott, adv. agt.): Clinton, Ia., 25, Sterling, Ill., 26, Independence, Ia., 27, Calwells 28, Waterloo 29, Traer 31, Vinton Sept. 1, Waverly 2, Sumner 3, Charles City 4, Mason City 5, Ft. Dodge 7, Williams 8, Webster City 9, Britt 10, Belmond 11, Hampton 12.

MA'S NEW HUSBAND (Eastern; Harry Scott Co., prop.; Ted. J. Deschane, adv. agt.): Coal City, Ill., 29, Chicago Heights 30, Three Oaks, Mich., 31, Michigan City, Ind., Sept. 1, Logansport 2, Sheldon, Ill., 3, Watseka 4, Pekin 5, Peoria 6, Canton 7, Abingdon 8, Avon 9, Galva 10, Geneseo 11, Rock Island 12.

MA'S NEW HUSBAND (Northern; Harry Scott Co., prop.; T. C. Wilcox, adv. agt.): Watertown, Wis., 30, Lakemills 31, Jefferson Sept. 1, Oconomowoc 2, Burlington 3, Delavan 4, Janesville 5, Mc-Henry, Ill., 6, Elgin 7, Elkhorn, Wis., 8, Whitewater 9, Edgerton 10, Stoughton 11, Beloit 12.

MA'S NEW HUSBAND (Western; Harry Scott Co., prop.; R. A. Johnson, adv. agt.): Madison, Wis., 30, Montello 31, Amherst Sept. 2, Stanley 4, Stillwater, Minn., 5, St. Cloud 6, Brainerd 7, Staples 8, Grafton, N. D., 10, Grand Forks 11, Fargo 12.

McFADDEN'S FLATS (Barton and Wiswell, mgrs.): Elizabeth, N. J., 28, 29, Perth Amboy 31, Plainfield Sept. 1, Charleston, S. C., 3, Savannah, Ga., 4, Jacksonville, Fla., 5, Brunswick, Ga., 7, Macon 8, Atlanta 9, Montgomery, Ala., 10, Pensacola, Fla., 11, Mobile, Ala., 12.

MEADOWBROOK FARM (Central; W. F. Mann, prop.): Janesville, Wis., 25, Beloit 26, Monroe 27, Freeport, Ill., 28, Rockford 29, Aurora 30, Rochelle 31.

MEADOWBROOK FARM (Eastern; W. F. Mann, prop.): Elkhart, Ind., 25, South Bend 26, Dowagiac, Mich., 27, Benton Harbor 28, Battle Creek 29, 30, Albion 31.

MELVILLE, ROSE (J. R. Stirling, mgr.): Ann Arbor, Mich., 31, Port Huron Sept. 1, Saginaw 2, Bay City 3, Owosso 4, Muskegon 5, Grand Rapids 6-12.

MILLIONAIRE AND THE POLICEMAN'S WIFE (A. H. Woods, mgr.): Paterson, N. J., 24-26, Chicago, Ill., 30-Sept. 5.

MISSOURI GIRL (Western; Merle H. Norton, mgr.): Libby, Mont., 25, Eureka 26, Bonners Ferry, Ida., 27, Sandpoint 28, Newport, Wash., 29, Spirit Lake, Ida., 31.

MOLLUSC (Charles Frohman, mgr.): New York city Sept. 1—indefinite.

MOLLY BAWN (Burton Nixon, mgr.): Detroit, Mich., 24-29, Buffalo, N. Y., 31-Sept. 5, Toronto, Can., 7-12.

MONTANA LIMITED (Eastern; Lee D. Ellsworth, mgr.): Omaha, Neb., 22-26, Des Moines, Ia., 27-29, Davenport 30, 31, Bloomington, Ill., Sept. 1, Danville 2, Indianapolis, Ind., 3-5, Chicago, Ill., 6-12.

MONTANA LIMITED (Western; Chas. H. McKinney, mgr.): Salt Lake City, U., 23-29, Tooele 31, Caliente, Nev., Sept. 1, Las Vegas 2, San Bernardino, Cal., 3, Riverside 4, Pomona 5, Los Angeles 6-12.

MONTE CRISTO: Burlington, Ia., Sept. 5.

MORTIMER, LILLIAN (J. L. Veronee Amusement Co., mgrs.): Philadelphia, Pa., Sept. 7-12.

NINETY AND NINE (Jas. D. Barton and Co., mgrs.): Yonkers, N. Y., 27-29, New Haven, Conn., 31-Sept. 2, Bridgeport 3, Waterbury 4, 5, Hartford 7-9, Springfield, Mass., 10-12.

OLCOTT, CHAUNCEY (Augustus Piton, mgr.): Minneapolis, Minn., 23-29, St. Paul 30-Sept. 5.

OLD ARKANSAW (L. A. Edwards, mgr.): Ludington, Mich., 25, Ithaca 26, Howell 27, Williamston 28, Linden 29, Fenton 31.

ON THE BRIDGE AT MIDNIGHT (Western; I. W. Vidon, mgr.): Kewanee, Ill., Sept. 6, Burlington, Ia., 7, Moline, Ill., 8, Davenport, Ia., 9, Cedar Rapids 10 Waterloo 11, Marshalltown 12.

ON THE BRIDGE AT MIDNIGHT (W. W. Wilcox, mgr.): Pine Bluff, Ark., 25, Hot Springs 26, Shreveport, La., 27, Monroe 28, Texarkana, Ark., 29, Vicksburg, Miss., 31, Natchez Sept. 1, Baton Rouge 2, Jackson 3, Meridian 4, Tuscaloosa, 

## SAN FRANCISCO.

**Under the Bear Flag Produced—Henry Miller in The Only Way—Vaudeville.**

Under the Bear Flag has had a run at the American for the past week. It purports to be historical, and is dedicated to the Native Sons. An attempt was made to get up some little excitement concerning it by a wild rumor that one of the descendants of General Vallejo would enjoin the production on the ground of slandering the old Governor. The construction of the play is faulty to a degree that renders it hopeless. The one redeeming feature is that the characterizations are fairly good. However, Orrin Knox and Frank H. Wilson, in comedy parts, gave satisfaction.

Henry Miller drew large crowds to the Van Ness each evening of the past week to witness a revival of The Only Way. Eight years ago Henry Miller was here with a strong company in the adaptation of Dickens' novel, and made a distinct hit with the local public. He has retained all of his popularity and added to his fame by this production. His art is mellower, less sensational, more truly human than before. He makes his points more effectively, and at the same time, more quietly. It is the work of a master in the full scope of his power. Frederick Lewis gave an excellent interpretation of the strong role of Defarge. George Osbourne did good work as Doctor Manette. And Charles Gotthold displayed great talent in the part of Charles Darnay. Laura Hope Crews made a memorable impression as Mimi. Miss Crews does painstaking work and shows flashes of that higher talent which carries an audience away with it, forgetting the actress in the illusion of the art. Mary Hall as Lucy Manette was out of her sphere, and did justice neither to the part nor to her own talents. Responding to a popular demand, Mr. Miller will close with The Great Divide, 17.

At the New Alcazar White Whittlesey continues to draw with his spirited acting of various romantic roles. He has chosen to evoke the applause and murmurs of feminine admiration as the hero of R. H. Davis' Soldiers of Fortune for the past week. The play was well staged and the support good. Bessie Barriscale fits admirably into her part. Miss Barriscale seems to improve with each week, and is as pleasing an actress as we have had in stock for several years. The rest of the company, Messrs. Butler, Maher, Wesner, Hickman, Glendenning, Waling and Belasco, did the same good work that makes any Alcazar production admirable. Next week, 17, we shall have Heartsease, with Mr. Whittlesey as Eric Temple.

At the Orpheum, Franklyn Underwood and Fay Carranza were the headliners. The Four Rianos and Charles M. Bradshaw are announced for 17.

The Girl from Paris is alleged by competent authorities to have never come from any place further east from San Francisco than Broadway. However, those of us who have never been to the French capital care nothing for the geography of the charming little lady. She was enjoyable, if she came from Kalamazoo. Ferris Hartman begins 17 at The Princess, in The Idol's Eye.

CAMERON H. KING, JR.

## DENVER.

**Shakespeare at the Gardens—Catherine Countiss—The Stewart Company—Vaudeville.**

As You Like It, splendidly mounted and intelligently acted, was the farewell bill of the Bellows co. at Elitch's Gardens 10-16. This co. of excellent players deserved better patronage than it has received this season, but there has been too much competition. Lakeside, being new and offering many attractive features, has been the biggest money maker of all the resorts. Mr. Bellows has made the mistake of offering too many plays that he has given season after season, and even the unusual merit of the co. could not keep the public from seeking something new at the other theatres. The season by no means has been a failure, because Mary Elitch-Long has too many loyal friends here to admit of such a possibility, for no woman in Denver is more beloved than this charming "Lady of the Gardens." Much clever work has been done by the various members of the Bellows co., particularly by Edwin Archer, Henry Woodruff, Holbrook Blinn, May Buckley, Marion Abbott, George Soule Spencer, Sheldon Lewis, William Elliott, and J. W. Cope.

There is a $15,000 advance sale for David Warfield's engagement, which opens at Elitch's 17. The Music Master will be given the first week and The Grand Army Man the second. Mr. Warfield's leading woman, Antoinette Perry, is a Denver girl, and, naturally, Denver is immensely proud of her.

The Catherine Countiss co. appeared to advantage in Clarice at the Broadway, where the Summer season ended 16. The S. R. O. sign has been much in evidence since the co. moved from the Tabor to the Broadway. Denver will be sorry to lose such good players as Miss Countiss, Robert Warwick, Helen Lackaye, Berton Churchill, Grace Henderson, Donald Meek, Katheryn Tower, and Harry Hilliard.

The Broadway will be dark for a week, then the regular season opens with Margaret Illington and co. in The Thief. The Time, the Place and the Girl 31-Sept. 5.

The Cameraphone is still packing the Tabor. It will be removed to the Novelty Theatre when the regular season opens at the Tabor 30.

The Stewart Opera co. continues to attract largely at Manhattan Beach. The Beggar Student is the offering 16-22, with Adele Oswald, Marie Horgan, Hattye Fox, W. G. Stewart, J. R. Phillips, and Arthur Woolev in the principal roles.

The vaudeville theatres are always well filled. For the week of 17-23 the Orpheum offers Marcel's pictures (second week), Leipzig, Edna Phillips, Belle Hathaway, Swor Brothers, Three Kirksmith Sisters, Carter and Bluford, and the kinodrome.

The Majestic has Edward McWade, the Cowman, Fredericka Raymond, Tierney and O'Dell, Leon and Adeline, Sisters Straube, and the Majestiscope.

MARY ALKIRE BELL.

## MILWAUKEE.

**Final Week of English's Company—The Dancing Girl—The Star Opened—Vaudeville.**

The English Stock company entered upon the second last week of their engagement at the Pabst Theatre, 17, by finely presenting Mr. Smooth to a large house. Robert Conness appears to advantage in the part made famous by Mr. Collier. Helen Strickland is in an excellent character study, and Edward Poland and Elfrieda Lasche played less important parts with discretion. Week 24—Lady Huntworth's Experiment.

The Dancing Girl was well presented by the Sherman Brown Stock company, at the Davidson, and opened 17th to good business. All the members of the company are adequately cast, and the play is well worth seeing. Week 24—The Marriage of Kitty.

Edith Evelyn, one of the most popular stock leading women, and well known to Milwaukee theatregoers, has been engaged by Manager Brown to play leading business for the remainder of the season. Miss Evelyn has just arrived in Milwaukee to commence rehearsals for the Marriage of Kitty, next week's play, for the Sherman Brown Stock company at the Davidson. Lee Baker, husband of Miss Evelyn, and another local stock favorite, is also in Milwaukee.

Buffalo Bill's Show played here Aug. 17 to good crowds.

The new Star Theatre opened the season 15, with the Travelers' Tip Top Girls. The opening performance of the very good show was greeted by a packed house. In fact, it was necessary to turn several hundreds away for lack of seating accommodations.

The Majestic Theatre will open the season 24, and the first week's bill is very promising.

This week's bill at the Crystal is an interesting one, and opened 17th to large houses. The following numbers compose the bill: Annie Vivian and company, the Frey Trio, the Holdsworths, Manley and Sterling, and Ada James.

The Garden Music Hall in the Hippodrome is closed this week, in order that alterations may be made for the reception of Ellery's Band, which opens Aug. 22.

Pabst Park is being packed nightly by large crowds drawn by the added attraction of the Country Circus and the Wild Animal Show.

Dallas and his Airship and the Four Bards constitute the open-air attractions at Wonderland, and good business is being done.

A. L. ROBINSON.

## ST. PAUL.

**A Popular Company Closes—Rumors of a New Theatre—Vaudeville.**

The Neill Stock co. chose The Heir to the Hoorah as their closing bill at the Grand. This co. has made a lasting impression with St. Paul theatregoers. Never before has any Summer stock co. been greeted with capacity business at every performance. Every member has made a host of friends during his stay here, who regret that they have to leave. The regular season at the Metropolitan will open 23 with Checkers. The Grand will offer In Old Kentucky 23 as the opening bill of the regular season.

There is considerable talk here of a new theatre which will house a permanent stock company. Several very good locations are being considered.

The Orpheum opened its regular season 16 with a very satisfactory bill, which includes Silvers in the Baseball Game, the Operator, the Misses Hengler, Frank McCree and company, Jupiter Brothers, Klien and Clifton.

Buffalo Bill's Wild West comes here for two performances 25.

HARRY O. WILLIAMS.

## SPOKANE.

**Margaret Illington—Jessie Shirley—Vaudeville—Interesting Theatrical Developments.**

Margaret Illington and her company, including Bruce McRae, nominally opened the season of 1908-9 at the Spokane Theatre with The Thief, Aug. 18, playing at two performances to capacity business. Miss Illington was presented several large bouquets of eastern Washington roses, and there were numerous curtain calls, and the rest of the company were well received. A Good Fellow, 20; Uncle Josh Perkins, 30 and 31; A Volunteer Organist, Sept. 3; The Isle of Spice, 5 to 7; The Cat and the Fiddle, 12 and 13; Comin' Thro' the Rye, 14 and 15; A Knight for a Day, 17 to 19; The Clansman, 20 to 22; The Flaming Arrow, 24.

The Jessie Shirley company opened its season of 1908-9 at the Auditorium Theatre in Alice of Old Vincennes, Aug. 16, after a vacation of two weeks, during which the house was refurbished. Miss Shirley made a good impression as Alice, and Allan J. Holubar was strong as John Beverley. Albert McQuarrie, formerly of the Girton stock company of Tacoma, joined Aug. 16, and was well received. Photographs of Byron Loucks were distributed as souvenirs, the first night, when the S. R. O. sign was out before 8 o'clock.

The Orpheum, formerly the Columbia Theatre, is now under the management of the Pacific Northwest Orpheum circuit, with George A. Harrison as resident manager. The bill for the opening week, beginning Aug. 23, included Jesse L. Lasky's Pianophiends, Seven Yuilians, the Reiff Brothers, Melville and Higgins, Claude and Fannie Usher, General Edward La Vine, A. O. Duncan and the Orpheumscope. The house has been repainted and is equipped with new scenery. Two performances are given daily.

College Days was presented by Frederick V. Bowers and a company of six as the feature of the bill at the Washington Theatre and scored. Others were: Ali, Hunter and Ali, Monarts, Loughlin's Aerial Dogs, Fred and Bess Lucier and the pictures.

Unthan, the armless wonder, made a jump from New York to Spokane to head the bill at the Pantages' Theatre, Aug. 16. Others were Mlle. Louise and her trained monkey, Hall and Staley, John E. Clark, Clara Walters and the pictures.

The week of Aug. 16, at Natatorium Park, was devoted to a labor carnival under the auspices of the Spokane unions. Kirchner's concert band, a minstrel show, vaudeville acts and a one-ring circus were the features.

Iva Shepard, formerly of the Girton stock company, wearing a sheath gown, and singing ballads, packed the Empire Theatre at every performance the week of Aug. 16.

Owen M. Williamson has been appointed stage director at the Auditorium Theatre, succeeding Robert Siddell, who closed early in August, to return to the middle West. C. E. Bray, general superintendent of the Orpheum circuit, is authority for the statement that new houses may be erected in Portland, Seattle, Spokane and Butte, next year if the vaudeville scheme proves financially successful. The new Ridgeway Theatre Company has been incorporated at Colfax, Wash., south of here, for $15,000, and will rebuild the house destroyed by fire last June. The officers are: Edward Johnson, president; William Lippitt, vice-president; C. L. MacKenzie, secretary, and P. B. Stravens, treasurer; William Lippitt, P. B. Stravens, W. J. Hamilton, Oliver Hall, C. L. MacKenzie, Edward Johnson, and Roland Reid, directors. Keith and Whitehouse, architects, of Spokane, have prepared plans for a house to seat 700. The stage is 40 feet wide and 60 feet deep. The house will be equipped with modern appliances, and should be ready early in December. Nellie McKellar, a Spokane girl, has gone to New York to prepare for the stage as a dramatic reader. Society vaudeville at Natatorium Park a few evenings ago netted a substantial sum for Sacred Heart Hospital. James W. Evans had charge, and among those appearing were Nellie McKellar, Earl Generous, C. H. Bangs, Louis Lemert, Alice von Eschen, Floy Le Page and chorus, Floyd Gelvin, Louis Schlessinger, Eva Le Clair, and G. G. Taschereau. The $150,000 club of Spokane, A. W. Jones, secretary, is planning a "New Home Mardi Gras" for a midsummer celebration in 1909. Every person in Spokane will be urged to write letters to eastern friends to visit the City Beautiful while on the way to the Alaska-Yukon-Pacific fair at Seattle. The Booster carnival by the Mystic Order of E-Nak-Ops at Natatorium Park netted the organization $1,000. The Nat Reiss Carnival company closed at Natatorium Park Aug. 8, and left for Missoula, Mont. It will remain in Montana till the middle of September. Roy Muller and Bert Sams of Spokane have established "The House of Success" here, and will publish songs by Western writers exclusively. Charles W. Hoyt, formerly of Duluth, Minn., for seven years a lawyer and amusement manager in Spokane, died in the Baldwin House here Aug. 13. He was alone when the end came. He was manager of the open air theatre at Natatorium Park and was interested in the Coliseum Skating Rink and other ventures. He had considerable property. James Durkin, Democratic candidate for Governor, who was the last man to see Hoyt alive the day before the body was found, says the man was on the verge of nervous collapse when he helped him upstairs to his room. The executive staff at the Spokane Theatre for 1908-9 is as follows: Manager, Charles Muehlman; Treasurer, Will R. Watson; Assistant Treasurer, Miss Zoe Shoup; Superintendent, William Siebels; Head Usher, Raymond Siefert; Musical Director, Samuel Driscoll. Twenty thousand dollars passed through the wicket in the little red wagons for two performances of Barnum and Bailey's circus here Aug. 14, and hundreds were turned away. The acts were good and the parade was the best ever seen in Spokane. Buffalo Bill's Wild West Show will be in Spokane some time in September.

W. S. M'CREA.

## MINNEAPOLIS.

**The Ferris Company Closes—Theatres Opening—Items of Interest.**

For the last week of the Summer stock season at the Metropolitan, which has been highly successful, the Ferris Stock co. played Thelma every night, except Friday, 21, East Lynne at the Tuesday and Wednesday matinees and Camille on afternoons of 20, 21 and 22, with an evening performance 21. The co. did effective work, and Florence Stone took full advantage of the emotional opportunities offered.

With the reopening of the Orpheum and the Dewey, the stir of the Fall season was felt. Business was large at the Orpheum, which presented a satisfactory bill with Gennaro's Band as the headliner, Byron and Langdon, La Petite Mignon, Henry Horton and co., Espe, Dutton and Espe, Fred Sosman, Black and Jones, and the kinodrome.

The Dewey, redecorated and refurnished, opened with Sam T. Jack's Own co. A large chorus and a good olio were features. Next week, Miss New York, Jr.

Chauncey Olcott will open the season at the Metropolitan week 23 with Rida Johnson Young's and Rita Olcott's new play, Ragged Robin. Checkers will follow for State Fair week, beginning 31.

The Bijou will open 31 with In Old Kentucky. Olive Skinner in the new Madge. James J. Corbett in Facing the Music follows.

Several Minneapolis players, including Sam Meharry, Frances McLeod, Frank Priest, and Harry Plympton, are filling special engagements with the Neill Stock co. in St. Paul this week in The Heir to the Hoorah, playing roles that they scored in when the play was given by the Lyceum Players last Spring.

Amanda Hendrix, who has been spending the Summer here with her parents, left for Chicago to start rehearsals with James J. Corbett's co.

CARLTON W. MILES.

## BUFFALO.

**Jessie Bonstelle's Reception—Mildred Holland—The Star Bout Pleases—Vaudeville.**

For the closing week of its long and very successful engagement, the Bonstelle company at the Star, week 17th, presented The Morals of Marcus to packed houses, and every member of the company was given a hearty reception. Miss Bonstelle has endeared herself to local theatre-goers during the past two seasons, and she is always sure of a warm welcome whenever she returns here. We all unite in saying, come again next Summer.

Mildred Holland, for the second week of her engagement at the Lyric, offered The Triumph of an Empress, week 17th. Theresa Dale and Richard Gordon lend able support to the star. Business has been good. Next and last week—The Lily and the Prince.

The best popular priced attraction that has ever appeared in this city was Taylor Granville's company in The Star Bout, at the Academy, week 17th. The star and the play were well received, which was justly deserved. The management is to be congratulated for the manner in which this play is put on and for the excellent company he has engaged.

—Shea's, week 17, had Elfie Fay, Gus Edwards' Kountry Kids, Violet Black and company, Bessie Valdare Troupe, McNish and Penfield, the Constantine Sisters, Scott and Wilson, Arthur Hudson and Kinetograph.

Williams' Ideal Extravaganza company at the Lafayette, week 17th, attracted and pleased good-sized houses.

The Garden will reopen on the 22d. Star with Hattie Williams, 24th. Teck-nic announcement.

Michael Shea is on a six weeks' trip through the East.

M. J. Cray was in town for a few hours 16th.

P. T. O'CONNOR.


GEORGE ALISON
LEADING MAN
Bush Temple Theatre, Chicago, Ill.

Margaret Anglin
LOUIS NETHERSOLE, Manager
Inquiries and letters to 520 Knickerbocker Theatre Building.

JESSIE ARNOLD
SAVOY THEATRE STOCK, Fall River
AT LIBERTY FOR REGULAR SEASON. Address 2163 Broadway, or Agents.

DOLLIE DAVIS
Featured in BUNCO IN ARIZONA
Direction J. L. VERONEE AMUSEMENT CO.

MRS. FISKE
Under HARRISON GREY FISKE'S Direction
12 West Fortieth Street, New York

JANE GREY
LEADING WOMAN
Belasco Theatre, Los Angeles, Cal.

May and Flo Hengler
En tour—care Majestic Theatre Building, Chicago.

ALICE JOHNSON
THE MAN FROM HOME—2d Season
Astor Theatre, New York

BERTHA KALICH
Under Harrison Grey Fiske's Direction
12 West Fortieth Street, New York

ADELAIDE KEIM
At Patchogue, L. I., until Sept. 1. Permanent address 438 East 136th Street, N. Y.

HOPE LATHAM
Letters care MIRROR.

HENRY LUDLOWE
Direction HAZELTON & NORTH
1139 Knickerbocker Theatre Building

WILSON MELROSE
LEADING MAN
Boston Theatre, Boston, Mass.

Vera Michelena
Address DRAMATIC MIRROR.

HENRY MILLER
Offices: Cambridge Building, Fifth Ave. (33d St.), New York City.

JANET PRIEST
Featured in "SCHOOL DAYS."
"'Nonnie,' that's short for anonymous." GUS EDWARDS, 1512 Broadway.

FLORENCE REED
Letters care Lee Shubert.

Franklin Ritchie
Title Role in THE CLANSMAN, third Season
Management GEO. H. BRENNAN, 1402 Broadway.

EVA TANGUAY
Address all communications to MR. C. F. ZITTEL,
Room 206, 1416 Broadway, N. Y. City. Telephone, 945 Bryant.

SAIDEE WILLIAMS
Address: THE MIRROR

## DETROIT.

**George Ade's Sketch—Beulah Poynter as Lena—Burlesque—Items of Interest.**

The Mayor and the Manicurist is the alliterative title of George Ade's sketch in which Edward Holt and co. were seen to advantage at the Temple Theatre 17-23. Coates and Grundy were seen in a mirth-provoking act, and the Four Brown Brothers and Doc Kealy made good. Pertina proved to be a clever toe-dancer and contortionist, and the Four Nightons supplied the acrobatic act. Next week, Melville Stoltz's Kiddieland.

Beulah Poynter in Lena Rivers was the opening attraction at the Lyceum Theatre 16-22. Miss Poynter is possessed of a certain individuality which holds her audience, while her practical knowledge of composition and construction has given the much read story of Lena Rivers a niche of its own in the dramatic field. Next week, Arizona.

At the Whitney Theatre, which has opened the season auspiciously, The Lost Trail was the bill 16-22. Molly Bawn, a new Irish play dramatized by Beulah Poynter from a novel by the Duchess, will follow next Sunday afternoon.

Williams' Imperial Burlesquers drew excellent warm weather houses to the Avenue Theatre 16-22. Next week, Tiger Lillies.

The Theatre Comique, well cooled by suction fans, offer a diversified bill 17-23.

Norman Hackett, of the Detroit Actor Colony, who has been playing with the Jessie Bonstelle co. in Buffalo during the Summer, was in town this week and left for New York to begin rehearsals for his starring tour in Classmates. Doris Mitchell will have the leading woman's part in this production.

Among E. D. Stair's personal ventures this season is Captain Clay of Missouri, now current this week at McVicker's Theatre, Chicago, with David Higgins in the title-role.

J. H. ("Mickey") Finn, press agent of the Temple Theatre, left Detroit this week to assume charge of the publicity department of the Cook Opera House, Rochester, N. Y. He was the recipient of two or three large farewell dinners before his departure.

ELYP A. MARGNI.

## CLEVELAND.

**Amelia Bingham as Sans Gene—Opera at the Garden—Dockstader—Vaudeville.**

The engagement of Amelia Bingham and her excellent co. has been one of the most profitable and enjoyable entertainments furnished the patrons of the Euclid Avenue Garden Theatre. In the production of Madame Sans Gene 17-22 Miss Bingham was at her best as the vivacious French woman, and the rest of her co. were seen to advantage. The play was carefully and beautifully staged. A Contented Woman 24-29.

The Imperial Opera co., which has played a very successful engagement at the Coliseum Gardens bid farewell to Cleveland 17-22, presenting The Circus Girl in a creditable manner. The co. has made friends while playing here, and starts entour, opening at Toronto 29. Joseph Sheehan will open for a short engagement 31 at the Coliseum, where he sang all last Summer.

Keith's Prospect Theatre opens up in an entirely new dress, having been remodeled and decorated during the Summer. The following strong bill will open the season 24-29: R. C. Herz, the Misses Mills and Morris, T. Nelson Downs, Charles Mack and co., Muller, Chuman and Muller, Conn, Downey and Willard, and Mlle. Douvall.

Arizona was the opening play at the Lyceum Theatre 17-22, and it proved a popular one. Under Southern Skies 24-29.

In at the Finish, one of Lincoln J. Carter's thrillers, was at the Cleveland Theatre 17-22. The Opium Smugglers of 'Frisco 24-29.

Lyman H. Howe with his entertaining moving pictures of travel remains for another week at the Euclid Avenue Opera House 24-29.

Dockstader's Minstrels will open the season at the Euclid Avenue Opera House early in September.

Williams' Ideals will be at the Star Theatre 24-29.

Mildred Holland with a fine co. will open a season of stock at the Colonial Theatre 31.

WILLIAM CRASTON.

## JERSEY CITY.

**Opening Dates Announced—Cecil Spooner Starts the Majestic—Items.**

The Majestic opens up Aug. 31 with Cecil Spooner in the Girl and the Detective. The Salome dance is to be a star feature of Miss Spooner's repertoire this season.

The Academy of Music season commences 31, with His Terrible Secret. The house has been thoroughly overhauled and is in spick shape.

John A. Barrett, late stage manager of Keith-Proctor's Theatre, has signed with Sullivan and Kraus in a similar capacity for their new burlesque house in Hoboken, the Gayety. He assumes charge 28.

William H. Walsh (Kid), formerly resident manager of Keith-Proctor's Theatre here, has been engaged as manager of the new Hudson Theatre, Union Hill, which commences season Sept. 14 as a vaudeville house.

Will H. Vedder, who starred last season under the management of Charles E. Blaney, is now a member of the Howard Hall Amusement Co., which will star Selma Herman this season in a Western drama.

Joe Madden, formerly of Madden and Jess, Irish comedians, has formed a partnership with Pete Kenny, late Campbell and Kenny, and are now negotiating with a burlesque company.

The Bon Ton Theatre goes back to burlesque, after a successful Summer with moving pictures. Season opens 24 with the Sam De Vere company. Manager Tom Dinkins comes back, with Ed. Caduran as treasurer, Henry Wolfe as advertising agent, and Richard Wolfe as stage manager.

The joint family outing of the T. M. A. will take place on Aug. 30, to Boehm's Grove, New Dorp, S. I. Four lodges are interested—New York, Newark, Brooklyn, and Jersey City.

Keith-Proctor's Theatre will continue as a moving picture house until after election.

WALTER C. SMITH.

## SPRINGFIELD, MASS.

**A Knight for a Day Pleases—Interesting Announcements—Poli's Company.**

A Knight for a Day came here on the nights of the National Amateur Regatta 13-15 and did deservedly big business, for it is a bright and lively attraction. May Vokes, Frank Deshon, Will P. Carleton, and Helen Hayes were all good.

The next attraction at the Court Square will be the first production of Prince Humbug, Frank Lalor's new musical comedy, 31-Sept. 2. George M. Cohan's new play, The American Idea, that was to have opened here Sept. 3-5, has postponed its Springfield appearance till Oct. 1-3.

Poli's Stock co. showed their versatility by switching from Hazel Kirke week 10 to A Bachelor's Honeymoon week 17. Both the heart drama and the farce were well given, the only co. playing in Springfield through the Summer being steadily well patronized. Frank Kirke played Dunstan Kirke in Hazel Kirke. It isn't often you see a family reunion like this on the stage.

Dwight Gilmore, nephew of Manager Dwight O. Gilmore, who has made many friends as treasurer of the Court Square Theatre in his two years in the box-office, has resigned the position. Arthur Shaw is now in charge of the ticket dispensing.

The Gilmore opens Sept. 3-5, with At the Old Cross Roads, followed by The Dainty Duchess 7-9. Alternate half weeks of melodrama and burlesque will be the policy as heretofore.

Lawyer Sylvester P. Callanan, of this city, who was associated for a couple of years with P. F. Shea in the management of his theatres, has leased the Holyoke Opera House of D. O. Gilmore for a term of years, and will book it with standard attractions.

George H. Houscomb, of this city, who has been associated with George A. Whitney's theatrical enterprises, has been appointed manager of Poli's Hartford house.

EDWIN DWIGHT.

## SALT LAKE CITY.

**A Good Bill at the Orpheum—Moving Pictures—Lake Resorts.**

All theatres here are still dark except the Orpheum, where a good bill and fair business has been the rule. The bill consisted of the Misses Kirksmith, Carter and Bluford, Edna Phillips and company, Leipzig the Conjurer, Belle Hathaway's Simian Playmates, the De Haven Sextette, and the Kinodrome.

At the moving picture shows, the Cameraphone, Isis and Elite have each had excellent business. The favorite films at the Cameraprone were Helen Johnson's singing specialties, Miller and Wainwright, in their act called Foolishness; Mulvey and Moulin in whistling specialties, and the Old Stage Door. The Isis and Crystal each had the new film, What the Searchlight Saw, which was popular. The Crystal's Tale of Two Cities was also popular.

The lake and mountain resorts are still drawing the crowds, but a few days' cool spell during the week helped out the M. P. houses.

Work on the Auerbach Theatre is proceeding at 16 hours per day, with two shifts of men.

C. R. JOHNSON.

## PROVIDENCE.

**The Albee Company in Comedy—Vaudeville at Rocky Point—Items of Interest.**

The Private Secretary was the Keith attraction 17-22, very well played by William Ingersoll, Margaret Wycherly and the Albee Stock co. Very good houses. Graustark 24-29.

The bill at the Forest Casino Rocky Point 17-22 included La Belles, Horton and Latreska, Jean Livingston, Brown, Harris and Brown, Baldo and Bertram, Devere and Shurtz, Madeline Burdett, and Langford and Farrell.

Mme. Etolles' Society Circus was the principal feature at Crescent Park 17-22, and at Vanity Fair were Delmas and Delmas, Carmelle the Handcuff King (Houdini take notice), and Mlle. Clarence.

Colonel Wendelschaefer announces the opening of the season at the Providence Opera House Sept. 3-5 with Raymond Hitchcock in The Merry-Go-Round. Andrew Mack will follow 7-12 in Arrah na Pogue. The Gay Musician is to be the attraction the week Sept. 14. New seats are being placed in the balcony of the Providence, and the theatre also is to be repainted before the opening of the season.

Five of the vaudeville acts to be produced by Charles Lovenberg began rehearsals this week in Providence and Pawtucket, under Mr. Lovenberg's personal direction. They include La Petite Revue, The Tuscany Troubadours, Six American Dancers, Juggling De Lile and co., and Leigh, Leigh and co.

The vaudeville season at Keith's will begin Labor Day, and the opening bill will embrace six headline features.

P. Eugene Sweet, who has been resting at his home in this city, opened his vaudeville season at Halifax, N. S., 17. He is booked for three months in that section.

The mother and sister of William Ingersoll, leading man of the Albee Stock co., are here, visiting, having come from Lafayette, Ind.

Fiske O'Hara, in Dion O'Dare, will open the regular season at the Empire 24.

The Imperial will open for the season 24, with the Oriental Coy Corner Girls.

HOWARD C. RIPLEY.

## MONTREAL.

**Melodrama at the Francais—Paul Cazeneuve's Company—Vaudeville—Items**

Genaro and Bailly opened to good business at the Francais 17, in Tony, the Bootblack. The play is of the usual conventional type—full of excitement and gun play. The stars both do good work; the supporting company is capable, and the play well staged. 24-29 On Trial for His Life.

Henry Stanford and Laura Burt, in the Order of the Bath were certainly the feature of the show at Bennett's. The little comedy is bright and original, and was capitally acted. Gird's Zouaves do a splendid drill, and the Six American Dancers give an excellent turn. Irving Jones, Billy Cart, Frank and Pauline Berry, Marcello and Milani, and Ward and Curran go to make up a good bill.

Paul Cazeneuve's company, at the National, opened their stock season with the romantic drama, La Pompadour, to good business. Most of last season's company are retained, and several new faces added. Chief among these are M. Paul-Marcel, who scored as Fan-fan, La Tulippe, Mlle. de Luys, who made a charming Guillimete; M. Dumestre, who was very amusing as Romponneau and M. Leclerc, Madame Dericourt, a favorite of last season, played the title role excellently. Mlle. Marcel and Mmes. Pilion and Hamel also did good work.

Pat White and his Gaiety Girls are at the Royal, and are giving a good show. This was the opening week of the season—both for the house and the company.

Klein, Ott Brothers, and Nicholson, Prof. Sway, with his cats and dogs; Mons. and Madame Bagne, and the Jundts, acrobats, form a good bill at Sohmer Park.

Myrtle C. Byrne company, in rifle shooting; the Norrins, divers, and Herr Grenada and Alma Fedora, in a wire act, are the platform attractions at Dominion Park.

The Nationoscope and The Quimetoscope are both in full swing, with a fine line of pictures and some good vaudeville.

W. A. TREMAYNE.

## SEATTLE.

**Closing Opera Season—Melodrama—Comedy at the Lois—The Eagles' Convention**

At the Grand, the San Francisco Opera co. appeared at its best in a delightful presentation of Olivette 9-15, which played to capacity houses. This co. will terminate its Summer engagement with Fantana 16-22, and many will regret its departure, as the presentations, under the general direction of Frank W. Healy, have been uniformly enjoyable.

The offering of the Burgess-Bunting co., at the Seattle, was Honest Hearts 9-15, which was presented in the usual skillful manner of the co., before medium and large houses. V. T. Henderson was an excellent Tom Ellison. Miss Bunting, as Marty, made the most of the part; and the other members of the cast rendered good support. The Girl from the West 16-22.

A Temperance Town 9-15 was the attraction at the Lois, and drew large audiences, which thoroughly enjoyed the performances. William Dowlan, George Berry, Lee Beggs, Philip Sheffield, H. S. Lonsdale, Aileen May and other talent, contributed to the success of the presentation. Same co. in the Private Secretary 16-22.

The Girls at Brighton 9-15 was the bill at the Lyric. The attendance averaged fair business. Tom Beeson, Sr., Will Lloyd, Helen La Mar, and other clever people appeared in the cast. Same co. in A Merry Life 16-22.

The tenth general convention of the Eagles took place at the Moore Theatre 11-14. This order was organized in Seattle about ten years ago, and its growth has been rapid, the total membership in all parts of the world being in the neighborhood of 300,000. The city is in gala attire, and much enthusiasm prevails. A grand parade took place on Aug. 13, in which a large number of delegates and local members participated. The occasion has brought many visitors to the city, and the theatres are reaping considerable benefit. Cives Mundi (Citizens of the World) is another order that was instituted in Seattle. It has ambitious aims, the cultivation of international goodwill being its main object.

BENJAMIN F. MESSERVEY.

## NEWARK.

**The Aborn Company Still Popular—The Empire Opened—Vaudeville—Gossip.**

The Aborn Opera company presented A Chinese Honeymoon 17 at the Olympic Park. Edna Reming appeared at F1-F1, and scored a big personal hit. George W. Leslie was excellent, as Samuel Pineapple. Hattie Arnold and Fritzie Von Busing were, of course, very good. H. W. Tre Denick, as Hang cha Chow, and Forrest Huff, in a congenial role, played and sang in their usual fine manner. The theatre was crowded at every performance. The Highwayman 24, and then a season of grand opera, Martha as the opening opera.

The Empire has opened under glowing colors, and Manager Wilson need not worry over the success of his house, especially if he keeps up this standard of entertainment. Newarkers appreciate a good performance, and demonstrated it by crowding the Empire all the opening week, when the Dreamland Burlesquers, with Dave Marian, and a company of good singers and entertainers held the stage. Uncle Sam's Belles 24.

Owing to the lengthy programme at Proctor's last week, the curtain rose at 8 o'clock. Gillette Sisters opened the bill. The Star Spangled Banner, with Wallace, Robert Lawlor, and Miss Deane was intensely dramatic and well received. Smith and Heagney in Writing a Hit. The great Bertisch and the ever popular Jack Norworth completed an excellent programme. Three new try-outs, which are Toma Hanlon and company, Six Little Sailors, and Wm. Wolff and company, are reviewed in another column of THE MIRROR.

Waldmann's opens Aug. 31. The Newark Theatre, with The Time, the Girl and the Place, will open on Labor Day.

The Lyric, on Market Street, near Broad, is rapidly nearing completion, and will open on or about Sept. 21. It will be devoted to vaudeville, and will be in the new circuit, booked by William Morris. The house is under the personal management of W. H. Currie, who was associated with Charles H. Hoyt and later with George Broadhurst.

GEORGE S. APPLEGATE.

## TOLEDO.

**The Salome Dance Arrives—Coming Thro' the Rye—Vaudeville—Melodrama.**

We have seen the Salome dance for the first time, and the town has been duly shocked in the name of art. The much talked of dance was a feature of Coming Thro' the Rye, which played the Casino week 16. Margaret Taylor was the dancer. Aside from the dance the production had much to recommend it, for it was one of the best musical comedies of the season.

The Farm had the usual good bill of vaudeville, made up of Evans and Lloyd, the Four Mascos and Corinne Francis, Ray, Boston, Wisdom, the La Bella Troupe, and Harry Breen.

The Arcade is once more a vaudeville house, the management having installed several acts in addition to the pictures, including Amy Tanner, Leslie Bettis, Edna Snow, Greely and Gregory, Arcade Quartette, and Cross and Dix.

At Burt's The Denver Express held forth 13-15, followed by The Candy Kid 16-19. Both are well known and were liberally patronized.

C. M. EDSON.

## NEW ORLEANS.

**Light Opera—Stock at the Dauphine—Other Openings—Items.**

The little opera co. at the White City presented College Chums 16-22. Marie Dale, Estelle Young and Leo Ade were prominent and effective in the cast. When Reuben Comes to Town 23-29.

At West End, on Lake Pontchartrain, Lombardo's Concert Band is being heard nightly. The vaudeville features are not of the best, but the performance is redeemed by some excellent moving pictures.

The Dauphine Theatre, with Lester Lonergan's Stock co., opens 22, with Heart of Maryland as the bill. Lester Lonergan and Leah Winslow will play leads.

Blaney's Lyric Theatre, under the management of J. V. McAtee, opens 23, with the Lyric Stock co., presenting A Child of the Regiment. Arthur Maitland and Miss Crompton are the leading people.

The Greenwall Theatre opens 29, with its usual extravaganza and specialties.

The Tulane and Crescent Theatres and their beautiful arcade are undergoing repairs and both houses will open some time in September.

J. M. QUINTERO.

## DATES AHEAD.

(Continued from page 8.)

POYNTER, BEULAH (Burton Nixon, mgr.): Indianapolis, Ind., 24-29, Nashville, Tenn., 31-Sept. 5.
PRINCE OF SPENDTHRIFTS (A. H. Woods, mgr.): Boston, Mass., 24-29, New York city 31-Sept. 5.
RIVALS: Sheboygan, Wis., 25, Marquette, Mich., 26, Ishpeming 27, Hancock 28, Calumet 29, Ashland, Wis., 31, Superior Sept. 1, Duluth, Minn., 2, Brainerd 3, Staples 4, Grafton, N. D., 5, Winnipeg, Man., 7-9.
ROCKY MOUNTAIN EXPRESS (East; L. E. Pond, mgr.): Cincinnati, O., 23-29, Louisville, Ky., 30-Sept. 5, St. Louis, Mo., 7-12.
ROCKY MOUNTAIN EXPRESS (Western; C. H. Bitters, mgr.): Staples, Minn., 25, Fargo, N. D., 26, Valley City 27, Bismarck 28, Mandan 29, Dickinson, Mont. 31, Glendive Sept. 1, Miles City 2, Billings 3, Livingston 4, Bozeman 5, Great Falls 7, Helena 8, Butte 9, Anaconda 10, Missoula 11, Wallace, Ida. 12.
ROUND UP (Klaw and Erlanger, mgrs.): New York city 31-Sept. 5.
ROYAL SLAVE (George H. Bubb, mgr.): Macomb, Ill., 25, Bushnell 26, Keithburg 27, Monmouth 28, Moline 29, Rock Island 30, Fairfield, Ia., 31.
RUSSELL, LILLIAN (Joseph Brooks, mgr.): New York city Sept. 7-12.
SERVANT IN THE HOUSE (Henry Miller, mgr.): Chicago, Ill., Aug. 17-Oct. 24.
SHADOWED BY THREE (W. F. Mann, prop.): Springfield, Ill., 23-26, Peoria 27, Davenport, Ia., 28, Cedar Rapids 29, Des Moines 30-Sept. 2, Omaha, Neb., 3-5, Kansas City, Mo., 7-12.
SHADOWS OF A GREAT CITY (Wm. L. Malley, mgr.): New Haven, Conn., Sept. 7.
SHOEMAKER (Barton and Wiswell, Inc., mgrs.): Wilkes-Barre, Pa., 24-26, Scranton 27-29, Hoboken, N. J., 30-Sept. 2, Trenton 3, 4, New Brunswick 5, Brooklyn, N. Y., 7-12.
SINCE NELLIE WENT AWAY (A. H. Woods, mgr.): Trenton, N. J., 31-Sept. 5.
SIS PERKINS (Eddie Delaney, mgr.): Lima, O., Sept. 5, Crestline 7, Ada 8, Nevada 9, Wellington 10, Lodi 11, Akron 12.
SOLD INTO SLAVERY (A. J. Spencer, mgr.): Buffalo, N. Y., 24-29, Pittsburgh, Pa., 31-Sept. 5.
SPIRIT OF PAUL DOON (Lincoln J. Carter, mgr.): Alton, Ill., 29, St. Louis, Mo., 30-Sept. 5.
SPOONER, CECIL (Charles E. Blaney, mgr.): Brooklyn, N. Y., 22-29, Jersey City, N. J., 31-Sept. 5.
SQUARE DEAL (Eastern Amusement Co., mgrs.): Bayonne, N. J., Sept. 4, 5, Wilmington, Del., 7, Trenton 8, 9, Hoboken 10-12.
STAHL, ROSE (Henry B. Harris, mgr.): New York city Sept. 7-12.
STAR BOUT (Veronee Amusement Co., mgrs.): Pittsburgh, Pa., 24-29, Rochester, N. Y., 31-Sept. 2, Syracuse 3-5, New York city 7-12.
STRAIGHT ROAD (Edgar Forrest, mgr.): Philadelphia, Pa., 24-29.
SURE SHOT SAM (B. M. Garfield, mgr.): St. Louis, Mo., 23-29, Chicago, Ill., 30-Sept. 5, South Chicago 6-9, Hammond, Ind., 10-12.
TEMPEST AND SUNSHINE (Central; W. F. Mann, prop.): Freeport, Ill., 25, Clinton, Ia., 27, Sterling, Ill., 28, Dixon 29, Moline 30, Sheffield 31.
TEMPEST AND SUNSHINE (Eastern; W. F. Mann, prop.): Bay City, Mich., 29, Saginaw 30, Flint 31.
TEMPEST AND SUNSHINE (Western; W. F. Mann, prop.): Ft. Atkinson, Wis., 25, Jefferson 26, Beaver Dam 27, Waupun 28, Fond du Lac 29, Appleton 30, Manitowoc 31.
TENNESSEE TESS (Charles E. Blaney, mgr.): New York city 24-29.
TEXAS: Topeka, Kan., 25, Emporia 26, Wichita 27, Dodge City 28.
THIEF (Charles Frohman, mgr.): Denver, Colo., 24-29, New York city Sept. 3-12.
THIEF (Co. B; Charles Frohman, mgr.): Asbury Park, N. J., 29.
THOMPSON, DENMAN: Boston, Mass., Sept. 7-Oct. 3.
THORNS AND ORANGE BLOSSOMS (Eastern; Edward W. Rowland, Jr., mgr.): Beloit, Wis., 25, Rockford, Ill., 26, Elgin 27, Joliet 28, 29, Michigan City, Ind., 30, Goshen 31, Elkhart Sept. 1, South Bend 2, Huntington 3, Wabash 4, Logansport 5.
THORNS AND ORANGE BLOSSOMS (Western; Ed. Weyerson, mgr.): Aurora, Ill., 29, Chicago Heights 30, Streator 31, Chatsworth Sept. 1, Fairbury 2, Princeton 3, Decatur 4, Alton 5, Collinsville 6, Belleville 7, Mt. Vernon 8, McLeansboro 9, Benton 10, Duquoin 11, Anna 12.
THROUGH DEATH VALLEY (J. D. Barton and Co., mgrs.): Perth Amboy, N. J., 29, New York city, N. Y., 31-Sept. 5, Paterson, N. J., 7-9, Bayonne 10-12.
TICEY (Fred Thompson, mgr.): Chicago, Ill., Sept. 7-19.
TONY, THE BOOTBLACK (A. H. Woods, mgr.): Toronto, Can., 24-29, Cleveland, O., 31-Sept. 5.
TOO PROUD TO BEG (Lincoln J. Carter, mgr.): Plymouth, Wis., 25, Sheboygan 26, Waupaca 28, Neenah 29, Oshkosh 30, New London 31, Tomahawk Sept. 2, Rhinelander 3, Antigo 4, Peshtigo 5.
TRAVELING SALESMAN (Henry B. Harris, mgr.): New York city Aug. 10—indefinite.
TURNER, WILLIAM H. (Charles E. Blaney, mgr.): Boston, Mass., 24-29, New York City 31-Sept. 5.
UNDER SOUTHERN SKIES (Central; Harry Doel Parker, Mgr.): Bluefield, W. Va., 25, Roanoke, Va., 26, Lynchburg 27, Harrisburg 28, Staunton 29, Clifton Forge 31, Covington Sept. 1, Hinton 2, Elkins, W. Va., 3, Davis 4, Keyser 5, Cumberland, Md., 7, Piedmont, W. Va., 8, Clarksburg 9, Weston 10, Fairmont 12.
UNDER SOUTHERN SKIES (Eastern; Harry Doel Parker, mgr.): Columbia, S. C., 25, Charlotte, N. C., 26, Salisbury 27, Asheville 28, Nashville, Tenn., 29, Rome, Ga., 31, Talladega, Ala., Sept. 1, Selma 2, Montgomery 3, Pensacola, Fla., 4, Mobile, Ala., 5, New Orleans, La., 6-12.
UNDER SOUTHERN SKIES (Western; Harry Doel Parker, mgr.): Cleveland, O., 24-29, Detroit, Mich., 30-Sept. 5, Wheeling, W. Va., 7-9, Youngstown, O., 10-12.
VOLUNTEER ORGANIST: Chicago, Ill., 23-29.
WANTED BY THE POLICE: Philadelphia, Pa., 24-29.
WARFIELD, DAVID (David Belasco, mgr.): Denver, Colo., 17-29, San Francisco, Cal., 31-Oct. 3.
WHEN WOMEN LOVE (Western; Spitz Nathanson and Nason, mgrs.): Providence, R. I., 31-Sept. 5, Holyoke, Mass., 7-9, New Haven, Conn., 10-12.
WHITECAR, W. A.: Schenectady, N. Y., 25, Hudson 26, Albany 27, Poughkeepsie 28, Troy 29, Johnstown 31, Amsterdam Sept. 1, Ilion 2, Little Falls 3, Utica 4, Oswego 5, Watertown 7, Canastota 9, Norwich 10, Oneonta 11, Auburn 12.
WIFE'S SECRET (Arthur K. Pearson, mgr.): Boonton, N. J., 29, Bangor, Pa., 31, Elizabeth, N. J., Sept. 1, 2, Walden, N. Y., 3, Kingston 4, Poughkeepsie 5, Catskill 7, Piltmont 8, Hoosick Falls 9, Cohoes 10, Glens Falls 11, Schenectady 12.
WILLIAMS, HATTIE (Charles Frohman, mgr.): Buffalo, N. Y., 24-29.
WITCHING HOUR (Sam S. and Lee Shubert, Inc., mgrs.): New York city Aug. 17—indefinite.
WOLF (Sam S. and Lee Shubert, Inc., mgrs.): Rockford, Ill., 31.
WOLF (Spitz, Nathanson and Nason, mgrs.): New Rochelle, N. Y., Sept. 3, Danbury, Conn., 4, New Britain 5, Waterbury 7, Woonsocket, R. I., 8, Norwich, Conn., 9, New London 10, Putnam 11, Middletown 12.


## ECZEMA FOR 55 YEARS.

**Suffered Torments from Birth—In Frightful Condition—Got No Help Until Cuticura Cured Him**

"I had an itching, tormenting eczema ever since I came into the world, and I am now a man fifty-five years old. I tried all kinds of medicines I heard of, but found no relief. I was truly in a frightful condition. At last I broke out all over with red and white boils, which kept growing until they were as big as walnuts, causing great pain and misery, but I kept from scratching as well as I could. I was so run down that I could hardly do my work. I used Cuticura Soap, Ointment, Resolvent and Pills for about eight months, and I can truthfully say I am cured. Hale Bordwell, Tipton, Ia., Aug. 17, '07."

"I cheerfully endorse the above testimonial. It is the truth. I know Mr. Bordwell and know the condition he was in. Nelson R. Burnett, Tipton, Ia."


WOMAN OF THE WEST (Elizabeth Kennedy, mgr.): Springfield, Ill., Sept. 6, 7, Bloomington 8, Urbana 9, Decatur 10, Freeport 11, Janesville, Wis., 12-14.

**STOCK COMPANIES.**

ALBEE (Edward F. Albee, mgr.): Providence, R. I., July 6-Sept. 5.
ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.
BAILEY (Oliver D. Bailey, mgr.): Island Park, Augusta, Me.—indefinite.
BALDWIN-MELVILLE: Atlanta, Ga., July 20—indefinite.
BARTON, HOMER: Portsmouth, O., June 8-Aug. 29.
BELASCO (Belasco and Mayer, mgrs.): Los Angeles, Cal.—indefinite.
BINGHAM, AMELIA: Cleveland, O., Aug. 10—indefinite.
BISHOP'S PLAYERS (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
BOWDOIN SQUARE THEATRE (Jay Hunt, mgr.): Boston, Mass.—indefinite.
BROWN, SHERMAN (Sherman Brown, mgr.): Milwaukee, Wis., March 30-Aug. 29.
BURBANK (Oliver Morosco, mgr.): Los Angeles, Cal.—indefinite.
BURGESS, EARL (A. H. Graybill, mgr.): Baker City, Ore.—indefinite.
BURGESS, EARL (George V. Haliday, mgr.): Globe, Ariz.—indefinite.
BURGESS, EARL (B. H. Acher, mgr.): Reno, Nev.—indefinite.
BUSH TEMPLE (Edwin Thanhouser, mgr.): Chicago, Ill., Aug. 29—indefinite.
COLLEGE (Chas. B. Marvin, mgr.): Chicago, Ill., Aug. 31—indefinite.
CRAIG, JOHN (John Craig, mgr.): Boston, Mass., Aug. 29—indefinite.
CRESCENT THEATRE (Percy G. Williams, mgr.): Brooklyn, N. Y., Sept. 5—indefinite.
CUMMINGS (Ralph E. Cummings): Lynn, Mass., Aug. 29—indefinite.
D'ORMOND-FULLER (C. G. Connally, mgr.): Waco, Tex.—indefinite.
EVANS, BRANDON (Brandon Evans, mgr.): San Diego, Cal.—indefinite.
GARDINER (Edmund Gardiner, mgr.): Victoria, B. C., May 25—indefinite.
GEM THEATRE: Peak's Island, Me., June 29—indefinite.
GERMAN THEATRE (Hanisch and Addicks, mgrs.): Philadelphia, Pa., Sept. 12—indefinite.
GIFFEN (R. L. Giffen, mgr.): Richmond, Va., May 4—indefinite.
GLASER, VAUGHAN: Columbus, O., June 29—indefinite.
GOTHAM (Edward Girard, mgr.): Brooklyn, N. Y., Aug. 22—indefinite.
HACKETT, JAMES: St. Louis, Mo., 9-Sept. 5.
HIGBY, WILBUR: Tyler, Tex., May 11—indefinite.
HIGHLAND PARK: York, Pa.—indefinite.
HOLLAND, MILDRED (E. C. White, mgr.): Buffalo, N. Y., 10-29, Cleveland, O., 31-Nov. 7.
HOWELL, ERNEST: San Francisco, Cal., May 12—indefinite.
HUNTINGTON, WRIGHT (Barry Scanlon, mgr.): Dubuque, Ia., May 18—indefinite.
KALICH THEATRE (Leo Spachner, mgr.): New York city Aug. 3—indefinite.
KEITH'S (Lindsay Morison, mgr.): Portland, Me., July 4—indefinite.
LAKEMONT (Myrkle-Harder Amusement Co., mgrs.): Altoona, Pa., June 15—indefinite.
LAWRENCE, DEL S.: Sacramento, Cal.—indefinite.
LOIS: Seattle, Wash., Aug. 9—indefinite.
LONG, FRANK: Cedar Rapids, Ia., May 31—indefinite.
LONERGAN, LESTER: New Orleans, La., Aug. 22—indefinite.
LYCEUM THEATRE (Louis Phillips, mgr.): Brooklyn, N. Y., Aug. 10—indefinite.
LYRIC (E. J. Blunkall, mgr.): Portland, Ore., Aug. 22—indefinite.
MACK-LEONE: Duluth, Minn.—indefinite.
MANHATTAN: Yonkers, N. Y.—indefinite.
MARLOWE (Chas. B. Marvin, mgr.): Chicago, Ill., Aug. 31—indefinite.
MORTON: Bisbee, Ariz., July 10—indefinite.
NATIONAL FRANCAIS (Paul Cazeneuve, mgr.): Montreal, P. Q., Aug. 17—indefinite.
NEILL, JAMES: St. Paul, Minn., June 15—indefinite.
OLIVER: Lincoln, Neb., May 18—indefinite.
ORPHEUM (Grant Laferty, mgr.): Philadelphia, Pa., Sept. 12—indefinite.
PABST ENGLISH: Milwaukee, Wis., April 27-Aug. 30.
PAGE (William A. Page, mgr.): Baltimore, Md., Aug. 3—indefinite.
PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., Aug. 10—indefinite.
PEOPLE'S (Charles B. Marvin, mgr.): Chicago, Ill., Aug. 24—indefinite.
PERUCHI-GYPZENE-PAGE (Chelso D. Peruchi, mgr.): Knoxville, Tenn., May 18—indefinite.
PETERS' (Will A. Peters, mgr.): Charlotte, N. C., May 18—indefinite.
PHELAN (E. V. Phelan, mgr.): Peak's Island, Me., June 20—indefinite.
POLI (S. Z. Poli, mgr.): Bridgeport, Conn., May 11—indefinite.
POLI (S. Z. Poli, mgr.): Waterbury, Conn., May 11—indefinite.
POLI (S. Z. Poli, mgr.): Hartford, Conn., May 18—indefinite.
POLI (Drew A. Martin, mgr.): New Haven, Conn., June 1—indefinite.
POLI'S (S. Z. Poli, mgr.): Springfield, Mass., May 18—indefinite.
POLI'S (Lawrence B. McGill, mgr.): Scranton, Pa., May 18—indefinite.
POLI'S (S. Z. Poli, mgr.): Worcester, Mass., May 18—indefinite.
POLLOCK (Chandos Brenon, mgr.): Opelousas, La., July 6-Oct. 3.
PRINGLE, DELLA: Boise, Ida., July 20-Sept. 12.
ROBINSON'S (Robert Robinson, mgr.): Knoxville, Tenn.—indefinite.
SANFORD'S PLAYERS (Walter Sanford, mgr.): Vancouver, B. C., June 29—indefinite.
SAVOY THEATRE (George Penberg, mgr.): Fall River, Mass., Aug. 10—indefinite.
SHIRLEY, JESSIE: Spokane, Wash., Aug. 16—indefinite.
SPOONER (Mrs. B. S. Spooner, mgr.): Brooklyn, N. Y., Aug. 24—indefinite.
STONE HILL (Carl J. Brukert, mgr.): Peoria, Ill., March 30—indefinite.
SUBURBAN (Oppenheimer Brothers, mgrs.): St. Louis, Mo., May 25—indefinite.
TEMPLE PLAYERS (J. P. Tucker, director): Alpena, Mich., June 18—indefinite.
VALLAMONT: Williamsport, Pa.—indefinite.
WEST END HEIGHTS: St. Louis, Mo., May 10—indefinite.
WHITTLESEY, WHITE (Belasco and Mayer, mgrs.): San Francisco, Cal., July 13—indefinite.
YANKEE DOODLE (T. C. Parker, mgr.): Ogden, U.—indefinite.

**REPERTOIRE COMPANIES.**

ADAM GOOD STOCK: Lowell, Mass., June 22—indefinite.
AMERICAN STOCK (Fred R. Willard, mgr.): Kent, O., 17-Sept. 5
AUBREY STOCK (Sam C. Miller, mgr.): Youngstown, O., 24-29, Ashtabula 31-Sept. 5, Elyria 7-12.


## AS MUCH STRONGER AS IT IS LIGHTER.

The **BAL FIBRE TRUNK** is as much stronger than the heavy old-fashioned canvas covered wood trunk as it is lighter. This strength and lightness combined with its wearing qualities are what make the best theatrical trunk on earth.

**WILLIAM BAL, Inc.**
Send for Catalogue H
210 W. 42nd St., NEW YORK
Builders of BAL Fibre Trunks

BARRIE-GRAHAM STOCK (Edwin Barry, mgr.): St. John, Kan., 24-29.
BENNETT-MOULTON STOCK (George K. Robinson, mgr.): Lebanon, N. H., 24-26, White River Junction, Vt., 27-29.
BISHOP CHESTER (J. H. Bauman, mgr.): Luna Park, Johnstown, Pa., May 30—indefinite.
BROWN STOCK, KIRK (J. T. Macauley, mgr.): Pottsville, Pa., 24-29.
BURGESS, EARL (C. G. Hilton, mgr.): Middletown, N. Y., 24-29, Newburgh 31-Sept. 5.
CHASE-LISTER (Southern; Pittsburg, Kan., 24-Sept. 5.
CHAUNCEY-KEIFFER STOCK (Fred Chauncey, mgr.): Lebanon, Pa., 24-29, Harleton Sept. 5-12.
CHICAGO STOCK (Chas. H. RossKam, mgr.): Hornell, N. Y., 24-31.
COLONIAL STOCK: Mansfield, O., 25-Sept. 5.
COLUMBIA STOCK (James McNavin, mgr.): Logansport, Ind., 24-29, Marion, O., 31-Sept. 5.
CRESCENT STOCK: Anderson, Ind., 24-29.
CUTTER STOCK (Wallace R. Cutter, mgr.): Zanesville, O., 24-29, Lebanon, Pa., 31-Sept. 5, Napoleon 7-12.
DE PEW-BURDETTE STOCK (Thomas E. De Pew, mgr.): Ironton, O., 31-Sept. 5.
DE VOSS, FLORA (J. B. Rotnour, mgr.): Hartford, Wis., 23-29, Chilton 27-29.
DOUGHERTY STOCK (Payne and Dougherty, props.): St. Peter, Minn., 24-26, New Ulm 27-30, Tracey 31, Sept. 1, Lake Benton 2, 3, De Smet, S. D., 4, 5, Huron 7-12.
ELDON'S COMEDIANS (G. Harris Elden, mgr.): Kewanee, Ill., 24-29, Maquoketa, Ia., 31-Sept. 5, Dewitt 7-12.
ELWYN, LORNE: Lake Placid, N. Y., 24-29.
EMPIRE STOCK (W. L. Busby, mgr.): Quincy, Ill., 17-30.
FENBERG STOCK: Rockland, Me., 24-29.
FISKE STOCK (E. D. Fiske, mgr.): Gloversville, N. Y., 17-29.
FRANKLIN STOCK (G. H. Clyde, mgr.): Port Chester, N. Y., 24-29, Middletown 31-Sept. 5.
GIFFORD'S: Mauston, Wis., 24-29.
GINNIVAN'S REPERTORY (F. R. Ginnivan, mgr.): Pioneer, O., 24-29.
GOLDEN RULE COMEDY (Gordinier Brothers, mgrs.): Astoria, Ill., 18-24.
GRAHAME STOCK, FERDINAND: Coshocton, O., 24-29, Zanesville 31-Sept. 5, New Castle, Pa., 7-12.
GRAYCE, HELEN (N. Appell, mgr.): Plattsburg, N. Y., 24-29, Watertown 31-Sept. 5.
HALL, DON C.: Dunkirk, N. Y., 24-29, Buffalo 31-Sept. 5.
HARRINGTON, GERTRUDE (Harrington and Campbell, mgrs.): Peoria, Ill.—indefinite.
HAYWARD, GRACE (Geo. M. Gatts, mgr.): Independence, Kan., 23-Sept. 5.
HENDERSON STOCK (W. J. and R. R. Henderson, mgrs.): Valparaiso, Ind., 24-29.
HIMMELEIN'S IDEALS (L. A. Earle, mgr.): Sandusky, O., 24-Sept. 19.
HIMMELEIN'S IMPERIAL STOCK (R. F. Himmelein, mgr.): Muncie, Ind., 24-29, Van Wert, O., 31-Sept 5.
HOLDEN BROTHERS' STOCK: Logansport, Ind., 24-29.
HOWARD-DORSET (Flora Dorset, mgr.): Crawfordsville, Ind., 24-29, Marion 31-Sept. 5, Pinckneyville, Ill., 6-12.
HUTTON-BAILEY STOCK (George W. Bailey, mgr.): Greenville, O., 24-29.
JEWELL-KELLEY STOCK: Knoxville, Tenn., 24-29.
KENNEDY, JAMES (Spitz, Nathanson and Nason, mgrs.): Pawtucket, R. I., 17-Sept. 5, Lowell, Mass., 7-12.
KEYES SISTERS' STOCK (Arthur E. Herbst, mgr.): Ebensburg, Pa., 24-29.
KNICKERBOCKER STOCK: New London, Conn., 25-29.
LATIMER AND LEIGH (Western; Bert Leigh, mgr.): Hannibal, Mo., 23-Sept. 5.
LATIMORE AND LEIGH (Eastern; Ernest Latimore, mgr.): Marietta, O., 31-Sept. 5.
LOCKE'S STOCK (Will H. Locke, mgr.): Wymore, Neb., 24-29.
LONG, FRANK E. (Mock Sad-Alil, mgr.): Darlington, Wis., 23-28, Lancaster 29-Sept. 5.
LYCEUM COMEDY (Al. S. Evans, mgr.): London, Ky., 24-29.
McDONALD STOCK (G. W. McDonald, mgr.): Jackson, Tenn., 10-29.
MACMILLAN PLAYERS (Don MacMillan, mgr.): St. Joseph, Mo., 23-Sept. 5.
MAHER STOCK (T. A. Breault, mgr.): Ellenville, N. Y., 24-29, Norwich 31-Sept. 5.
MARION-WOODS STOCK (Arthur J. Woods, mgr.): Cleburne, Tex., 23-29.
MATINEE GIRL (J. E. Jackson, mgr.): Hot Springs, Ark., 16-29, Little Rock 30-Sept. 5, Fort Smith 6-12.
MORGAN STOCK (W. L. Busby, mgr.): Grinnell, Ia., 31-Sept. 6.
MORGAN-PEPPLE (Pepple and Serrols, mgrs.): Atchison, Kan., 23-Sept. 5, St. Joseph, Mo., 6-19.
MURRAY-MACKEY COMEDY (John J. Murray, mgr.): Elmira, N. Y., 24-29, Oneonta 31-Sept. 4.
MYRKLE-HARDER STOCK (Myrkle-Harder Amusement Co., Inc., mgrs.): Binghamton, N. Y., 24-29, Williamsport, Pa., 31-Sept. 5, Harrisburg 7-12.
PAYTON SISTERS (C. Stafford Payton, mgr.): Dallas, Tex., 17-30, Waco 31-Sept. 3.
PROVIDENCE EMPIRE THEATRE STOCK (Spitz, Nathanson and Nason, mgrs.): Fall River, Mass., Sept. 7-9, Woonsocket, R. I., 10-12.
ROSAR-MASON STOCK (P. C. Rosar, mgr.): Franklin, Ind., 24-29.
TAYLOR (H. W. Taylor, mgr.): New Bedford, Mass. Aug. 15—indefinite.
TAYLOR, ALBERT (Oscar Nix, mgr.): Hot Springs, Ark., 24-Sept. 5.
TAYLOR STOCK (H. W. Taylor, prop.): Salem, Mass., 24-29, Lowell 31-Sept. 5, Attleboro 7-12.
TROUSDALE STOCK (Boyd B. Trousdale, mgr.) Arnold's Park, Ia., 3-29.
TURNER, CLARA (Ira W. Jackson, mgr.): Woonsocket, R. I., 24-29, Newport 31-Sept. 5.
WHITE STOCK: Mt. Vernon, O., 17-29.
WINNINGER BROTHERS' STOCK (Frank Winninger, mgr.): Marshfield, Wis., 24-29, Wausau 30-Sept. 6, Two Rivers 7-12.

### OPERA AND EXTRAVAGANZA.

ABORN ENGLISH OPERA (Milton and Sargent Aborn, mgrs.): Newark, N. J., June 1—indefinite.
ALGERIA (Frank McKee, mgr.): Atlantic City, N. J., 24-29, New York city 31-Sept. 12.
AMERICAN IDEA (Cohan and Harris, mgrs.): Springfield, Mass., 31-Sept. 5, Buffalo, N. Y., 7-12.
AMERICAN THEATRE OPERA: San Francisco, Cal., Aug. 23—indefinite.
BABES IN TOYLAND: Philadelphia, Pa., Sept. 7-12.
BERNARD, SAM (Charles Frohman, mgr.): Boston, Mass., Sept. 7-12.
BLACK PATTI TROUBADOURS (Voelckel and Nolan, mgrs.): Boonton, N. J., Sept. 5, Norristown, Pa., 7, 8, York 9, Martinsburg, W. Va., 10, Staunton, Va., 11, Hinton, W. Va., 12.
BOSTON IDEAL (F. O. Burgess, mgr.): Muskogee, Okla., 23-29.
BROKEN IDOL (B. F. Whitney mgr.): Chicago, Ill., Aug. 22—indefinite.
CAMERON, GRACE (C. H. Kerr, mgr.): Portland, Ore., 24-29.
CANDY KID (Kilroy and Britton, mgrs.): St. Louis, Mo., 23-29, Memphis, Tenn., 31-Sept. 5, Birmingham, Ala., 7-12.
CARLE, RICHARD (Charles Marks, mgr.): New York city Aug. 24—indefinite.
CAT AND THE FIDDLE (Chas. A. Sellon, mgr.): Brainerd, Minn., 25, Grand Forks, N. D., 26, Winnipeg, Man., 27-29, Fargo, N. D., 31, Jamestown Sept. 1, Dickinson 2, Miles City, Mont., 3, Billings 4, Livingston 5, Butte 6, 7, Great Falls 8, Helena 9, Missoula 10, Wallace, Ida., 11, Spokane, Wash., 12, 13.
CITY CHAP: Des Moines, Ia., 23-29.
COLE AND JOHNSON: New York city Sept. 7-12.
COHAN, GEORGE M. (Cohan and Harris, mgrs.): New York city 3-Sept. 5, Chicago, Ill., 14—indefinite.
COMMENCEMENT DAYS (John Cort, mgr.): Red Bank, N. J., 27, Boston, Mass., 31-Sept. 26.
CURTIS' MUSICAL COMEDY (Allen Curtis, mgr.): Portland, Ore., June 7—indefinite.
DELMAR STOCK (Lewis and Kearney, mgrs.): St. Louis, Mo., May 24—indefinite.
DEVIL'S AUCTION: Norfolk, Va., 26.
FIELDS, LEW (Sam S. and Lee Shubert, Inc., mgrs.): Chicago, Ill., Aug. 22—indefinite.
FIFTY MILES FROM BOSTON (Cohan and Harris mgrs.): Lebanon, Pa., 25, Reading 26, Altoona 27, Cumberland, Md., 28, Wheeling, W. Va., 29, Columbus, O., 31-Sept. 5, Indianapolis, Ind., 7-12.
FLOWER OF THE RANCH (H. H. Frazee, prop.): Columbus, O., 31-Sept. 5.
FOLLIES OF 1907 (Joe M. Gaites, mgr.): Red Bank, N. J., 25, Buffalo, N. Y., 31-Sept. 2.
FOLLIES OF 1908 (Florenz Ziegfeld, mgr.): New York city June 16-Oct. 3.
GAY MUSICIAN (John P. Slocum, mgr.): Newport, R. I., 28, 29, Boston, Mass., 31—indefinite.
GINGERBREAD MAN: Burlington, N. J., 26.
GIRL AND THE STAMPEDE (V. E. Lambert, mgr.): Owatonna, Wis., 25, Waseca 26, Mankato 27, Waterville 28, Litchfield 29, Benson, Minn., Sept. 1, Morris 2.
GIRL AT THE HELM (Mort Singer, mgr.): Milwaukee, Wis., 29-Sept. 5, Chicago 6-19.
GIRL QUESTION (Mort H. Singer, mgr.): New York city Aug. 3-29.
GIRLS OF GOTTENBERG (Charles Frohman, mgr.): New York city 31-Sept. 5.
GLASER, LULU (Sam and Lee Shubert, Inc., mgrs.): Philadelphia, Pa., Sept. 7-12.
HERALD SQUARE OPERA: Flint, Mich., 24-29.
HONEYMOONERS (Hope and Welch, mgrs.): Waukegan, Ill., 25, Appleton, Wis., 26, Sheboygan 27, Fond du Lac 28, Oshkosh 29, Eau Claire Sept. 1.
HONEYMOON TRAIL (Askin-Singer Co., mgrs.): Cincinnati, O., 23-29.
IMPERIAL OPERA (C. R. De Witt, mgr.): Toronto, Can., Aug. 29—indefinite.
ISLE OF SPICE (H. H. Frazee, prop.): Billings, Mont., 25, Livingston, 26, Bozeman 27, Helena, 28, Great Falls 29, Butte 30, 31, Missoula Sept. 1, Wallace, Ida., 2, Lewiston 3, Moscow 4, Colfax, Wash., 5, Spokane 6, 7, Walla Walla 8, North Yakima 9, Ellensburg 10, Olympia 11, South Bend 12.
ITALIAN GRAND OPERA (Ivan Abramson, mgr.): New York city Sept. 5-28.
JUST OUT OF COLLEGE (Bollner and Campbell, mgrs.): Cincinnati, O., 23-29, Toledo, O., 30-Sept. 5.
KNIGHT FOR A DAY (H. H. Frazee, prop.): Woodstock, Ill., 26, Freeport 27, Belvidere 28, Madison 29, Winnipeg, Man., 31-Sept. 5, Grand Forks, N. D., 4, Fargo 5, Billings, Mont., 7, Livingston 8, Bozeman 9, Helena 10, Great Falls 11, Anaconda 12, Mont., 25, Livingston 26, Bozeman 27, Helena 28.
KNIGHT FOR A DAY (R. C. Whitney, mgr.): Bangor, Me., 24-26, Portland 28, 29.
KOLB AND DILL: Oakland, Cal., Sept. 5.
LINCOLN PARK OPERA: New Bedford, Mass., June 29—indefinite.
LITTLE JOHNNY JONES (Jos. M. Gaites, mgr.): Toledo, O., 23-29.
MANHATTAN OPERA: Elmira, N. Y., May 25-Sept. 12.
MANHATTAN OPERA (Robert Kane, mgr.): Worcester, Mass., June 8-Aug. 29.
MARRYING MARY (Jules Murry, mgr.): New Haven, Conn., 24-29, Halifax, N. S., Sept. 7-12.
MERRY-GO-ROUND (Circle Production Co., mgrs.): Boston, Mass., 10-29, Providence, R. I., Sept. 3-5, Springfield, Mass., 7.
MERRY WIDOW (Henry W. Savage, mgr.): Boston, Mass., Aug. 25—indefinite.
MERRY WIDOW (Henry W. Savage, mgr.): New York city—indefinite.
MERRY WIDOW (Southern; Henry W. Savage, mgr.): Paterson, N. J., 8, 9, New Brunswick 10, Trenton 11, 12.
METROPOLITAN ENGLISH OPERA: Cincinnati, O., June 21—indefinite.
MIMIC WORLD (Messrs. Shubert and Lew Fields, mgrs.): New York city July 9—indefinite.
MISS PETTICOATS (John C. Patrick, mgr.): Dover, Me., 29, Pittsfield 31, Norway Sept. 2, Rochester, N. H., 4, Portsmouth 5, Pittsfield, Mass., 7, Schenectady, N. Y., 8.
MONTGOMERY AND STONE (C. B. Dillingham, mgr.): Montreal, P. Q., Sept. 7-12.
MORNING, NOON AND NIGHT (M. M. Thiese, mgr.): Boston, Mass., Sept. 7-12.
MOUNTAIN PARK MUSICAL STOCK (Robert Kane, mgr.): Holyoke, Mass., June 15-Sept. 5.
MURRAY AND MACK (Murray and Mack Amusement Co., mgrs.): Brazil, Ind., 29, Terre Haute 30, Linton 31, Bloomington Sept. 1, Lafayette 2, Muncie 3, Anderson 4, New Castle 5, Ft. Wayne 6, Dayton, O., 7-9, Columbus 10-12, Cincinnati 13-19.
PANHANDLE PETE: Cincinnati, O., 22-29, Indianapolis, Ind., 31-Sept. 2, Terre Haute 3-5, St. Louis, Mo., 6-12.
PRINCE HUMBUG (Samuel E. Rork, mgr.): Springfield, Mass., 31-Sept. 2.
PRINCESS THEATRE OPERA STOCK (S. Loverich, mgr.): San Francisco, Cal.—indefinite.
RED MILL (Chas. Dillingham, mgr.): New London, Conn., 24, Newport, R. I., 25, Fall River, Mass., 26, New Bedford 27, Taunton 28, Brockton 29.
RICE, FANNY (F. M. Norcross, mgr.): Savannah, Ga., Sept. 5, Charleston, S. C., 7, Columbia 8, Augusta, Ga., 9, Macon 10, Atlanta 11, 12.
ROYAL CHEF (H. H. Frazee, mgr.): Aberdeen, S. D., 25, Huron 26, Mitchell 27, Yankton 28, Missouri Valley, Ia., 29, Omaha, Neb., 30, 31, Norfolk Sept. 1, Grand Island 2, Hastings 3, Kearney 4, Cheyenne, Wyo., 5, Denver, Colo., 6-12.
SCHOOL DAYS (Gus Edwards, mgr.): Atlantic City, N. J., 25-29, Philadelphia, Pa., 31-Sept. 19.
SIDNEY, GEORGE (Stair and Nicolai, mgrs.): New York city 24-29, Buffalo, N. Y., 30-Sept. 5, Erie, Pa., 7, Ashtabula, O., 8, Canton 9, Sharon, Pa., 10, New Castle 11, McKeesport 12.
SMART SET (Barton and Wiswell, mgrs.): Red Bank, N. J., Sept. 5, New Brunswick 7, Atlantic City 8, Trenton 10-12.
SPORTING DAYS (Shubert and Anderson, mgrs.): New York city Sept. 5—indefinite.
STEWART OPERA (William G. Stewart, mgr.): Manhattan Beach, Denver, Colo., June 6-Aug. 29.
STUBBORN CINDERELLA (Mort. H. Singer, mgr.): Chicago, Ill., May 31—indefinite.
STUBBORN CINDERELLA (Co. B; Mort. H. Singer, mgr.): Kansas City, Mo., Sept. 6-12.
SUNNY SIDE OF BROADWAY: Logansport, Ind., Sept. 1.
TALK OF NEW YORK (Cohan and Harris, mgrs.): Chicago, Ill., 2-Sept. 12.
THREE TWINS (R. C. Whitney, mgr.): New York city June 15—indefinite.
TIME, THE PLACE AND THE GIRL (Askin-Singer Co., mgrs.): New York city 31-Sept. 5, Newark, N. J., 7-12.
TIME, THE PLACE AND THE GIRL (Co. B; Askin-Singer Co., mgrs.): Denver, Colo., 31-Sept. 5.
TOP O' TH' WORLD (J. Wallison, mgr.): Chicago, Ill., July 4—indefinite.
WARD AND VOKES (Stair and Nicolai, mgrs.): Boston, Mass., 31-Sept. 5, Brooklyn, N. Y., 7-12.
WAYNE MUSICAL COMEDY (R. W. Skinner, mgr.): Lynchburg, Va., 17-29, Roanoke 31-Sept. 5.
WILLIAMS AND WALKER (F. Ray Comstock, mgr.): New York city 17-29, Boston, Mass., Sept. 5-12.
WINE, WOMAN AND SONG (M. M. Thiese, mgr.): Brooklyn, N. Y., 22-29.
WIZARD OF OZ (Hurtig and Seamon, mgrs.): Altoona, Pa., 25, Johnstown 26, Greensburg 27, Canton, O., 28, Mansfield 29, Chicago, Ill., 30-Sept. 5, Milwaukee, Wis., 6-12.
YANKEE REGENT: Rockford, Ill., 25.

### MINSTRELS.

BUNDY'S: Elmira N. Y., July 29—indefinite.
COHAN AND HARRIS (Cohan and Harris, mgrs.): Pittsburgh, Pa., 24-29, Cincinnati, O., 31-Sept. 5, Chicago, Ill., 7-12.
DANDY DIXIE (Voelckel and Nolan, mgrs.): Honesdale, Pa., 25, Carbondale 26, Pittston 27, Wilkes-Barre 28, Plymouth 29, Danville 31, Mt. Carmel Sept. 1, Shenandoah 2, Pottsville 3, Harrisburg 4, Carlisle 5, Chambersburg 7, Hagerstown, Md., 8, Winchester, Va., 9, Harrisonburg 10, Lexington 11, Roanoke 12.
DE RUE BROTHERS (B. and B. De Rue, mgrs.): Lee, Mass., 25, Stockbridge 26, New Milford, Conn., 27, 28.
DOCKSTADER'S (Chas. D. Wilson, mgr.): Schenectady, N. Y., 26, Syracuse 28, 29, Rochester Sept. 1, 2, Buffalo 3-5.
DUMONT'S STOCK MINSTRELS: Philadelphia, Pa., Aug. 31—indefinite.
FIELD'S, AL. G. (Doc Quigley, mgr.): Akron, O., 25, Marion 26, Springfield 27, Columbus 28-30, Dayton 31, Muncie, Ind., Sept. 1, Indianapolis 2, Louisville, Ky., 3-5.
FOX'S LONE STAR (Roy C. Fox, mgr.): Carlsbad, N. M., 24-26, Pecos, Tex., 27-29.
GUY BROTHERS: Woodstock, Vt., 28.
RICHARDS AND PRINGLE'S (Holland and Filkins, mgrs.): Fernie, B. C., 25, Cranbrook 26, Nelson 27, Rossland 28, Trail 29, Arrowhead 31.
WEST'S: Des Moines, Ia., 23-26.

### VARIETY.

AMERICANS (Fred Simonds, mgr.): Baltimore, Md., 24-29, Philadelphia, Pa., 31-Sept. 5.
AROUND THE CLOCK (Gus Hill, mgr.): Norristown, Pa., 26, Brooklyn, N. Y., 31-Sept. 5.
AVENUE GIRLS: Toronto, Can., 24-29.
BEHMAN SHOW (Jack Singer, mgr.): New York city 22-29, Philadelphia, Pa., 31-Sept. 5.
BIG REVIEW: St. Louis, Mo., 23-29.
BLACK CROOK, JR.: Carbondale, Pa., 28.
BLUE RIBBON GIRLS (James Hyde, mgr.): Elizabeth, N. J., 24-26, St. Louis, Mo., 30-Sept. 5.
BOHEMIANS (Tom Miner, mgr.): Louisville, Ky., 23-29.
BON TONS (Weber and Rush, mgrs.): Albany, N. Y., 27-29.
BOWERY BURLESQUERS (E. M. Rosenthal, mgr.): New York city 29-Sept. 5, Brooklyn 7-19.
BRIGADIERS (Clarence Burdick, mgr.): New York city 24-29, Schenectady, N. Y., 31-Sept. 5, Albany 7-9, Troy 10-12.
BROADWAY GAIETY GIRLS (Louis Stark, mgr.): Indianapolis, Ind., 24-29.
BRYANT'S EXTRAVAGANZA (Harry C. Bryant, mgr.): New York city 31-Sept. 5.
CALIFORNIA GIRLS (John Grieves, mgr.): Buffalo, N. Y., 24-29.
CASINO GIRLS: Milwaukee, Wis., 29-Sept. 5.
CHERRY BLOSSOMS (Will A. Pyne, mgr.): Schenectady, N. Y., 24-29.
CITY SPORTS (Phil Sheridan, mgr.): Kansas City, Mo., 30-Sept. 5.
COLONIAL BELLES (W. Martin, mgr.): Toronto, Can., 24-29, Buffalo, N. Y., 31-Sept 5.
COZY CORNER GIRLS: Providence, R. I., 24-29.
CRACKER JACKS (Robert Manchester, mgr.): Brooklyn, N. Y., 22-29.
DAINTY DUCHESS (Weber and Rush, mgrs.): Boston, Mass., 31-Sept. 5.
DREAMLAND BURLESQUERS (Miner and Marion, mgrs.): Albany, N. Y., 24-26, Troy 27-29.
DUCKLINGS: Pittsburgh, Pa., 24-29, Washington, D. C., 31-Sept. 5.
EMPIRE BURLESQUERS (Roger Imhof, mgr.): Kansas City, Mo., 23-29.
FADS AND FOLLIES (C. B. Arnold, mgr.): Washington, D. C., 24-29, Pittsburgh, Pa., 31-Sept. 5.
FASHION PLATES: Buffalo, N. Y., 24-29.
FAY FOSTER (Joe Oppenheimer, mgr.): Milwaukee, Wis., 23-29.
FOLLIES OF THE DAY (Barney Gerard, mgr.): Cincinnati, O., 24-29, Cleveland 31-Sept. 5, Pittsburgh, Pa., 7-12.
FRIVOLITIES OF 1908: St. Louis, Mo., 24-29.
FROLICSOME LAMBS: Minneapolis, Minn., 23-29.
GAIETY GIRLS (Pat White, mgr.): New York city 24-29.
GIRLS FROM HAPPYLAND (Joe Hurtig, mgr.): Birmingham, Ala., 30-Sept. 5.
GOLDEN CROOK (Jermon and Jacobs, mgrs.): Philadelphia, Pa., 22-27.


A HIGH BALL

made of

HUNTER WHISKEY

Is a Delightful, Cool Refreshment

UNIQUE IN FLAVOR

WM. LANAHAN & SON, Baltimore, Md.

HASTINGS SHOW (Harry Hastings, mgr.): New Orleans, La., 29-Sept. 5.
HILL, ROSE (Geo. W. Rice, mgr.): Columbus, O., 31-Sept. 5.
IDEAL EXTRAVAGANZA (H. W. and Sim Williams, mgrs.): Cleveland, O., 24-29.
IMPERIALS (H. W. and Sim Williams, mgrs.): Chicago, Ill., 23-29.
IRWIN'S BIG SHOW (Fred Irwin, mgr.): Columbus, O., 24-29, Detroit, Mich., 30-Sept. 5.
JACK'S, SAM T.: Des Moines, Ia., 23-29.
JERSEY LILIES (Wm. S. Clark, mgr.): Chicago, Ill., 30-Sept. 5.
JOLLY GIRLS (Gus Leining, mgr.): Detroit, Mich., 23-29.
KENTUCKY BELLES (Robert Gordon, mgr.): Wilkes-Barre, Pa., 24-29, Scranton 27-29.
KNICKERBOCKER (Louis Robie, mgr.): Buffalo, N. Y., 22-29, Rochester 31-Sept. 5.
LID LIFTERS (H. S. Woodhull, mgr.): Baltimore, Md., 24-29, Washington, D. C., 31-Sept. 5.
MAJESTICS (Fred Irwin, mgr.): Pittsburgh, Pa., 22-29, Toledo, O., 30-Sept. 5.
MARDI-GRAS BEAUTIES (Jack Sydell, mgr.): Philadelphia, Pa., 22-29, Newark, N. J., 31-Sept. 5.
MASQUERADERS: Brooklyn, N. Y., 31-Sept. 5.
MERRY BURLESQUERS (E. W. Chipman, mgr.): Paterson, N. J., 24-29.
MERRY MAIDENS (C. W. Daniels, mgr.): Philadelphia, Pa., 22-29.
MISS NEW YORK, JR. (Edward Shaeffer, mgr.): Troy, N. Y., 24-26, Albany 27-29.
MORNING GLORIES (Sam Scribner, mgr.): Newark, N. J., 24-29.
NEW CENTURY GIRLS (J. J. Boynihan, mgr.): Boston, Mass., 24-29, Providence, R. I., 31-Sept. 5.
NIGHT OWLS (Chas. Robinson, mgr.): Altoona, Pa., 26, Cleveland, O., 29-Sept. 5.
REEVES' BEAUTY SHOW (Al. Reeves, mgr.): Rochester, N. Y., 24-29, Buffalo 31-Sept. 5.
RENTZ-SANTLEY (Abe Leavitt, mgr.): Chicago, Ill., 29-Sept. 5.
RICE AND BARTON'S BIG GAIETY (Rice and Barton, mgrs.): Columbus, O., 31-Sept. 5.
ROLLICKERS (R. E. Patton, mgr.): St. Joseph, Mo., 24-29, Kansas City 31-Sept. 5, St. Louis 7-12.
RUNAWAY GIRLS (Peter S. Clark, mgr.): Toronto, Can., 24-29, Albany, N. Y., 31-Sept. 2.
SCRIBNER'S BIG SHOW (Sam Scribner, mgr.): Brooklyn, N. Y., 22-29, Philadelphia, Pa., 31-Sept. 5.
SERENADERS (Charles B. Arnold, mgr.): Cincinnati, O., 22-29.
STAR SHOW GIRLS (W. Fennessy, mgr.): Brooklyn, N. Y., 24-29.
STROLLING PLAYERS: Montreal, P. Q., 24-29.
SYDELL, ROSE: Hoboken, N. J., 30-Sept. 5.
THOROUGHBREDS (Frank B. Carr, mgr.): Washington, D. C., 24-29.
TIGER LILIES (Issy Grodz, mgr.): Detroit, Mich., 24-29.
TRANS-ATLANTIC BURLESQUERS (Hurtig and Seamon, mgrs.): St. Louis, Mo., 22-29.
TRAVELERS (R. O. Williams, mgr.): Chicago, Ill., 23-29.
TROCADEROS (C. H. Waldron, mgr.): Buffalo, N. Y., 31-Sept. 5.
TWENTIETH CENTURY MAIDS (Maury Kraus, mgr.): Brooklyn, N. Y., 24-29.
UNCLE SAM'S BELLES: Newark, N. J., 24-29.
VANITY FAIR (Robert Manchester, mgr.): Springfield, Mass., 31-Sept. 2.
WASHINGTON SOCIETY GIRLS (Lew Watson, mgr.): Scranton, Pa., 22-26, Wilkes-Barre 27-29.
WATSON'S (W. B. Watson, mgr.): Boston, Mass., 22-29.
WORLD BEATERS (J. H. Mack, mgr.): Providence, R. I., 24-29.
YANKEE DOODLE GIRLS (T. W. Dinkins, mgr.): New York city 22-29, Newark, N. J., 31-Sept. 5.

### CIRCUSES.

BARNUM AND BAILEY'S (Ringling Brothers, mgrs.): Portland, Ore., 25, 26, Salem 27, Albany 28, Eugene 29.
BUFFALO BILL'S WILD WEST (W. F. Cody, mgr.): St. Paul, Minn., 25, St. James 26, Sioux City, Ia., 27, Omaha, Neb., 28, Grand Island 29, Denver, Colo., 31-Sept. 1.
HAGENBECK AND WALLACE'S: La Salle, Ind., 25, Lincoln 26, Mattoon 27, Terre Haute, Ind., 28, Bedford 29.
LUCKY BILL'S: Wymore, Neb., 25, Blue Springs 26, Liberty 27, Burchard 28, Pawnee City 29.
101 RANCH WILD WEST (Miller Brothers, mgrs.): Hillsdale, Mich., 25, Sturgis 26, Kendalville, Ind., 27, Ft. Wayne 28, Peru 29, Lafayette 31.
RINGLING BROTHERS: Cedar Rapids, Ia., 27, Oskaloosa Sept. 2.
SPARKS', JOHN H.: Courtland, Va., 25, Emporia 26.
WASHBURN'S, LEON: Hackettstown, N. J., 25, Stanhope 26.

### MISCELLANEOUS.

ADAMS' SHOWS (Jas. Adams, mgr.): Greenwood, S. C., 24-29.
BANDA ROSSA: Kansas City, Mo., 3-29.
BOSTOCK'S ANIMALS (Frank C. Bostock, mgr.): Coney Island, N. Y., May 23—indefinite.
CREATORE'S BAND (Howard Pew, mgr.): Chicago, Ill., June 21-Sept. 15.
DUNCAN, ISADORA (Charles Frohman, mgr.): New York city 16-29.
ELLERY'S BAND: Milwaukee, Wis., 23-29.
FERULLO'S BAND: Chicago, Ill., July 27—indefinite.
GRAYBILL AMUSEMENT (J. V. Graybill, mgr.): Hackensack, N. J., 19-29.
HOWE'S PICTURES, LYMAN H.: Baltimore, Md., 3-29, Cincinnati, O., 30-Sept. 5, Philadelphia, Pa., 7-12.
HOWE'S PICTURES, LYMAN H.: Cleveland, O., 10-29.
HOWE'S PICTURES, LYMAN H.: Carbondale, Pa., 25.
LEVI, MAURICE: Atlantic City, N. J., 17-Sept. 5.
MILES, NELLIE, AND HER LADIES' ORCHESTRA: Crystal Lake, Conn., July 20-Sept. 6.
NORWOOD'S HYPNOTISTS (M. H. Norwood, mgr.): Albert Lea, Minn., 24-29, Mankato 31-Sept. 5, Rochester 7-12.
PAIN'S CARNIVAL (Al. Dolson, mgr.): Sioux City, Ia., 24-29, Lincoln, Neb., 31-Sept. 5, Denver, Colo., 7-12.
RAINER'S FOURTEEN TYROLEANS, FRANZ: Whitefishbay Resort, Milwaukee, Wis., June 27-Aug. 30.
RAYMOND, GREAT (Maurice F. Raymond, mgr.): Buenos Aires, Argentine Republic, July 20—indefinite.
ROUNDS' SPECIALTIES (H. O. Rounds, mgr.): Valparaiso, Ind., 24-27, Clinton, Ill., 28-30.
RICHARDSON'S PICTURES: Penn Yan, N. Y., 24-29.
SLAFER'S BROOKLYN MARINE BAND: Brighton Beach, Brooklyn—indefinite.
SOUSA'S BAND: Philadelphia, Pa., Aug. 16-Sept. 7.
SMITH'S SHOWS (E. G. Smith, mgr.): Goochland, Va., 25.
THOMPSON ENTERTAINERS (Frank H. Thompson, mgr.): Aurora, Ill., July 20-Sept. 5.
THURSTON, HOWARD (Dudley McAdow, mgr.): Newark, N. J., 31-Sept. 5.
WHEELOCK'S UNITED STATES INDIAN BAND: Cape May, N. J., June 6-Sept. 10.

*Received too late for classification.*

BOSTON COMEDY (Price Webb, mgr.): Richmond, Me., Sept. 3-7, Wiscasset 11-14.
BURGOMASTER (Wm. P. Cullen, mgr.): Springfield, Ill., Sept. 3-5.
EWING, GERTRUDE (Wm. N. Smith, mgr.): Keokuk, Ia., 30-Sept. 6.
HADERMANN CHICAGO ORCHESTRA, JENNIE (H. D. Hadermann, mgr.): Mexico, Mo., 24-29, Trenton 31-Sept. 5.
HARDER-HALL STOCK (Myrkle-Harder Amusement Co., mgrs.): Sharon, Pa., 31-Sept. 5.
HUNTINGS, FOUR (James Sutherland, mgr.): Poughkeepsie, N. Y., 31, Troy Sept. 1, Cohoes 2, Rome 3, Utica, 4, 5.
MILLER, HENRY (Henry Miller, mgr.): Milwaukee, Wis., 31-Sept. 5.
MONTANA (Eastern; Harry D. Carey, prop.): New Brunswick, N. J., 29, Morristown 31, Dover Sept. 1, Plainfield 2, Hoboken 3-5.
MONTANA (Western; Harry D. Carey, prop.): Westchester, Pa., Sept. 3, Tyrone 4, Youngston, O., 5.
MURRAY-MACKEY STOCK (John J. Murray, mgr.): Butler, Pa., 24-29, Indiana, 31-Sept. 5.
NEWMAN, JOSEPH (Ray McAndrew, mgr.): Idaho Springs, Col., 25, Central City 26, Ft. Morgan 27, Brush 29, Denver 29, Rocky Ford 31, Las Animas Sept. 1, Lamar 2, Holly 3, Raton, N. M., 4, Dawson 5.
OSTERMAN, Katheryn: Toledo, O., Sept. 7-12.
VOGEL'S MINSTRELS (John W. Vogel, owner): Uniontown, Pa., 25, Connellsville 26, Brownsville 27, Monessen 28, Greensburg 29, Washington 31, Waynesburg Sept. 1, Sistersville, W. Va., 2, Barnesville, O., 3, Wheeling, W. Va., 4.
YORKE AND ADAMS (B. E. Forrester, mgr.): Wheeling, W. Va., 27-29, Cincinnati, O., 30-Sept. 5.
YOUNG BUFFALO (Chas. E. Blaney, mgr.): Rochester, N. Y., 24-29.

## CORRESPONDENCE

### CONNECTICUT.

**BRIDGEPORT.**—POLI'S (S. Z. Poli, prop.; E. B. Mitchell, res. mgr.): Alice Fleming did not get into full swing as Nan Olden in In the Bishop's Carriage 17-22 until well into the second act, but from then on her work was exceptionally good. A close second in popularity was Albert Howson as Tom Dorgan. Contrary to expectation, Willard Bowman was cast as the Bishop, while Peter Lang cmayed Latimer. Margaret Hagen was first rate as Nellie, her first good opportunity during her stay. Zoie Farnsworth as Mrs. Latimer exhaled the very atmosphere of Rittenhouse Square. Sidney Mather, a newcomer to the co., was picked to do good work in future roles. Captain Swift 24-29.——SMITH'S (Edward C. Smith, prop.; A. E. Culver, bus.-mgr.): Only two weeks more of "is vivant," when the regular dramatic season on Labor Day will put a quietus on the pictures that hot weather was never able to do. The same policy of alternating high-price and popular attractions will prevail.——ITEMS: Isadore Martin and Charles Schofield were guests of Bridgeport friends 14-17 and the caddies at the Brooklawn Country Club were kept busy in consequence. They have signed with Percy Williams' Montauk (Brooklyn) Stock co. for 1908-9, as ingenue and comedian.—The long talked of third theatre in Bridgeport is apparently so far away that neither Mr. Smith nor Mr. Poli are worrying. It is out of mind except by those who invested money in the scheme, which did not carry through to success.
W. P. HOPKINS.

**NEW HAVEN.**—POLI'S (F. J. Windisch, res. mgr.): Week 17-22: The Poli Stock co. presented Robert Emmet to good houses. Wilfred Lucas, as Robert Emmet, played a strong part in a convincing manner. Aubrey Beattie, as Michael Dwyer, was excellent. Claudia Lucas, as Sarah Cur

SEND FOR NEW ILLUSTRATED CATALOGUE OF STOCK LITHOGRAPHS

# Ackermann-Quigley Lithographing Co., Kansas City

## Lithograph Work, Block Work, Type Work, Dates, Heralds, Roll Tickets

Investigate our line of four color Stock Lithograph paper. You may find it unnecessary to invest any large amount of money in Special paper, as we have a great many styles from which you can select paper to fit your show complete. Advise us as to what style of paper you want and quantities of each size you can use and we will quote you prices in detail by return mail, on paper crosslined in two colors with special engravings, which will save you money.

ROLL TICKETS 10c. PER 1000, 50,000 LOTS OR OVER; 187 STYLES CARRIED IN STOCK

### IDAHO.

BOISE CITY.—RIVERSIDE PARK (M. Christensen, mgr.): The Wishing Stone has been bill for past week. It was a poor play and not a drawing card.——AIRDOME (M. McMinn, mgr.): Bachelor's Romance and Lighthouse Robbery, the bills past week by the Della Pringle Stock co., captured the crowd.——STAR THEATRE: Pictures and songs; good business every night.——ITEM: Sorry to report Mose Christensen has disposed of Christensen's Assembly Rooms, finest dance hall in Idaho. He goes to Portland, either to manage a new theatre or symphony orchestra. He is a splendid musician and we shall miss him, especially at Elks' social and memorial services.

J. H. TWOGOOD.

### ILLINOIS.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.; S. B. Harrington, res. mgr.): R. C. Whitney's new musical farce, A Broken Idol, was presented here 18, 19, two nights and one matinee, and drew solid business. There was not a hitch in the performance, and the audiences were delighted. Human Hearts 23. The Wolf 24. The Girl Question 26. Molly Brown 30.——AL FRESCO PARK (Vernon C. Seaver, pres. and mgr.): Cherry Sisters were at park two weeks, and drew at least 30,000 people to hear them. They announce that this is their final appearance in vaudeville.——VIRGINIA BEACH (Frank Reineke, mgr.): Big fish frys have made this park famous. Vaudeville features, week 16-23 are Hayden and Hayden, and a musical programme under direction of Walter Petri.——AIR DOME (Campbell and Harrington, mgrs.): Gertrude Harrington Stock co., in A Mysterious Woman, Hearts of Kentucky, and Partners for Life week 9-15; drawing well. California 16-18.——STONE HILL (Carl J. Brukert, mgr.): Stone Hill Stock co. presented The Elmwood Mystery 17-23; good drama; well acted; good attendance.——DEMPSEY (Martin Dempsey, mgr.): Week 17-23; usual business.——LYRIC (Felix Greenberg, mgr.): This house has had extra large business. Many new improvements have recently been made.——NICKEL-ODEON (James Ellis, mgr.): Good business; one of popular houses.——ITEMS: Ringling Bros.' Circus slated for 20.—Main Street Theatre will open vaudeville season 31.—Majestic opens 30, with Hans and Nix. Manager Sargent has many big attractions booked for this season.

SPRINGFIELD.—CHATTERTON OPERA HOUSE (George W. Chatterton, mgr.): A Broken Idol 16, 17; very good co.; pleased capacity. A Slave of the Mill 22.——MAJESTIC (Karl J. Karns, mgr.): Shadowed by Three 23-25.——WHITE CITY PARK: Weber's Band 17-22 pleased.——ITEMS: The Gaiety, Odeon, Bijou, Vaudette, and Airdome, with illustrated songs and moving pictures, are all doing good business.—Ringling Brothers' Circus was not allowed to come to town 18, on account of the unsettled condition of the city.—A Broken Idol was booked for 15 as well as 16, 17, but did not open, as the Chatterton and other theatres, as well as all business houses, closed at sundown.

ROCKFORD.—ORPHEUM (A. J. Shimp, mgr.): Stanton and Sandberg, Clark and Duncan, Gene King, the Alarcons, and Ruth Nicholds 10-15 to large business.——HARLEM PARK (George C. Sackett, mgr.): Julian and Dyer, and Maurice B. Cooke 10-15 pleased large business. Ellery's Royal Italian Band Sept. 13-19.——GRAND (George C. Sackett, mgr.): Opened season 14 with National Opera co. to fair house. Lena Rivers 21. The Cow Puncher 22. Tempest and Sunshine 24. The Yankee Regent 25. Thorns and Orange Blossoms 26. Snug Harbor 28.

BLOOMINGTON.—AIRDOME (Wm. Avery, mgr.): Reed and St. John and Laura Roth are making big hits, while Harrison Brothers, one of whom is a local boy, are proving a big feature week 17-22. Other acts are Lester Haberkorn, Josh Dreano and the Majestic Trio. Business very good.——ITEM: Lester Haberkorn has taken the place of Thomas Chilton, who has been singing the illustrated songs since the house opened, and promises to prove good.

QUINCY.—EMPIRE (Chamberlin, Harrington and Co., mgrs.; W. L. Busby, res. mgr.): The Van Dyke-Eaton co. 9-16 drew large and well-pleased audiences. Plays: The Cowboy Girl, Dora Thorne, Red Cross, Sapho, The Pulse of New York, The Great Diamond Robbery. The Royal Slave 23. The Girl Question 28. Molly Bawn 29. Monte Cristo 30.——NICKEL-ODEON: Excellent moving pictures and attendance.

AURORA.—GRAND (Chamberlain, Harrington Co.; Charles Lamb, res. mgr.): The Honeymooners 23. The Girl Question 24. Lena Rivers 25.——ITEM: The Grand has been greatly improved by a thorough overhauling during the last two months, a new curtain, carpets and draperies being installed, making this practically a new theatre. Already Manager Lamb has booked a good list of attractions.

WAUKEGAN.—SCHWARTZ (Central States Theatre Co., lessees): Tempest and Sunshine 16 pleased audience. Thorns and Orange Blossoms 22. Meadow Brook Farm 23. Snug Harbor 29. W. B. Patton in The Blockhead 30.——BARRISON (Mabel Barrison, owner; Coney Holmes, mgr.): Opened the vaudeville season 16 to three capacity houses; good bill and business.

### INDIANA.

EVANSVILLE.—OAK SUMMITT PARK (Sweeton and Danbaum, mgrs.): The attendance continues to be acceptable. Bill 16-22 includes The Semon Trio, Miss Primroses, George Fredo, Grace Wilton, and Lamb's Mannikins.——AIRDOME (A. E. Harrington, mgr.): Bill 16-22: Prof. Rand's Educated Dogs, Dolph Volgt, Billy Raymond.——ITEM: Frank B. Hooper, of the discontinued Hippodrome, together with Ed. Hollander, will take out Billy Kersand's Minstrels for Pedley aid Burch next season.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willis, mgr.): The opening of the house by the Angola Dramatic co. in Captain Racket 12, 13, was an excellent attraction. The Moonshiner's Daughter 19. A Pair of Country Kids 26. The Henderson Stock co. (Fair week) 30-Sept. 4. Lyman Howes' moving pictures 14.

CONNERSVILLE.—VAUDETTE (H. W. Hendricks, mgr.): The Vaudette enjoyed another good business week, the receipts being the largest since the theatre opened. The pictures were well received, also the singing of Harry L. Rees and Miss Marie Shirwald. The feature of the week was the Heniger Bros. Monopode acrobats 13-19.

ANDERSON.—GRAND (J. E. Hennings, mgr.): The season opened 24 for the week with the Crescent Comedy co. in repertoire. Managers Hennings returned from New York.——CRYSTAL (W. W. McEwen, mgr.): Week 17, The Billy Link Vaudeville and Musical Comedy co. opened, to excellent business, and pleased.

### IOWA.

DUBUQUE.—GRAND (William L. Bradley, mgr.): National Opera co. in The Grand Duchess 22. Ralph Riggs in It's All on the Quiet 24. The Yankee Regent 27, 28. The Wolf Sept. 1. Hip, Hip, Hurrah 2. Empire Stock co, 7-12.——AIRDOME (Jake Rosenthal, mgr.): Huntington-Scanlon co. in Fun in Our Regiment 9-15 pleased large attendance. Same co. in Stung 16-22.——UNION PARK PLAZA (Union Electric Co., mgrs.): Bootblack Quartette, Musical Forrests, and Russell and Church 9-15 drew crowds. George Hillman and co., the Helds, and Fritz Houston 16-22.——LYRIC (Bradley and Maclay, mgrs.): Moving pictures 9-15 did good business. Same 18-22.——ITEM: Cora Beckwith, the champion woman swimmer, will be one of the daily attractions at the Tri-State Fair 24-29.

MASON CITY.—WILSON THEATRE (Arthur Circuit, Thomas Arthur, mgr.): Angell's Comedians in The Middleman, Annitola, Golden Gulch Mine, Dr. Jekyll and Mr. Hyde, In Kentucky, and vaudeville 9-15; co. fair, and played to good business throughout week. Vaudeville 10-15. Amanda Green 24. Two Merry Tramps 26. National Opera co. in The Grand Duchess 27. The Sailor's Sweetheart 31. Cohen and Harris' Hip, Hip, Hurrah Sept. 4. Ma's New Husband 5. Courtney Morgan 7-12. The Burgomaster 15. The Yankee Regent 16.

WATERLOO.—THEATRE (A. J. Bushy, mgr.): The Missouri Girl 11 pleased good business. The Royal Chef 20.——ELECTRIC PARK (Alford and Nichols, mgrs.): Thaviou's Band drew well week of 10-15.——ITEMS: Ringling's Circus 28.—Patterson's Carnival co. week 24-29 at Red Cedar Park, for benefit of baseball association.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain-Kindt and Co., mgrs.): The season will open at this popular playhouse 22 with Rice and Cady in Hip, Hip, Hurrah. The Wolf 26. Shadowed by Three 29, Montana Limited 30, 31.

M. STEIN'S MAKE UP
NEW YORK CITY
ON SALE EVERYWHERE

Grease Paints—Lining Colors—Nose Putty—No. 18 Rouge—Face Powder—Alpine and Knickerbocker Cold Creams—Burnt Cork—Assorted Paints—Eye Pencils—Moist Rouge—Wheatcroft Cream—Clown White—Spirit Gum.

### KANSAS.

INDEPENDENCE.—AIRDOME (W. Rex Bell, mgr.): The Morey Stock co. opened a two weeks' engagement 9 with Hearts of the Blue Ridge to the capacity. Home, Sweet Home, Wyoming, and Michael Strogoff followed to large and well pleased audiences. The co. is very capable and well balanced.

### KENTUCKY.

LEXINGTON.—HIPPODROME (Lewis Ramsey, mgr.): 17-22: Anna Eva Ray, O'Rourke-Burnette Trio, and Gus Bertram to S. R. O.——MAJESTIC (Arthur Jack, mgr.): Wiley and Wiley, George Smedley, and the Norwoods; fair business.——ITEM: Stephen A. Dreisbach, of Pennsylvania, proprietor of one of the side show attractions at the Blue Grass Fair here, was found murdered in his tent the morning of the 16. A large sum of money, which he was believed to have had, was missing.

OWENSBORO.—GRAND (Pedley and Burch, mgrs.): Howard-Dorset co. week ending 15; good business. Plays: The Green Eyed Monster, The Power of Truth, Seedtime and Harvest, and On the Chesapeake. Moving pictures 17-22.——CHAUTAUQUA AUDITORIUM (W. F. Maylob, mgr.): Weil's Band 11, 12; excellent, to good business.

SOMERSET.—GEM OPERA HOUSE (T. M. Thatcher, mgr.): Jewell-Kelley Stock co. closed week's engagement 15 to medium business. Dora Woodruff Stock co. 31-Sept. 5, Somerset Fair co., annual fair, 1-5.

### MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): A Knight for a Day 24-26. Louise Vail Stock co. 27-29.——ITEMS: Manager Owen returned 17 from Squirrel Island, and is busy preparing for opening 24.—Oscar J. Goodwin, treasurer, and George W. Goodrich, assistant treasurer, have retired from those positions, and Mr. W. E. Bailey has been appointed treasurer and Daniel Connors assistant.——KEITH'S NICKEL (J. P. Forrest, mgr.): The business continues very good regardless of weather conditions or anything else. The leading picture last week was An Indian's Gratitude.

BATH.—MERRYMEETING PARK (Geo. A. Buker, mgr.): Joseph J. Flynn presented week 17 this excellent bill: Barna, Reming and co., Dynes and Dynes, Madeline Buckley, and Bon Morse; attendance good. The season terminates with the next week's performances. The Brownies (four) of this city have twelve weeks booked in the State fairs, commencing next week.

BRUNSWICK.—MERRY MEETING PARK (George A. Buker, mgr.): Joseph J. Flynn's Modern Vaudeville co. 10-15; excellent co.; good business. The Floyds, Berkeley and Murray, Charles Farrell, St. Clair Brothers, and the Russells. Joseph J. Flynn's Vaudeville co. 17-22. Co. includes Barna, Reming and co., Bon Morse, Madeline Buckley, and Dynes and Dynes.

### MASSACHUSETTS.

FALL RIVER.—ACADEMY (Julius Cahn, lessee and mgr.; George S. Wiley, res. mgr.): The regular season will open 26 with The Red Mill as the attraction. The County Sheriff 27-29. Sky Farm 31.——SAVOY (Julius Cahn, lessee and mgr.; George S. Wiley, res. mgr.): The Savoy Stock co. presented week 17-22, for the first time on any stage, George A. Hoyt's new play, Too Young to Know, with the following cast: Dave Martin, Jack Chagnon; Joe Scarpia, George A. Holt; Net Stetson, Bert Walters; Bill Bailey, Everett Aldrich, Halle Gite, Frank Thomas; Trafford, Eddie Leonard; Rev. Stephen White, Frank Thomas; Cody, Phil Dillon; Officer Barton, John Ackroyd; Manuel, Harry Scott; Ethel Martin, Fern Foster; Cora Gillette, Jessie Arnold; Mrs. Martin, Elizabeth Sullivan; Lucy Martin, Sarah Folwell. The play opens on the Martin farm, eighteen miles from Chicago. Net Stetson, a rolling stone, son of John Stetson (now dead), who defaulted, wrecked the bank, carrying away the fortune of the Martin family, turns up after several years' wanderings in parts unknown. He informs Dave that part of his father's squanderings were invested in Mexican silver mines, and if they ever pan out he will surely make good. Ethel Martin is expecting her wealthy suitor, Joe Scarpia. Dave Martin, a skilled operator in a Chicago plant, is home on a brief vacation. Mrs. Martin, Ethel's mother, knowing that Scarpia is coming to-day to ask Ethel to become his wife, and observing the attachment between Dave and Ethel, informs Dave he is not Ethel's brother, having been left on the Martin doorstep when a few days old. Three years before, unknown to Mrs. Martin, her husband on his deathbed had revealed, separately, the secret to Dave and Ethel, neither having ever divulged it to the other. Dave determines to break the family tie, and is telling Ethel of his great love for her when Joe arrives and is informed of the change of affairs. Both propose and Ethel accepts Dave. Joe, humiliated at his rejection, kidnaps Ethel's little sister Lucy, and the act concludes with Dave leaving for Chicago to find her. Act II is Cora Gillette's gambling house, Chicago. Cora was Scarpia's former sweetheart, but became infatuated with Dave Martin, whom she met in the slums while he was searching for Lucy. Joe, not worrying over Cora's change of heart, brings Lucy there, where she is hidden. Halle Gite, a suitor of Cora's, whom Dave succeeded as foreman of the steel plant, arrives, and, chagrined at her cool behavior, is wrongly informed by Scarpia that Dave is trying to alienate her affections. Gite swears to get Dave in the near future, and also threatens Scarpia with exposure unless he pays a gambling debt long past due. Dave arrives after a summons from Cora stating that she knows the whereabouts of Lucy. Cora shows him a locket and chain worn by Lucy when she left home and promises to produce her if he will first make her (Cora) his wife. Dave refuses. Scarpia and Gite enter the room, and Scarpia seemingly prevents hostilities between Martin and Gite. As Scarpia and Gite leave the room Ned Stetson and Bill Bailey are announced. Bailey is the former colored hired man on the Martin farm, but is now working in the city. They are left alone to partake of a light luncheon, and here the comedy element is finely brought out. Gite and Martin again meet; Gite insults him, and after threatening Gite, Dave leaves the room. Scarpia returning finds Gite examining the note he owes him, snatches it, and in a struggle kills him with Martin's knife which Martin left on the table while endeavoring to open the locket. The act ends with Martin's arrest after a sensational dramatic finish. Act III is the city prison, Chicago. Dave has been tried, found guilty and is to be hanged that day. Cora Gillette calls to see Martin and to produce evidence that will set him free if he will marry her. Dave again refuses. As Cora is leaving she is met by Ethel Martin, and after a spirited scene Cora exits and Ethel goes to Dave's cell. The interview is cut short by the prison guard, Trafford. Stetson and Bill Bailey arrive, and a comedy scene that is a scream takes place between Bailey and the prison chaplain. Scarpia hurriedly enters and after a scene with Trafford where Scarpia bribes him to fix the execution so Martin will slowly choke. As the prison guards are leading Dave to the death chamber Ethel arrives with a reprieve and Dave is saved. Act IV is Ethel's humble flat, Chicago. Mrs. Martin is on the point of death in the next room. Stetson and Bailey arrive. A few days previous Bailey saw an article in a local paper stating that a lawyer was looking for Stetson and had news to his advantage. After strenuous efforts by Stetson the article is found in Bailey's coat pocket, and is relative to the money invested by his father in Mexican mines which have panned out rich. Scarpia arrives and vainly endeavors to bribe Stetson to tell Ethel that Dave was the lover of Cora Gillette. Ned goes to the lawyer. Ethel enters and Scarpia shows her a

THE NEW UNION THEATRE
IN COURSE OF CONSTRUCTION
Devoted to Modern High Class Vaudeville
OPENING MONDAY, OCT. 5TH, 1908
Vaudeville Artists of All Kinds Wanted.
Address H. M. GARDNER, Bangor, Maine. Box 51.

WANTED
By a Prominent Comedian
A LADY TO CO-STAR
in a well-known and successful comedy. Must be talented and have small amount of capital to invest. To the right one an exceptional opportunity will be offered. Would consider a dramatic school graduate. Address PROMINENCE, MIRROR Office.

WANTED, IN NEW YORK CITY
Good Artists for Shakespearean Plays
Must have received tuition from some good Dramatic School, or had experience with some good company Apply in writing with full particulars to PAUL IRVING, Care of THE DRAMATIC MIRROR, New York City. Only typewritten letters will be answered.

PLAYS PLAYS
For Stock Companies, For Repertoire Companies, For Amateurs
I have the newest and most attractive, as well as the largest assortment of plays in the world.
Fairy Plays Ethiopian Plays Drawing-Room Plays
Mrs. Jarley's Wax Works Temperance Plays
Plays for Girls Pantomimes
Write for my new catalogue of Theatrical Novelties, Speakers' Guide Books, Paper, Scenery. It is FREE.
SAMUEL FRENCH, 28 West 22d Street, NEW YORK

Established 1880 THE STAGE Price, 2d. Weekly
The Leading English Theatrical Newspaper. Circulation Guaranteed larger than that of all other English Dramatic and Musical Journals combined. May be obtained at
The International News Co. 83-85 Dunne St.
Samuel French, 22-24 West 22d St.
NEW YORK

"A WORLD WIDE CIRCULATION."
The Oldest and most Influential Theatrical and Vaudeville Journal
THE ERA
Established 1837
5 Tavistock Street, Strand, London, W. C.
2,500 ARTISTES ADVERTISE IN ITS COLUMNS WEEKLY
"THE ERA" is on sale outside the Knickerbocker Theatre Building and at Brentano's.
SUBSCRIPTION RATES - - - 1 Year, $8.00; 6 Months, $4.00; 3 Months, $2.00
Professional Advertisements, 6d Per Line
Inquiries and communications may be sent to "THE ERA" P. O. Box 492, New York City.

LONDON "MUSIC HALL"
THE GREAT ENGLISH VAUDEVILLE PAPER
WEEKLY
New York Office, 19 West 24th Street. Telephone, 1772 Madison Square.
14 Leicester Street, W. C.

J. PALMER COLLINS
Management Mr. Harrison Grey Fiske

TED V. ARMOND
COMEDIAN
Third Season with Beulah Poynter

TOM WATERS
A Great Success as "NOTT THE TAILOR,"
"Coming Thro' the Rye."
Management RORK CO., Season 1908-9.

letter from her mother's physician stating if she could go North she would soon be well. Dave appears on the scene and denounces Scarpia, who again presses his suit, stating that her mother's life was at stake. As Nina wavers between love and duty a Sister of Mercy enters from the sick room and stands in the attitude of prayer, signifying that Mrs. Martin is dead. Cora Gillette enters, bringing the stolen Lucy, exposing Scarpia, who is arrested for the murder of Gito. The play, though written on conventional lines, contains much of interest and with a few changes should prove successful. Mr. Holt has done well in his first attempt at playwriting. The co. gave a good performance. Jack Chagnon as Dave Martin was very successful in the role. George A. Holt as Joe Scarpia gave a strong portrayal of the character. Frank Thomas as Italio Gito was very effective. Jessie Arnold as Cora Gillette and Sarah Folwell deserve mention. The play was well staged under the direction of the author and gave satisfaction to good attendance. The Fatal Wedding 24-29, last week of the stock co.——LINCOLN PARK (L. W. Phelps, mgr.): For the week 17-22 the Lincoln Park Opera co. offered Rip Van Winkle as the attraction, and the selection proved a good one. Vocally the co. made a distinct hit. Francis Carrier as Rip Van Winkle acquitted himself with full honors during the present operatic season. Mr. Carrier has done some good work. Florence Ackley as Gretchen and Meenie sang the combined roles with admirable technique and skill. Eddie Flavelle made the most of his part, while Jack Carmody, Arthur Carleton, Charles Hillman, and Vera Belmont were efficient in their respective roles. The work of the chorus was excellent, while the stage settings were a special feature. The best of satisfaction to large attendance.——PREMIER (L. M. Boas, mgr.): Bill 17-22: William Harrymore and co. in Dr. Peach, Manning and Ford, the Hennings, the Schaffers, Sadie Graham, and motion pictures to good attendance.——PUMITAN (Hill and Hooper, mgrs.): Sullivan, Hamilton and co. in Brown's Dog headed a good bill 17-22. Jim West, William San Bonci, Etta Griffith, and motion pictures to good attendance.——SCENIC: Adam Teran, motion pictures still continue to be the attraction, playing to fair attendance.——ITEMS: Mr. and Mrs. Harry A. Andrews closed their engagement with the Savoy stock co. 15.—Florence Mack, who has signed with the Keith Stock co., Pawtucket, R. I., arrived in town 8. Frank Thomas has also signed with the same co.—John A. Daley has been engaged by Edward Davis for The Awakening.—J. Frank Burke, accompanied by his mother, left for his home at South Woodstock, Va., 19. Mr. Burke, who has had several good offers, may enter the vaudeville field.—George S. Wiley, of this city, has been appointed resident manager of the Academy and Savoy theatres by Manager Cahn. Mr. Wiley has had a thorough training, his father being manager of the Academy for [illegible] years. Mr. Wiley started as usher and has filled every position in the theatre. The appointment is very pleasing to his many friends, who are much interested in his future success. The new manager is very popular and should have a most successful season. W. F. GEE.

GLOUCESTER.—UNION HILL (Lothrop and Tolman, mgrs.): Lydia Dreams, European novelty act, was the drawing card week 17-22, with Gardner, West and Sunshine, the comedy singing trio, and Mr. Tucker and Miss Lund for illustrated picture artists, also good line of pictures, to S. R. O. daily.——LONG BEACH PAVILION (B. and N. S. R. R. Co., mgrs.): 17-22 Evans, Emita and Evans in the comedy sketch Childhood Days; the Prices, colored entertainers; Edith Gibson, singing and dancing comedienne, and Harry Poulter, comedian, singer and dancer; good bill and houses.

LAWRENCE.—OPERA HOUSE (Julius Cahn, lessee and mgr.; Albert Healey, res. mgr.): Season opens with Billy the Kid 27-29.——COLONIAL (J. Fred Lees, mgr.): The fourth season of Keith vaudeville opens Sept. 7.——ITEMS: Albert Healey, of Hazelton, Pa., has been appointed resident manager of the Opera House to succeed George H. Jordan who was transferred to Fall River last June.—Manager J. Fred Lees, of the Colonial, is giving his second annual series of free band concerts on the Common during the Summer, which are much appreciated by large crowds.

## MICHIGAN.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Along the Kennebec 25.——BIJOU (A. E. Atkinson, mgr.): Jack E. Reidy, monologue and singing; motion pictures, and illustrated songs.——GRAND (James Tolan, mgr.): Motion pictures and illustrated songs.——ITEMS: These two houses are doing a large business, there being no other amusements of that kind in city for a long while.—White's Theatre is expected to open in October.

TRAVERSE CITY.—STEINBERG'S GRAND (Julius Steinberg, prop.; Leon Steinberg, mgr.): George Seaborn Hall Concert co. 17 canceled. Coming Thro' the Rye 25. A Dangerous Friend 27.——DREAMLAND (Montague and Massey, props.): Harry Guy's Parlor Minstrels, Frank Ford in musical sketch, and Cameragraph pleased good houses. Miller Brothers' 101 Ranch 17; overcrowded tents; turned away crowds.

IRON MOUNTAIN.—RUNDLE'S OPERA HOUSE (A. J. Rundle, mgr.): Dougherty Stock co. week 10-15 in the following plays: A Quaker Tragedy, The Vagabond's Wife, Jack of Diamonds, Tennessee's Partner, The Slave Girl, The Parish Priest, and The Game of Life; pleased good houses all week. A Dangerous Friend Sept. 15. Ole Swanson 21. The Girl Over There 26 canceled.

## MINNESOTA.

DULUTH.—LYCEUM (C. A. Marshall, mgr.): Mack-Leone co. in Strongheart 11, 12 packed houses; delighted. Same co. in Lynwood 13-15; well filled houses; pleased. In Old Kentucky 17. A Dimplomatic Tangle (Mack-Leone co.) 18-22.——BIJOU: Continuous vaudeville. Very good bill during the past week. The building has just been remodeled and presents a much improved appearance. Good houses; pleased audiences.

WINONA.—OPERA HOUSE (O. T. Burlingame, mgr.): Winninger Brothers Stock co. 10-16 to good business. Plays: The Mysterious Music Master, Cousin Fritz, Red River, Keppler's Fortune, The Avenger, Among Strangers, Lend Me Your Wife. Chauncey Olcott Sept. 1.

FARIBAULT.—OPERA HOUSE (L. H. Dibble, lessee and mgr.): Opened with The Isle of Spice 11, pleasing good business. Raymond's moving pictures 13-17 pleased fair business. The Bachelor's Honeymoon 21.

## MISSOURI.

ST. JOSEPH.—AIRDOME (C. U. Philley and C. Van Houten, mgrs.): The Myrkle-Harder co. 9-15 presented four changes of bill, The Gypsy Queen, A Mississippi Romance, East Lynne, and Lost in the Alps; the co. pleased good business, and the extra vaudeville acts were also good. The co. will give seven changes of bill 16-22.——CRYSTAL (Fred Coman, mgr.): The Markees (a good musical team), the Barretts (Vera Barrett especially good), Harold Kelley and Flora Wentworth, the Three Wadons, Harry Beaumont, and moving pictures 16-22 pleased excellent business.

HANNIBAL.—AIRDOME (J. B. Price, mgr.): The Tolson Stock co. 10-15; good co. and business. Plays: The Girl I Love, In the Spider's Web, and The Roll of the Drum. Same co. will continue in repertoire week 17-22.

## NEBRASKA.

LINCOLN.—OLIVER (F. G. Zehrung, mgr.): Henry Miller in The Great Divide opens season 28. Lyman Twins in Two Jolly Tramps Sept. 1, 2.——MAJESTIC (N. A. Gorman, mgr.): Opens with vaudeville 24-29.——LYRIC (J. Oppenheimer, mgr.): Monophone, moving pictures 24-29.——CAPITAL BEACH: Vaudeville and Baby Show drew crowds 10-15.——ITEMS: The Nebraska State Fair will be held 31-Sept. 5, at the State Fair Grounds. Racing and Western League baseball are the features.—In anticipation of the State Fair crowds "wildcat" theatres, displaying moving pictures, have begun to appear.—The annual carnival will be held at Haymarket Square 31-5.
FORREST W. TEBBETTS.

## NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): Paid in Full opens the house 29.——STATE STREET (Fred Fisher, mgr.): The Lyman Howe moving pictures closed a most successful two weeks' engagement 15. Wine, Woman and Song co. opened 17 for five days to good business, giving the musical review Going Into Vaudeville and the Millinery Maids, together with an excellent olio. Bonita, Nat Carr, and Lew Hearn made very decided hits. Little Heroes of the Street 24-26. Around the Clock 27-29.——TRENT (Montgomery Moses, mgr.): The opening of this house 17 developed into quite a society event, all the notables of the town completely filling the house. The programme was very satisfying, consisting of Rolfe and Rooney's Fun in a Boarding House, Una Clayton and co. in His Local Color, Kelly and Kent, Sadie Jansell, Work and Ower, the Vynos, and Fidler and Shelton. The phonograph with orchestra accompaniment was an innovation that was appreciated.——ITEMS: I. C. Misbler decided last week to entrust the management of the State Street Theatre, of which he is lessee, to Fred Fisher, who is a Trentonian and has been in the employ of Mr. Misbler before as treasurer of his Altoona house.—Frank B. Shalters has retired from the theatrical business and has taken a position with the Inter-State Telephone Co. ALBERT C. D. WILSON.

HOBOKEN.—LYRIC (H. P. Seuffer, mgr.: Grant S. Riggs, res. mgr.): After having been thoroughly renovated, the Lyric Theatre opened for the season, and notwithstanding the oppressive heat, every seat in the house was occupied. Johnnie Hoey, in The Boy Detective 16-19, was the opening attraction, and was very well received. Mr. Hoey, in the title role, was better than ever, while the supporting cast also made good. Thd Governor and the Boss 20-Sept. 5.
THOMAS J. McALEER.

BURLINGTON.—AUDITORIUM (Charles M. Lanning, mgr.): Week 10-15 good business still prevailed, with attractive pictures and illustrated songs. Leon James, a local boy, soloist for the week, Saturday's bill was up to the standard and the 1,700 people who passed the doorman were pleased with the big bill offered, which incluaed three reels, songs, Clements and Massey, comedians and dancers, and August Barton, the man of funny sayings and songs. Moving pictures and illustrated songs sung by Elmer Truitt, the boy soprano, 17-22 (except 17). The season opened 17 with The Red Mill to a large audience. The joint work of Joseph Whitehead as Con Kidder and Nell McNeil as Kid Conner was praiseworthy. All parts well sustained. Chorus composed of a bunch of pretty girls. Gingerbread Man 29.——MAJESTIC (King and Schwarz, mgrs.): Week 10-15 business improved, with moving pictures and songs.——ITEMS: Mrs. Clawson Bennett left town 13 for Canton, Mo., to direct rehearsals of The Royal Slave, which opened in that city 22, prior to going to Carlinville, Ill., where she joins The Holy City co. (Southern), that begins rehearsals 27, opening Sept. 4.—August Barton, seen in vaudeville at the Auditorium 15, was with the Simple Simon Simple co. last season—Olive Le Compte (Olive Jones) has signed with Bennett's Holy City co. (Central) as musical directress. She is also cast for the character of Mary Magdalene, and left 16 to join the co., that opens at Ithaca, Mich. 27. Clarence Bennett, accompanied by his son Roy, departed 17 for the same town. Mr. Bennett will assume the star part with this co.—The scene depicting the crucifixion of Christ, that was painted here and won favorable comment from those who were privileged to view it, with other new scenery, was shipped to Topeka, Kan., 17.

RED BANK.—FRICK'S LYCEUM (Fred Frick, prop. and mgr.): Little Johnny Jones 15; good business and performance. Douglas Fairbanks in All for a Girl 18; play and co. fine. The Passing Review 19 pleased a good audience. Fifty Miles from Boston 21. The Merry Widow 22. Ninety and Nine 24.

## NEW YORK.

ELMIRA.—RORICK'S (Charles Van Dyne, mgr.): The Manhattan Opera co.'s production of A Trip to India drew capacity 17-22. May Florine Linden as Alti carried off honors, with splendid work also contributed by Josephine Isleib as Serena, Jethro Warner as Terano, Carl Gantvoort as Hassan Bey, Florence Guise as Balah, Charles Van Dyne as Hadad, Sam Mylie as Nockey, Charles Wimsatt as Said Pasha, and Clifford Hyde as Trubedad. Lorne McAdam was seen in the role of the Rajah. The Geisha 24-29.——LYCEUM (Reis Circuit Co., lessees and mgrs.; Lee Noston, bus.-mgr.): Al. G. Field's Minstrels opened the season at this house 17, pleasing capacity with a strong performance. Doc Quigley, Tommy Donnelly, and Billy Clark contributed much to the general excellence. Murray and Mackey Stock co. 24-29.——RIALTO (F. W. McConnell, mgr.): Hugh Morton, Ernest Hyde, Fred Stiles, Lillian De Vare, Nellie Zaman, Sue Dale, and Rialtoscope 17-22; good houses.——ELDRIDGE (Enoch Little, mgr.): Bundy's Georgia Minstrels 17-22; large and well pleased houses.——FAMILY (G. W. Middleton, mgr.): The Two Orphans 24-29.——GRAND (E. J. Toole, mgr.): Hazel McFarland, Joe Young, Marie Daley, and motion pictures 17-22; large houses.—HAPPY HOUR (Ira Van De Mark, mgr.): Lucille La Tour, James Garty, Professor Brown, and motion pictures 17-22; large business.——ITEMS: Veva De Ford and Winifred Carter have retired from the Manhattan Opera co., and Ethel Dudley, Patracia Farrington, Anna Corkey, and Aliene Berthwick have joined it.—James M. Brennan, treasurer of the Welting Opera House, Syracuse, has been appointed treasurer of the Lyceum Theatre in this city, exchanging positions with Frank Tralles, who takes Mr. Brennan's place in Syracuse.—Henry Kavanaugh, treasurer of Rorick's, has been made advertising manager of the Lyceum.—Aug. 17 was Grand Army night at Rorick's, Josephine Isleib, the popular prima donna of the Manhattan Opera co., singing interpolated patriotic songs to a house full of veterans. Later they elected Miss Isleib a daughter of the post and presented her a large picture of herself.—Pictures of Carl Gantvoort, the well liked baritone of the Manhattan Opera co., were presented as souvenirs at the performance at Rorick's 19.
J. MAXWELL BEERS.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): The Myrkle Harder co. drew large crowds 17-22, and presented both plays and specialties of high standard. The Mummy and the Humming Bird 25. Lew Dockstader's minstrels 26.——MOHAWK (Weber and Rush, mgrs.): Labor Day is set for the opening of this house, and the management promises their patrons exceptionally strong vaudeville bills through the season.——EMPIRE: This, the newest theatre in the city, will open for the first time 24. The opening attraction will be the Cherry Blossoms Burlesque company, which will remain for a week. The new theatre is in the burlesque circuit, and will have for its attractions the best companies in this line of amusement. The performance will be in two parts and an olio. The opening skit is entitled Cherries Abroad, and the closing burlesque will be Look Out Below. In the olio, Granville and Mack, John Perry, Carlyale and Perry, Kenny and Hollis and Loro and Payne will take part. There will also be a Salome dance. The new theatre is one of the finest in the city, and no expense has been spared to make it thoroughly up-to-date in every respect. Absolutely fireproof, thoroughly equipped for every possible emergency, it stands as a model of the latest construction in theatres. Inside of the entrance to the main floor is Mr. Buck's private office connecting with the two ticket offices. The lobby is especially large. Entrance to the auditorium is gained by a flight of steps. One of the novel features of the balcony is the fact that an unobstructed view of the entire stage is given from each seat. There are no posts or pillars in the entire house to shut off the view of the stage. GEORGE C. MOON.

SYRACUSE.—VALLEY (N. C. Mirick, mgr.): Fred Zobedie, Maddox and Melvin, Imperial Musical Trio, Mr. and Mrs. Nell Litchfield, Margaret Scott, and Dubec's animals to good business 17-22.——ITEMS: The Wieting, which opens 28, 29 with Dockstader's Minstrels, has been redecorated in light green, gold and old ivory. Floral designs have been added to the entresol ceilings, the oil paintings revarnished and new scenery added.—The Bastable has been finished in light pink, with green and gold and white trimmings.—The Grand has also been renovated and opens 31, with the same staff as last season.—H. S. Daniels, a former newspaper man here, has been made business-manager of John Cort's new attraction, Commencement Days. E. A. BRIDGMAN.

SARATOGA SPRINGS.—BROADWAY (A. G. Sherlock, lessee: Fred M. Waterbury, mgr.): Chauncey Olcott in his new play, Ragged Robin, first time on any stage, 14, 15, gave a splendid performance to large and greatly pleased audiences, who pronounced it the best play he has ever had. Manager Augustus Pitou gave it an elegant and costly production. Cameraphone 17, 18; greeted by large crowds, who were delighted with the performance. George D. Mackey in The Boy with the Boodle 20, 21. The Mummy and the Humming Bird 22. Earl Burgess Stock co. 24-29. Human Hearts 31.——WONDERLAND (Smith Brothers, mgrs.): With a change of pictures every day and the latest illustrated songs rendered by Burt Granville, the house is crowded at every exhibition.——LYRIC (Fred W. Whitmore, prop.; John M. Neary, mgr.): With a change of reels daily and two reels at every performance, and the sweet singing of Steve Blower of the newest illustrated songs, S. R. O. is evidence that this theatre has caught the public attention.——BIJOU (Dwyer Brothers, mgrs.): Two reels every other day of the latest moving pictures, and beautiful illustrated songs excellently sung by Saratoga's favorite, Frank Burton, is pleasing the people and turning away crowds; business is immense. Cole Brothers' Circus is billed for 22, their first visit here.

UTICA.—MAJESTIC (Reis Circuit Co., mgrs.; N. C. Mirick, bus.-mgr.): Texas 21. East Lynne 22. Boy with the Boodle 24. Dockstader's Minstrels 27. At the Old Cross Roads 28, 29.——SAM S. SHUBERT THEATRE (Shubert Theatrical Co., lessees; Fred Berger, Jr., mgr.): Keith's vaudeville opens Sept. 7.——ORPHEUM (Wilmer and Vincent, props.; Ford S. Anderson, mgr.): Moving pictures and illustrated songs by Emma Gurley.——ALHAMBRA (Henry G. Lux, Jr., mgr.): Moving pictures and illustrated songs by Mrs. Dibble; business good.——THEATORIUM (P. F. Clancy, mgr.; singer): Moving pictures and illustrated songs; business good.——ITEM: The Ferari Animal Show and Carnival co. opened a week's engagement at Utica Park 17 and are doing fine business.

ROME.—LYRIC (Direction of F. R. Loescher, Inc.; Russell N. Garrison, mgr.): The Honeymooners 13, to large audience. The company is well balanced, and Willie Dunlay, as Augustus Wright, made a big hit. He proved himself capable of handling a very difficult part, and was given numerous curtain calls. Dark 17-22.——LITTLE CASINO (J. Y. Burns, mgr.): Moving Pictures and Illustrated Songs, by Allie Thomas; good business.——CASINO (J. Y. Burns, mgr.): Clous and Snow, in Football; George Clay, comedian and cartoonist, and Rural Rube 13-15. Tom and Anna Collins; James Finnegan, pedestal dancer 17-19. Illustrated songs by Harry Canfield, and moving pictures; big business.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): Helen Grayce co. 10-15 opened to S. R. O. and continuing the week with S. R. O. every night. Miss Grayce is a talented young actress, and is ably supported by Robert Wayne and a capable co. It is seldom Glens Falls theatre patrons have the opportunity of seeing attractions of the class presented by Miss Grayce and her co. at popular prices. Plays presented: Dorothy Vernon of Haddon Hall, The Man on the Box, The Rhodesian, The Spotters, Janice Meredith, and My Right of Sword. Champlin Stock co. 17-22 opened to S. R. O. The Mummy and the Humming Bird 24.

OSWEGO.—RICHARDSON (W. H. Wesley, mgr.): High-class vaudeville 17-22, consisting of Eddie De Noyer, Three Denis Sisters, Al. Canton, Freeman, Handcuff King; Williams, slack-wire artist; moving pictures, and illustrated songs to good business.——ORPHEUM (C. F. Gilmore, mgr.): Moving pictures and illustrated songs, also Brand Sisters and Maurice Kane and Madge Langley.——ITEM: Oswego is in gala attire this week entertaining the State Fireman's Convention. There are over 1,200 delegates present. Through the kindness of Manager Wesley the meetings of the convention are held in the Richardson.

HORNELL.—SHATTUCK OPERA HOUSE (M. Reis, lessee; Charles S. Smith, mgr.): The season of 1908-9 opened 12 with A. G. Field's Minstrels; fine performance and excellent business. Chicago Stock co. 24-29.——THEATORIUM (Latimer and Brooks, mgrs.): Has been enlarged and is commodious and convenient. Robert Geary, soloist, is a prime favorite and is always well patronized. Lyric, Star and Peerless also have good soloists and latest films. Bills changed tri-weekly.——ITEM: Mrs. Raymond Hubbell (Helen Lord) is spending a few weeks here at her country home, The Maples.

HERKIMER.—GRAND (Ben Schermer, mgr.): Tenaita Midgets, George Whalen 13-15; Kelly and Mahiman, Polly Harger, moving pictures, and illustrated songs 17-19; big business.——STAR (Conklin and Nelson, mgrs.): Talking pictures and illustrated songs; good business.——ITEM: Season at the Grand opens Sept. 6 with Human Hearts. Vaudeville, illustrated songs, and moving pictures will be given during the week when no other attractions are booked.

TROY.—RAND'S OPERA HOUSE (Reis Circuit Co., lessees; H. T. Thompson, res. mgr.): A Night on the Board Walk, billed for 17, 18, failed to appear. Texas 20. The Boy with the Boodle 22. Dockstader's Minstrels 25.——PROCTOR'S GRISWOLD (Guy Graves, mgr.): Moving pictures and illustrated songs continue to draw splendid houses.——RENSSELAER PARK (W. R. Swartz, mgr.): County Fair and Kemp Sisters' Wild West 17-22, drawing big crowds.

PALMYRA.—OPERA HOUSE (H. L. Averill, lessee and mgr.): Season opens with Nankeville's Human Hearts Sept. 9. Panhandle Pete 16. Gorton's Minstrels 25, 26 (Fair nights). Tempest and Sunshine 30. Out in Idaho Oct. 2. Cow Puncher 8. Meadow Brook Farm 14. East Lynne 23. Lena Rivers 30. W. J. Leach, who has been treasurer of the Opera House for the past six years, will again be in that office the coming season.

NIAGARA FALLS.—INTERNATIONAL (Harris Lumber, mgr.): Dairy Farm 13-15 to good business. Genesee of the Hills 17; well received. Home Folks 18. The Little Gray Lady 19. An Enemy to the King 20. Dairy Farm 21. Queen of the Highway 22. On 22 the Chicago Stock co. closes its Summer season of eight successful weeks.

## NORTH DAKOTA.

MANDAN.—OPERA HOUSE (H. H. Williams, mgr.): A Good Fellow 10 disappointed fair audience. Uncle Josh Perkins 14; circus interfered with this usual success here. Manager Williams has placed Mandan in the Northwestern Theatrical Circuit, under John Cort's management. Madame Calve in concert will be a great treat for all music lovers 16.——TOPIC (Rehfeld and Humeston, mgrs.): Every evening and Saturday matinee high-class moving pictures and illustrated songs. Justinian's Human Torches the principal production. Audiences well pleased with the singing of Stella Carey and Edwin Wuerst and the piano playing of Hazel Creighton was excellent, all local musicians.——ITEM: The Norris and Rowe Circus, Museum and Hippodrome 14: the largest and most satisfactory show of this kind ever seen here.

FARGO.—OPERA HOUSE (Alson Brubaker, mgr.): Isle of Spice 18. Four Corners of the Earth 19. The Rocky Mountain Express 20. The regular season opens with A Knight for a Day.——GRAND (Fowler and Smith, mgrs.): The Musical Le Moines, headliners of a good bill week 10-15 made a big hit; good business all week.

## OHIO.

URBANA.—CLIFFORD (Edward Clifford, mgr.): The Cutter Stock co. closed a week's engagement 15 and did big business, the week's receipts breaking the house record for stock cos. Myrtle Bigden, the star, gave us the first model of the sheath gown. The bills played were Thorns and Orange Blossoms, For Home and Honor, The Cowboy Sheriff, 'Way Out West, Utah, The Black Hand, and gave the best of satisfaction.——WONDERLAND (Willoughby and Glick, mgrs.); BROWN'S ELECTRIC (Frank Brown, mgr.): Both pictures houses and good business, the County Fair helping business.——ITEMS: The display of my photograph work took the first premium and prize at the County Fair last week.—Maud Demlear, who has been playing the piano and singing at Brown's Theatre, has closed and returned home to Columbus. She is a phenomenal piano player.—Guy Boyer, of Urbana, recently played the piano at Springfield, O., for twenty-four hours without stopping.—A fake agent was here 12 representing himself as agent for Ringling's Circus.
WILLIAM H. McGOWN.

EAST LIVERPOOL.—ROCK SPRINGS THEATRE (P. M. Cooley, mgr.): Week 17: The Three Mareenos, J. Warren Keane, Will C. Simon, the Two Sherbrookes, Martins and Martins; fair bill, to good business. Rocereto Orchestra Band and Blanche Rogers 23.——NEWELL PARK (George W. Clark, mgr.): Con Daly, Grand and Brand, Kinetograph 16 pleased big crowds. Fred Gordon, Grace Lockhart, kinetograph 23.——UNIQUE (Ault and Carnahan, mgrs.): Week 17: Fred Canadav, Frank and John Coleman, kinetograph, pleasing good business.——EDISONIA (Frank Lowe, mgr.): Week 17: Kinetograph pleased fair business.——DREAMLAND (John C. Walsh, mgr.): Week 17: Kinetograph, Ruth Lemmon, Morgan Brothers; pleasing bill, to good business.——ARCADIA (L. J. Herron, mgr.): Week 17: Kinetograph, Gertrude Upton, Goyt Trio, Yates and Osborn; pleasing bill, to good business.——LYRIC THEATRE (Charlie Bippus, mgr.): Clarence Bouldoin and Carl Busch 19; wrestling performance, to packed house, pleased.——ITEMS: Manager Cooley will soon leave to take charge of the Florence Gear co. in Marrying Mary for Jules Murray.—George McClintock will soon open his redecorated Electric Theatre.—The Ceramic Theatre expects to open in early September.—Great preparations are being made at Rock Springs for the big live stock show Sept. 22-25.

ZANESVILLE.—WELLER (Vincent Seavelle, res. mgr.): Walter Wilson in Panhandle Pete will open the house 20. The Cutter Stock co. will be the attraction during the week of the County Fair, 24-29.——ORPHEUM (Sun and Murray dir's: J. F. Bahin, mgr.): Bill 17-22: John and Alice McDowall, Genevieve Homer, the Great Humanovo co., Petching Brothers; all the acts were good and large audiences all week. Week 24-29: Nancie Rice, the Allens, Martynne and co., the Lewises.——ITEMS: Like a flash the theatrical season opened here this week. No sooner had the announcement been made that Nixon and Zimmerman had become actively interested in the Ohio circuit than arrangements were made to open both the Weller and Schultz theatre at once. Vincent Seavelle, for years manager of the Park Theatre in Youngstown, was transferred to this city. He will manage both houses. The Weller opens Aug. 20 and the Schultz about Sept. 10.—J. F. Bahin, manager of the Orpheum, will assume charge of the Sun and Murray theatre at Portsmouth Sept. 1. His successor here has not been appointed.

SPRINGFIELD.—SPRING GROVE CASINO (W. A. Gillen, mgr.): J. A. Coburn's Greater Minstrels 16-22 pleased good business. Week 23-29, Petching Brothers, Ollie Young and Brother, Reese and Jacobs, and Raymond and Harper.——GRAND (Springfield Theatre Co., mgrs.): Ferdinand Grahame Stock co. closed the week 9-15 in The Two Sisters, Cutler Joe, A Child of Fortune, and The White Caps, to fair patronage. Hutton-Bailey Stock co. 17-22 opened in The Little Princess. Other plays: Reaping the Harvest, A Gambler's Sweetheart, The Russian Nihilist, The Belle of Kentucky, Down the Trail; specialties by Forbes and Forbes, Beatrice Morrison, George Highland, Little Bernice, Charles Burch, Isabel Rollas Bailey, and Arthur Stone; fair business. Week 24-29, motion pictures.——FAIRBANKS (L. M. Boda, gen. mgr.; Harry A. Ketcham, bus.-mgr.): The Humanovo co. 17-22. The talking pictures and illustrated songs are still drawing capacity audiences.

AKRON.—COLONIAL (Nixon, Cohan and Harris Circuit, lessees; F. E. Johnson, res. mgr.): Martin's U. T. C. 17 pleased two large audiences. Al. G. Field's Minstrels 25.——GRAND (T. K. Albaugh, mgr.): The Rays in King Casey 20.——LAKESIDE PARK CASINO (Harry Hawn, mgr.): Edgar Allen and co., John Zimmer, Orth and Fern, Harvey and Devora, and Pickaninny, Van Camp, Gilroy, Haynes and Montgomery 17-22; good attendance; pleased.

PORTSMOUTH.—GRAND (C. F. Higley, mgr.): The season opened with Vogel's Minstrels 8; two excellent performances to capacity. The Latimore-Leigh co. (repertoire) week of 24. The Millbrook Park Theatre has enjoyed a very successful Summer season with the Barton Stock co. and will not close before the third week in September. The Black Sheep, a melodrama, being produced this week, is receiving good patronage.

ZANESVILLE.—OPERA HOUSE (J. M. Kaufman, mgr.): Connie Caufman in The Girl from Below opened the house Aug. 13 to a large, sweltering, but well pleased audience; the specialty numbers aroused wild enthusiasm.——KASPAR'S ELECTRIC (John Kaspar, mgr.): The pictures continue to draw good business. Rip Van Winkle was presented the past week, with several vocal and instrumental acts.

YOUNGSTOWN.—PARK (John Elliott, mgr.): Opened the season 16 with Just Out of College, which pleased big houses afternoon and night. Rocky Mountain Express 17; fair. A. W. Martin in U. T. C. 18 to good business. Al. G. Field's Minstrels 22.——GRAND (Joe Schagrin, mgr.): Opened 21, 22 with the Rays. Aubrey Stock co. 23-29.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): Season opens 29 with the Rays, to be followed by Vogel's Minstrels Sept. 7. George Sidney 18. Stetson's U. T. C. 19.——ITEM: This house has been thoroughly overhauled and decorated and presents a very neat appearance.

## OKLAHOMA.

OKLAHOMA CITY.—DELMAR GARDEN (Rinopoulo and Marre, mgrs.): For week 16 the Colonial Quartette (second week), the Campbells, the Doric Four, Lesnik and Anita, Robert De Mont Duo, Goodwin and Lane, and pictures; business very good.——MAJESTIC (Frank Whitcomb, mgr.): Raymond Teal's co. opened 16 in Variety isle to fair business. The Man Behind 17.——LYRIC (George Du Binski, mgr.): Andrews Abbott co., Chris Lane, Doric Trio, and Lyriscope are drawing well week 16.——ITEM: Harry Wolff, late manager of the Lyric, has joined Pickings from Puck co.

SHAWNEE.—MAJESTIC AIRDOME (G. M. Small, mgr.): The Marion Woods co. 3-8. Plays: Along the Mohawk, The Diamond King, The Girl and the Judge, Miss Hursey from Jersey, In Kinsdale Farm, and The Man from Sweden; failed to please fair houses. Raymond Teal's co. 10-15.

## PENNSYLVANIA.

SCRANTON.—POLI (J. H. Docking, mgr.): For week of 17 La Tosca to excellent business. Gertrude Shipman as La Tosca and Lawrence B. McGill as Mario Cavarodossi were excellent. James Gordon as Baron Scarpia and Dorothy Lamb as the Queen merit special mention. The rest of the support was good and curtain calls were numerous. For week of 24 Du Barry. The season of the co. will close 29. James Gordon joined the co. 10 and is pleasing.——ACADEMY (Charles M. Southwell, mgr.): The Kirk Brown Repertoire co. for week of 17; best co. of the season. Opened with The Charity Ball to excellent business. Kirk Brown as John Van Buren, Henry Crosby as Dick Van Buren, and Margaret Fields as Ann Cruger scored decided hits. The support was excellent. Other plays: Captain Barrington, The Sign of the Cross, Pudd'nhead Wilson, Camille, Othello, and The Millionaire Detective. False Friends 24-29. Lew Welsh in The Shoemaker 27-29.——ORPHEUM (J. H. Farrell, mgr.): Eddie Carrol, Mersa, the Tramp Juggler, Jennie Curtis, and illustrated songs and moving pictures; bill and business good.——LUNA PARK (Lew B. Sloss, mgr.): The free attraction for week of 17 is Hurley in his La Bella Auto Ride, which the large crowd thoroughly enjoyed. The band is still a great attraction. Business has been excellent. Schildt, the expert cyclist, will be the free attraction for week of 24.——ROCKY GLEN PARK (A. Frothingham, mgr.): The free dancing is well patronized, also the fireworks every Thursday night. Business has been good.——ITEMS: The Lyceum season will open 29 with The Follies of 1907. Paid in Full Sept. 4.—The Columbia opens the season with the Washington Society Girls 22-26. The Kentucky Belles 27-29.

RENOVO.—THEATRE (Johnson and Kline, props.; T. A. Slattery, res. mgr.): Golden and Bogard, blackface comedians, 13-15 pleased large audiences. Lena and Mark Davis in their comedy sketch, Hans the Grocery Boy, 17-19; excellent, to good attendance. Moving pictures and illustrated songs.——DREAMLAND (J. Travers, res. mgr.): Harry Bachelor, the Rube Musician, 13-15 pleased S. R. O. at each performance. The Martellis, xylophone artists, 17-19 gave excellent satisfaction to large and appreciative audiences. Moving pictures and illustrated songs.——THEATORIUM (C. R. Snyder, mgr. and prop.): Moving pictures and illustrated songs to good business 13-19.——IDEAL (Grugan and Stevens, mgrs. and props.): Moving pictures and illustrated songs 13-19 to fair business.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): Al. G. Field opened the house with his minstrels 18 to S. R. O. and enthusiastic audience. This was the best ever here, all new features and special scenery, everything up to date; each specialty something new. The Opera House has been renovated, painted and new carpets, which makes it very attractive. Moving pictures will continue when no other attraction is at the house. Myrkle-Harder co. 31-Sept. 5. The Man of the Hour 7.——VALLAMONT PAVILION (Augustin Glassmire, mgr.): Vallamont Stock co. in At Liberty Corners 13-15 and Tennessee's Partner 17-19 to good business and appreciative audiences; co. continues good. Hearts of Men 20-22

(Continued on page 17.)

A GRAND FINALE TO A CHAPTER OF COURSES

A GRAND FINALE TO A CHAPTER OF COURSES

LIQUEUR

Pères Chartreux

—GREEN AND YELLOW—

This famous cordial, now made at Tarragona, Spain, was for centuries distilled by the Carthusian Monks (Pères Chartreux) at the Monastery of La Grande Chartreuse, France, and known throughout the world as Chartreuse. The above cut represents the bottle and label employed in the putting up of the article since the Monks' expulsion from France, and it is now known as Liqueur Pères Chartreux (the Monks, however, still retain the right to use the old bottle and label as well), distilled by the same order of Monks, who have securely guarded the secret of its manufacture for hundreds of years, taking it with them at the time they left the Monastery of La Grande Chartreuse, and who, therefore, alone possess a knowledge of the elements of this delicious nectar. No liqueur associated with the name of the Carthusian Monks (Pères Chartreux) and made since their expulsion from France is genuine except that made by them at Tarragona, Spain.

At first-class Wine Merchants, Grocers, Hotels, Cafes.
Bâtjer & Co., 45 Broadway, New York, N. Y.
Sole Agents for United States.

# THE VAUDEVILLE MIRROR

## NEW VAUDEVILLE ACTS.

### TWO BIG DANCING NOVELTIES THE FEATURES OF A RATHER BUSY WEEK.

**Gertrude Hoffman, La Sylphe, Howard and North, Frank Nelson and Company—Tony Pearl and Tommy Meade, Lightning Hopper, Bissert and Scott, Sharp Brothers and the Dusky Belles, Eugene Trio, and Others.**

The following new acts were seen in New York and other places last week:

#### A Very Happy Sequel.

Those Were the Happy Days is the title of a sketch that served Howard and North for several seasons, and it fitted them so well, and was so deservedly popular that it must have given them no end of concern to secure a new one that would be equally acceptable. However, they have more than succeeded in doing this, for their new offering, Back In Wellington, shown at the Fifth Avenue, is a gem of humor and sentiment that will be sure to delight those who liked the older sketch, to which it is a sequel. The scene is laid in the little backwoods village of Wellington, where we find Frank, the country chap, married happily and pushing a baby-carriage. He gets a letter from his old chum, Ed, telling him that the latter is coming home on a short visit, to look after a lot of property that has been willed to him by an uncle. There is a funny chat between Frank and the postmaster that contains several hearty laughs. Ed finally arrives, and the dialogue that follows is original, quaint and full of genuine humor. Ed finally tells Frank that the real reason of his coming is to marry a girl that they had both admired as boys. His disappointment is very keen when he finds that she is Frank's wife. He hides his feelings when he meets her, however, and gives her a paper as a present to the baby, that turns out to be a deed to the little home from which Frank and his wife had been evicted. He walks off toward the station, while the overjoyed couple and their baby turn their faces toward the little house on the hillside that means comfort for the rest of their lives. The little touch of sentiment in the sketch is of the sort that starts a tear in the dryest eye, because it is brought in so naturally, that it hits home, and before the spectator is aware of it he has a lump in his throat, and a moisture that makes the footlights dim. Howard and North are real actors, and once again have earned the right to be classed as players of uncommon skill. Their new sketch is a delight, and is bound to score with any audience. The young woman who played the wife is capable, and the special drop adds to the successful presentation of a charming bit of entertainment.

#### Sketch by an Artist.

Frank Nelson and company were the special feature of the Alhambra bill, offering a sketch called Thirty Dollars, written by Sewell Collins, the artist. The scene is a studio, decorated with some of Mr. Collins's own work. John Keats, an artist, has a model named Molly, with whom he is in love. She has a good-for-nothing brother named Phil, who is the assistant janitor of the building in which the studio is located. He has a mania for betting on the races and tries to induce the artist to bet on a "sure thing." The artist declines, and when the latter's back is turned Phil steals thirty dollars that the painter has carelessly left on a desk. Molly finds this out, and replaces the money, which takes every cent of her savings. The artist volunteers to telephone a neighboring pool room to get news of the race, which is described in full. He pretends that the horse Phil has bet on has lost, whereupon Phil breaks down and makes a full confession. When Phil goes out Keats tells Molly that the "sure thing" has won, and also asks her to be his wife. Phil returns in a few moments with big bundles of money, and there is a general rejoicing. Mr. Nelson played his role of the tough janitor with considerable skill, and Hall McAllister shared the honors with him as the artist. Dorothy De Shelle was good as Molly. The act seemed to please and there were several curtain calls.

#### A Revised Comedy Skit.

A very rapid entrance, and all the symptoms of a George Cohan imitation, by a young man with the stride, clothes and facial expression of the very much copied comedian, started another version of Carter De Haven's The Follies of Vaudeville at Henderson's. The act was seen with Mr. De Haven in this part earlier in the season at one of the Manhattan theatres, and while most of the skit remains the same as before a few changes and some very pretty costumes have been added. Following Bert Kalmer, whose resemblance to Mr. Cohan is more evident in his dances than his voice, come five girls representing all nations. After Mr. Kalmer's song, in which the girls join, an appropriate song is sung by each girl in which the national dance of the country represented is introduced. Jessie Brown has the stage to herself following this and gives an excellent toe dance, for which she received loud applause. A scene on a bench, with Mr. Kalmer and Miss Brown burlesquing a melodramatic situation, finishing with four of the girls, dressed as tiger rugs, and singing a chorus, was very effective. Kalmer's imitation of Richard Carle was fairly good.

#### Lind as Salome.

A great deal of mystery was thrown about the identity of a new Salome at the 125th Street Theatre, and the audience was supposed to guess the identity of the dancer, simply billed as "Who Is It?" "It" proved to be Lind, the female impersonator, well-known to all frequenters of vaudeville theatres. He had a special setting, and all necessary Salome accessories, but seemed greatly hampered by the corsets used to confine his all to solid waist. We are not used to such robust Salomes, and the ones hitherto seen have been rather lithe and supple. It is quite evident that Lind has studied either Maud Allen, or Gertrude Hoffman, and has also tacked on a few ideas of his own. He wears jewels on his bare feet, and several props for pantomimic work. Lind is much better in his regular act, and will probably see the advantage of returning to it as soon as possible. An impressive Salome dance is quite beyond his reach.

#### Dance of the "Spring Song."

Gertrude Hoffman presented at Hammerstein's, last week, preceding her Salome dance, another imitation of Maud Allan, in her interpretation of Mendelssohn's "Spring Song." The setting disclosed at the rising of the curtain made the regular patrons blink with surprise. It fairly breathed the odor of Spring, and is a thing of rare beauty. Miss Hoffman, scantily, but artistically costumed, sat in a garlanded swing, and seemed to revel in the joy of living. A bit of pantomime with a youth preceded an extremely graceful dance, in which the principal had the assistance of ten little nymphs, and a boy, representing the god Pan. The presentation reflects the greatest credit upon Miss Hoffman and her associates, and it cannot fail to add to her reputation. The audience was most enthusiastic, and applauded the performance to the echo. Numerous floral tributes also attested the popularity of the artist, who accepted her new honors in a charmingly unaffected way.

#### Smart Musical Comedy Skit.

With Nora Bayes-Norworth as authoress and Jack Norworth as producer, the sketch, Six Little Sailors, was launched at Proctor's, Newark. The scene shows the gun deck and spar deck of a training ship, on which six amateur sailors are being taught the rudiments of navigation. Their lack of familiarity with nautical language and the efforts of the boatswain to teach them form the basis of some excellent comedy. There are also several catchy songs introduced, and the whole sketch goes with considerable dash. Charles Nevins was excellent as the boatswain, and was ably assisted by Lydia Arnold. The sailors were impersonated by Willie Segal, Stanley Warner, James Thompson, Percy Smith, Harry Jones and Russell Smith.

#### A Pair of Smart Steppers.

Will Beverly has joined John Scott and the new combination will continue to be known as Bissert and Scott. They played the Alhambra last week for the first presentation of the act and it scored one of the hits of the bill, though under the disadvantage of opening the bill. The offering as it now stands is far better than ever before and is one of best of it's class now in vaudeville. A great many of the steps used are new and original, especially the dancing upon chairs which scored heavily. Their dress is exceptionally neat and deserves comment because of the lack of neatness on the part of many other teams.

#### Comedy Gymnasts.

The Eugene Trio, three comedy gymnasts and horizontal bar performers, appeared last week at Henderson's and succeeded in capturing well-merited applause. There is nothing noticeably new in their work, but every trick is given with unusual cleverness. One of the men does a clown, following the work of the other two, and sometimes even improving on their stunts. Several difficult feats, including a double tumbling act from the bars, were very well received. The clown member played quietly and secured better results than are usually attained through noisy effects.

#### Another New Dance.

La Sylphe, for her fourth consecutive week at the Fifth Avenue Theatre, put on a new dance called "Calypso," in addition to her Salome number. The story told in pantomime is adapted from Homer's Odyssey. Calypso, who is lying on a rocky ledge on the shore of the island, where she had the adventure with Ulysses, is awakened by the first rays of the morning sun. She comes down from her resting place, and goes through a series of steps and movements that once more give proof of her grace and suppleness. Her costume is scant, but modest, in spite of a lack of draperies. The scenic and light effects are in excellent taste, and the new number made a strong impression.

#### Chimes of Normandy Condensed.

William Wolff and a smart little company were seen at Proctor's, Newark, last week in a condensed version of The Chimes of Normandy, entitled The Miser. There are six principals and a chorus of eight, and most of the popular numbers are used. Mr. Wolff scored as Gaspard, and was assisted by Agnes Finlay as Germain, Almon Knowles as the Marquis, Kirby Cahill as Grenecheux, Florence Rother as Serpolette and Elmer Smith as the notary. The costumes are neat and the act was carefully staged.

#### A Clever Cartoonist.

Lightning Hopper, who justifies his name, was seen at the 125th Street Theatre, in a novel sketching turn that has several unique features. He draws amusing pictures with great celerity, and gives the audiences several surprises. For instance, he makes a sketch of a negro carrying a bag, and putting his hand into the bag withdraws a real, live chicken. In several other ways Mr. Hopper shows his originality, and his turn proved one of the most refreshing acts on the bill.

#### Harpist and Singer.

Tony Pearl and Tommy Mead, the ex-jockey, presented their new turn in one, at the Alhambra last week and made a pleasing impression. Tony and his harp can always be counted on for good, solid entertainment, and the addition of Mead gives the act strong value. The latter has a sweet tenor voice which shows up well in Irish melodies. The songs could be improved and should be before their next engagement, otherwise there is no fault to be found.

#### Southern Dancing Sketch.

The Sharp Brothers and their Six Dusky Belles were in the bill at the Fifth Avenue, presenting a singing and dancing act. Southern scenery, with moonlight effects, is the background against which the performers display their talents. A brisk wooden shoe dance is a special feature at the close.

## NATIONAL MANAGERS MEET.

The National Vaudeville Managers' Association held a meeting on Aug. 18 at the Chittenden Hotel, Columbus, O., and matters of much importance were discussed. The inroads made by the moving picture places on the regular vaudeville business was the topic that most interested the managers, and ways and means of meeting the opposition were suggested. It was finally decided that during this season at least one-fourth of the programmes in the theatres represented at the meeting will be made up of moving pictures.

It was also announced that an agreement had been reached between the interests represented in the United Booking Offices and the association whereby the latter will look after the acts that cannot be given full time by the United. This means that the National Association will control the popular price field within their territory, which will be convenient for both parties. The houses included in the combination are located in the smaller cities of Ohio, Pennsylvania, Illinois, Virginia, West Virginia and Kentucky.

It was intended to take up the question of adjusting the salary question, but the matter was finally left in the hands of Gus Sun, who will supervise the bookings for all the houses. The officers of the association are C. H. McCarthy, Hamilton, O., president William McShaffray, Monessen, Pa., vice-president: O. G. Murray, Richmond, Ind., treasurer. The next meeting will be held in February, at Springfield, O.

## LONDON PALACE MAKES BIG PROFITS.

The annual report of the Palace Theatre Company of London for the year ending July 25, shows that the house is in an exceedingly prosperous condition. The profits amounted to more than £43,000. After deducting interest on a mortgage and expenses for improvements, there was a balance of £35,000, which with £15,000 brought forward, made a total of £50,250. The total dividend for the year was twenty per cent., and even with this there was a balance of £32,250 to be carried forward. The wonderful success of Maud Allan and the extremely able way in which interest in her has been kept up by the manager, Alfred Butt, are the principal reasons for the very satisfactory showing.

## LA SYLPHE'S PLANS.

It has been arranged that La Sylphe will be allowed to remain in vaudeville, the controversy over her services having been amicably settled. Much of the credit for her success is due to the personal supervision of E. F. Albee, whose experience showed him that with proper scenic equipment and costuming her specialty could be transformed. These details, together with the long run at the Fifth Avenue, under the watchful eye of Robert E. Irwin, have given the clever little dancer remarkable prestige.

## THE KEITH AND PROCTOR THEATRES.

### Novelties Offered by La Sylphe, Howard and North and Other Popular Players.

#### Fifth Avenue.

The Calypso dance, by La Sylphe, and a new sketch presented by Howard and North, which are reviewed in another column, scored decided hits. A big share of the laughing honors went to the clever Elinore Sisters, who are past-mistresses of the art of badinage and repartee. They have made a few minor changes in The Actress and the Maid, but have retained the major portion of the dialogue, which has always "made good." May's costumes are splendid samples of the dressmaker's skill, but Kate still apparently makes her own "duds." William J. Kelly and company appeared in The Nick of Time, which was reviewed a few weeks ago. Mr. Kelly has entrusted his former rôle of the banker to Charles Lane, and now plays Calvin Lambert, the outcast. This is a decided improvement, and Mr. Kelly gave an excellent account of himself in his impersonation. Mr. Lane played the rather thankless rôle of the banker skilfully, and Walter Craven was satisfactory as the detective. The Camille Trio risked their necks in some funny bar work, and W. H. Macart was warmly welcomed on his return engagement. The Swedish-American Quartette won favor with their vocalism. The moving pictures of the automobile races at Dieppe are thrilling in the extreme. The act of the Sharp Brothers is reviewed elsewhere.

#### 125th Street.

Nat M. Wills told his stories well, and sang his songs blithely, capturing a full share of the honors. During the early part of the week he was suffering from a severe cold that caused a slight curtailment of his act, but he managed to do enough to satisfy his most exacting admirers. Much interest attached to the appearance of Anita Hendrie, David Miles and company, in The Marshal, by T. H. Davies. It is a strong, stirring, compact, interesting play of life in the West, and presented in a very able manner. Miss Hendrie gave a splendid performance as the girl, and Mr. Miles was picturesque and forceful as the official who defies danger in doing his duty. A special setting added greatly to the cleverly staged production. Several curtain calls testified the approval of the audience. The Avon Comedy Four are very popular in Harlem, and their antics brought down the house. Gillette's dogs and monkeys enacted an amusing little drama of dog and monkey life that amused the children greatly. The dog that simulates inebriety is a wonder. It is a very pretentious offering, and scored heavily. Marr and Evans did some fine acrobatic work, and the Four Stewart Sisters won applause with their dancing. "Who Is It?" and Lightning Hopper are reviewed elsewhere.

## ORPHEUM CIRCUIT INCORPORATED.

The Orpheum Theatre and Realty Company, capitalised at $2,500,000, has secured a charter in California, with the right to operate not only in that State, but in Louisiana, Colorado, Tennessee, Missouri, Nebraska, Washington, Iowa, Montana, Oregon and nearly every other Western State. The articles of incorporation declare that the purpose of the company is to purchase, lease or acquire theatres and places of amusement in California and other States and Territories to conduct theatrical performances, to make productions and to engage in real estate transactions generally.

The object is to build and own, where they cannot buy outright, the Orpheum theatres in each of the cities in which the company operates. It also means the consolidation of several subsidiary corporations, such as the Welton Realty Company of Denver, that formerly operated the Denver Orpheum, the Minneapolis Promotion Company and others.

M. Meyerfeld, Jr., is president, and Martin Beck, director-general and general manager. The company has already decided to build new houses in Los Angeles, New Orleans and Kansas City, and matters will be so arranged in due time that all the theatres on the circuit will be owned by the company, so that it will be entirely independent of landlords.

## HAMMERSTEIN'S ROOF GARDEN.

The event of the week here was the first presentation, by Gertrude Hoffman, of Maud Allan's interpretation of Mendelssohn's Spring Song, which is reviewed elsewhere. William Rock and Maude Fulton made their first appearance since their return from London, and repeated their former success, with their varied and pleasing assortment of songs and dances. They were recalled many times. Willy Zimmerman added to his list of celebrated composers, impersonations of Taft and Bryan as they would appear leading a band. Both were received with applause. Mr. Zimmerman departed from his regular line of work in a little encore in which he got the audience to help him, in a highly amusing way. It would be unfair to him to describe the trick, as it could easily be duplicated by pirates, but it is certainly what is called a "knock out." Bodini and Arthur put on a screamingly funny travesty on Bernardi's quick change act, and repeated their exquisitely droll Salome burlesque. De Haven and Sydney danced smartly, and the Maestic Four scored with their music and songs. Collins and Hart, Bernardi, and Winsor McKay made their usual hits, and the pictures of the Dieppe races aroused real enthusiasm.

## ALHAMBRA.

The really remarkable business done at this house since the beginning of Eva Tanguay's engagement kept up last week to the top notch. On Friday afternoon, for instance, every seat was filled and dozens craned their necks standing up at the back of the house. Miss Tanguay received her usual ovation at every performance for her singing and her joyous rendition of the Salome dance. Hickman Brothers and company scored in their new sketch, A Detective Detected. The Kinsons amused with their musical imitations, and Cooper and Robinson brought down the house with their coonological comicalities. Belleclaire Brothers showed their splendid physical culture exhibition to advantage, and the pictures pleased. New acts by Frank Nelson and company, Tony Pearl and Tommy Mead, and Bissert and Scott are reviewed in another column.

## AERONAUT DASHED TO DEATH.

Arthur Lane, the well-known aeronaut, met his death last week at Luna Park, Buffalo. He was seated on the trapeze-bar below the balloon, which was caught by a sudden gust of wind and hurled against one of the buildings. Lane fell to the ground and was shortly afterward removed to the Sisters' Hospital, where he died on Wednesday morning. The accident was witnessed by several thousand persons, including the wife of the performer, professionally known as Mme. St. Claire. Lane was thirty-one years old and lived in New York.

## SHEA TO DO THE BELLS.

Thomas E. Shea has arranged a short version of The Bells for use in vaudeville, and will open at Rochester, N. Y., on Aug. 31. He will remain in vaudeville until after the elections in November, when he will resume his regular tour of the popular-priced houses in his usual repertoire. Pearl Ford, who has been playing ingenue roles with the Poli stock company in Springfield, Mass., during the summer, will be in Mr. Shea's supporting company.

PASQUALINA DEVOE

*Photo Turton & Bell, Pensacola.*

Above is a picture of Pasqualina DeVoe, who is appearing this week at Keith and Proctor's 125th Street Theatre, as leading woman in the support of Leo Cooper, in the dramatic sketch, The Price of Power, in which Miss DeVoe plays Martha Graham. Miss DeVoe has had a most successful career on the stage, covering several years, and has played many important parts with great skill. She made her debut in the vaudeville field last season with Mr. Cooper, and also gave dramatic readings that were highly commended by competent critics. Next season Miss DeVoe will star in a new play called The Flower of Italy, written for her by W. A. Tremayne, the well-known Canadian author.

## AMONG AGENTS AND PRODUCERS.

### Two Condensed Versions of The Devil Ready—Joseph Hart Returns Home.

Una Clayton is one of the up-to-the-minute authors, who already has a short version of The Devil ready to place on the vaudeville stage. As soon as she heard of the sensation created by the play she set to work, and in less than a week evolved a tabloid version that will play in twenty-six minutes and employ four people.

Belle Ashlyn arrived on the Lusitania in response to a cable from C. L. Waterbury. She is to play opposite Ed. Wynn in Mr. Waterbury's new production, which is a tabloid musical comedy written by Irvin S. Cobb and Safford Waters. The sketch is to be staged by Ned Wayburn. It is a miniature production of a musical comedy with fifteen people, and will be a novelty.

Jack Burnett left last Thursday for Wilkes-Barre, Pa., where he will direct the dress rehearsals and witness the opening of the Fashion Plate Burlesque Company, which he and Searl Allen wrote. Mr. Allen left Tuesday to direct the opening of The Blue Ribbon Girls, also from their pens. Sim Williams has sent for them to rewrite the Imperials for him, because of the big hit the Ideals made upon their opening. Allen and Burnett wrote the latter, and its great success encouraged Manager Williams to turn over to them the Imperials for revamping.

Gertrude Hoffman and her manager, Morris Gest, are working on a dance founded on one of the principal scenes in The Devil as played at the Belasco Theatre. Miss Hoffman will impersonate his Satanic Majesty, and is now busy arranging the pantomime that will go with the dance. It will be elaborately costumed and staged with startling light effects, and will be put on in addition to Salome and the Spring Song on Aug. 31. Nora Bayes is also preparing something in the same line, and has already had her picture taken in the costume she intends to wear. It is likely that dozens of vaudeville and travesty acts founded on the same theme will be in use before many weeks shall have passed.

One of the new acts of the season will be The Referee, in which Walter Lewis will be starred. Mr. Lewis gained some prominence as the referee in The Star Bout last season.

A Strange Baby, Wilmer and Vincent's old comedy sketch, has been rewritten and fixed up with musical trimmings, and will be revived this season with May Mooney and Leo Hayes in the principal roles.

William L. Lykens has returned to his desk in the Lykens-Levy offices, looking none the worse for his long siege of illness.

Harian Knight, formerly head of the Rialto Comedy Four, and who enacted the Rube role with that organization, will shortly appear in a new dramatic comedy act especially written for him by Una Clayton entitled The Chalk Line. Rehearsals will begin in a few days, and special scenery and effects will be used.

Joseph Hart returned from Europe on Wednesday last on the Oceanic after an absence of four months, most of his time being spent in London. He was extremely busy during his stay, and his ventures were so successful that he will return to London in a few weeks to take up several important matters that will require his attention. When seen by a Mirror representative Mr. Hart said: "I went over principally to put on The Futurity Winner. The stage of the Hippodrome is so large that I was able to get some very fine effects. For instance, I put in a betting ring scene with fifty people and made the act bigger and better in every way. It had a run of three months, and is now on the Moss and Stoll Tour, but is coming back to the Coliseum on Aug. 31. The piece has been translated into German, and another company opened at the Berlin Winter Garden Aug. 17. I have had a cablegram announcing its success. After six weeks there it will make a tour of Germany. A French company will put it on at the Folies Bergeres in Paris in October. Before leaving London I arranged with L. L. Johns for the appearance of Carrie De Mar, opening Nov. 30, and the contract says she must top the bill for a run. This distinction has been accorded to only one other artist, Odette Valery. She will play here for several weeks, and has a great collection of songs by Harrington and Powell. I have contracted to put on the Rain Dears and Polly Pickles' Pets at the Hippodrome as special features of the Christmas pantomime. The Crickets will open at the Tivoli and Oxford early in December for eight weeks. The Spook Minstrels and the Bathing Girls open on the Moss and Stoll Tour early in December. Moss and Stoll have an option on all of my productions. Mr. Stoll is a wonderful manager, and it is a pleasure to do business with him. One of the big things that I am interested in is a device that allows moving pictures to be shown perfectly

VAUDEVILLE. VAUDEVILLE.

HELEN **THE DE CORSIAS** EDWARD

Assisted by G. WESLEY FISHER, presenting

MR. RED IKE FROM NEVADA

By Edward De Corsia

**MAYME REMINGTON**

And Her "MILLIONAIRE MINSTRELS"

An Original Singing Comedy written and staged by SEARL ALLEN and JACK BURNETT.

Copyright applied for

Booked Solid. Hotel Gerard, N. Y.

**Seville Mandeville**

CHILD TRAGEDIENNE

Address DRAMATIC MIRROR.

in broad daylight, or with the house lights on full. It has been tried in England with great success and will make a big change in the picture business. When I return to London I expect to take back a number of American acts for production on the other side, and will do the same with English acts that can be used here. The one big thing I am working on now is a melodramatic sketch for Hayes, the winner of the Marathon. He was on the steamer with me, and we have practically clinched the matter. My permanent office and rehearsal rooms in London are at 150 Oxford Street."

The Devil's Mate is the title of a sketch to be imported by William Morris. It has been played with great success in England.

Jesse L. Lasky will present his vaudeville version of The Devil, at Brighton Beach Music Hall, Aug. 31. There will be a cast of five people, with Ulysses Davis as the feature. Mr. Laskey's Country Club will open Aug. 31 at Utica, and Birdland at Baltimore, Sept. 28.

C. L. Waterbury and company will shortly start rehearsals for their vaudeville production, at present without a title, and will feature Ed Wynn, formerly Wynn and Lewis, and a company of twelve. The act was written by Irvin S. Cobb and Safford Waters, and will be staged by Ned Wayburn.

John T. Whitfield is back in the vaudeville ranks again and is rehearsing a new juggling act composed of Sam Ross, the English champion ball thrower; Jim Hunter, formerly Nessen, Hunter and Nessen; Harry Zeller, formerly Juggling Johnsons, and himself. It will be produced along broader lines and will include special scenery and effects. Mr. Whitfield also has the liquid air and magic kettle acts in preparation again. The latter excited a furore some seasons ago in Europe but played but little in America.

### THIS WEEK'S ATTRACTIONS.

KEITH AND PROCTOR'S FIFTH AVENUE.—La Sylphe, Henry E. Dixey and Company, Maggie Cline, Gillette's dogs, Lillian Shaw, Jack Wilson Trio, Loney Haskell.

KEITH AND PROCTOR'S 125TH STREET.—Hope Booth and company, Elinore Sisters, Sharp Brothers and Dusky Belles, Daisy Harcourt, Leo Cooper and company, Mabel Berra, Musical Parselly, Bobby Pendure Brothers.

HAMMERSTEIN'S ROOF GARDEN.—Gertrude Hoffman, William Rock and Maude Fulton, Bernardi, Winsor McCay, Willy Zimmerman, Long Acre Quartette, Collins and Hart, Four Piccolo Midgets, Callan and Smith.

ALHAMBRA.—Eva Tanguay (last week), Harry Allister, Snyder and Buckley, Smith and Campbell, Princess Chinquilla and Newell, Bradlee Martin and company, Scott and Whaley, Jacob's dogs.

### INDEPENDENT OFFICE OPENED.

The Independent Booking Office, Inc., opened for business on Thursday, Aug. 20, with Edward Mozart, of the Mozart Circuit, as general manager and M. Rudy Heller and Harry Scott as assistant managers. The announced object of the office is to advance the interests of performer and manager along equitable lines. While the booking office is affiliated with the White Rats, the intention is to book independently any good vaudeville act for any theatre, park, club or entertainment. It is not the intention to antagonise other agencies or theatres.

### A NEW SALOME SKETCH.

James Madison, the prolific writer of vaudeville material, has just completed a new sketch called A Supper with Salome, that is said to be a radical departure from the many Salome acts now before the public. Those who have read it say it is a blending of uproarious comedy and bright dialogue, with the inevitable Salome dance as the concluding feature. Mr. Madison says he has invented a very novel finale for the sketch, which will be put on very soon.

### TONY PASTOR'S CONDITION.

A telephone message received late yesterday afternoon from Dr. Farwell, of Elmhurst, L. I., who is attending Tony Pastor, conveyed the news that the veteran manager has rallied from the relapse of Saturday and is somewhat better.

### VAUDEVILLE JOTTINGS.

Sallie Randall, formerly of the DeWolf Hopper, Burgomaster and other companies, has returned to vaudeville for the Summer, giving imitations of Broadway celebrities.

Clinton Newton, formerly business manager of the Edsall-Winthrope Stock company, is this season occupying the position of official representative with Sun Brothers' Greater Progressive Shows.

Eugene Keith is doing the low comedy in Violet Black's successful sketch, In the Subway. The act is booked for forty-three weeks.

Dorando, the Italian, who came in first in the Marathon race in London, but was disqualified, appeared at the Oxford, Tivoli and Hammersmith Palace, in connection with moving pictures of the race. It is reported that he turned over the salary he received to charity.

Mr. and Mrs. Kemp, whose Tales of the Wild were well received here last season, are now in London, and will open at the Oxford Aug. 31. They have renamed their act Arizona. Their European time was secured through William Morris.

The Mohawk Theatre, Schenectady, N. Y., of which Weber and Rush are the managers, and Vivian Whittaker resident manager, will open for the season on Sept. 7.

Mamie Hamlin is lying seriously ill at her home in Providence, R. I.

Fred Singer, a European performer, is now making the rounds of the Orpheum circuit in a sketch called The Violin Maker of Cremona, in which he gives impersonations of several of the great violinists of the past and present.

Dobbs' Dilemma, a comedy sketch credited to Franklyn Underwood, recently produced at the San Francisco Orpheum, is declared by two of the local critics to be a condensed version of Mrs. Temple's Telegram.

Eight men in the cooking gang with the Barnum and Bailey Circus were severely injured on Aug. 16 near New Westminster, Wash., by the derailment of two cars. Those most dangerously hurt are W. C. Wheaton, of Rochester, N. Y., and Andrew Melane, of Mount Vernon, Wash.

The Clyde White City at Deering, near Coffeyville, Kan., was partly destroyed by fire on Aug. 15.

The engagement of Gertrude Hoffman at Hammerstein's has been extended until Oct. 1, and the indications are that it will last several weeks longer than that. All records of the house have been smashed to smithereens since the first Salome performance, and new interest has been created by the "Spring Song" offering.

Lillian Hoerlein has scored a great success at the Kursaal, Lucerne, Switzerland, playing eight special performances, beginning July 31. She was booked to open at the Apollo Theatre, Vienna, on Aug. 15 to remain until Sept. 30. During her stay in Switzerland Miss Hoerlein thoroughly enjoyed the pastime of mountain climbing, and made a number of ascents.

Kathryn Miley, "the U. S. A. Comedienne," opens her season of forty weeks of United Time at Montreal Aug. 24. She will sing new songs written for her by Dick Temple.

Newell and Niblo have finished a most successful engagement in Moscow, Russia, and have returned to Germany. They still have several months booking abroad, and do not expect to return home until next Spring.

Charlotte Parry, who has played successfully in England during the Summer, in The Comstock Mystery, will return here in time to open a long season on Sept. 21.

The Burtis Opera House at Auburn, N. Y., will have vaudeville this season, opening Sept. 7. P. F. Nash secured the lease, and turned it over to the Auburn Amusement Company, in which he holds a big block of stock.

The Actors' National Protective Union has declared itself opposed to the Salome craze, and will do nothing to further its vogue.

Henry Stanford and Laura Burt opened their season last week at Bennett's, Montreal, in The Order of the Bath, and have a long list of engagements booked ahead.

Lawrence Mulligan, manager of the Circle, says he intends to put up a strong fight for the services of Harry Lauder, as he claims the Scotchman was originally engaged for the Circle.

Trixie Friganza appeared as "end woman" with the Cohan and Harris Minstrels at several performances last week. She put on burnt cork and sang a song called "I'm Glad I'm Married."

Leona Stiles Farrara, formerly in vaudeville under the name of Cricket Carter, and Frederick S. Wells, both of Philadelphia, were married on July 27.

Several months ago, in a letter to THE MIRROR, Charlie Case announced that, owing to ill health, he had been forced to retire from the stage, and that he was going into the real estate business in his home town, Lockport, N. Y. He has recovered, however, and has intrusted the business of arranging for his reappearance to Alf J. Wilton.

Millard Brothers, Bill and Bob, have canceled their vaudeville time, and will be seen once again with Bob Manchester's Cracker Jacks, this making their fourth season with that show.

Mary Sanders is appearing at Keith's, Boston, this week, in a sketch entitled Misery Loves Company, by Helen Guest, a native of Boston and an actress of no mean ability. Another playlet of Miss Guest's, The Patience of Job, will shortly be offered as a curtain raiser in Portland, Me.

**JAMES MADISON**

**FIRST in the Field**

with something entirely NEW; an original comedy sketch for two males and one female, in which the latter is afforded a legitimate opportunity to introduce the SALOME DANCE at the finale. It is entitled

**A SUPPER WITH SALOME**

(Copyright 1908, by James Madison.)

CHARACTERS:

Viola Dashwood—Queen of Burlesque. (Swell genteel comedy part with dancing finish.)

Freddie Frankstop—More money than brains. (Splendid part for A-1 character comedian.)

Jack Taylor—A newspaper man. (Fine straight part.)

The plot is very novel, the dialogue crisp and funny, and the business introduced exceedingly humorous.

**TO LET ON ROYALTY**

Reasonable Terms to Responsible Parties.

**JAMES MADISON**

Sketches Monologues Writer of Hits Burlesques Parodies

1604 Third Avenue, New York.

Telephone—846 Morningside.

**Charles Horwitz**

Sketches from the Pen of Horwitz are the best in Vaudeville. His record speaks for itself. Over One Hundred Hits now playing. Order that Sketch, Playlet, Song, Monologue or Patter from

CHARLES HORWITZ

Room 318, Knickerbocker Theatre Building

1402 Broadway, New York

**FRED J. BEAMAN**

"The Real Writer"

of vaudeville sketches. Author of "Suppressing the Press," Mr. and Mrs. Gene Hughes' $1,000 prize sketch. Lewis McCord's "Wally Jones' Scoop," Devlin & Elwood's "The Girl From Yonkers," and more than fifty other SUCCESSES.

Address Room 2, Webb Block, Jackson, Mich. (until Dec.).

**KELLY AND KENT**

Orpheum Road Show

I WRITE **SKETCHES** For VAUDEVILLE Work

Generally have one or two on hand.

M. H. LIEBMAN, P. O. Box 244, Brooklyn, N. Y.

**KATIE BARRY**

San Francisco, July 12, 1908. Orpheum Circuit.

**WANTED—VAUDEVILLE ACTS**

Send Lowest Price.

F. M. HADLEY, Mgr.

Lyric Theatre, 615 Penna. Ave., Washington, D. C.

VAUDEVILLE. VAUDEVILLE.

*The Ventriloquist with a production.*

**ED. F. REYNARD**

Member V. C. C. Time all filled. Keith and Proctor Circuit.

**BERTHA MORRELL**

IN VAUDEVILLE

"THE MAN'S THE THING"

BY

CECIL DE MILLE

Keith-Proctor Circuit

Carlyle Moore.

**JAMES. J. MORTON**

Actor on the Stage Platform Member V. C. C.

**MISS JOSIE AINSLEY**

A Singer of good songs—and sometimes working at it

MR. and MRS. **GENE HUGHES**

Permanent address, 147 W. 45th St., N. Y.

Member V. C. C.

**Nan Engleton**

VAUDEVILLE

New Act in Preparation for Next Season.

JACK IN THE BOX J. H. ALLISON presents CANDY KID

**BAILEY and AUSTIN**

In the TOP O' TH' WORLD CO.

Members V. C. C. Studebaker, Chicago, indef.

WILL M. (Member V. C. C.) BLANCHE

**CRESSY AND DAYNE**

STILL HAUNTING THE WEST

Aug. 16 and 23, Orpheum, Oakland; Aug. 31, Portland, Ore.

MRS.

**James Richmond Glenroy**

ON WESTERN VAUDEVILLE CIRCUIT

"Mrs. James Glenroy and Charles Bunnell, in a comedy playlet, entitled 'Married Life,' fairly brought down the house."—Oakland Times, Calif.

"In 'Married Life' Mrs. James Richmond Glenroy and Chas. K. Bunnell are inspiring much real mirth this week. The young woman is unusually petite and pretty, and her partner proves himself a versatile actor. The piece is a mixture of excellent comedy and is well played."—Post Intelligencer, Seattle, Wash.

Sager **MIDGELY and CARLISLE** Bertie

IN VAUDEVILLE

Aug. 24, Grand, Butte, Mont. Aug. 31, Columbia, Spokane.

**Francesca Redding and Co.**

In the success of the season

"HONORA"

By Chas. Lee Calder

WESLEY and PINCUS.

**UNA CLAYTON'S (Vaudeville) DEVIL**

4 People—26 Minutes

NOW READY FOR PRODUCTION

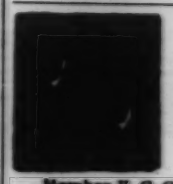
Address Francis Morey, Vaudeville Comedy Club.

When in Doubt, Ask

**ETHEL MAY**

"THE MYSTERY GIRL"

Route—Week Aug. 24, Grand Theatre, Youngstown, Ohio. JACK ALLEN, Mgr.



Member V. C. C.

**Joe, Myra, Buster, Jingles and Louise Keaton**

Time All Open for Parks

Address Lake Michigan Park, Muskeegan, Mich., Indef.

EDDIE KELLER, Agent.

**GEORGE FELIX LYDIA BARRY**

4—FELIX & BARRY—4

**EMILY BARRY CLARA BARRY**

**W. S. CLEVELAND'S PRUDENTIAL VAUDEVILLE EXCHANGE**

Suites 525-526-527 Knickerbocker Theatre Building. 1402 Broadway, NEW YORK.

We Book Theatres, Parks, Fairs, Rinks, Circuses, Airdomes, Picture Houses. Treat All Alike. We Control 800 Acts.

OUR EFFICIENT SERVICE INSURES SUCCESS OF YOUR ENTERPRISE. ASK ANYBODY

NEW DEPARTMENT Theatres, Parks, Bought, Sold, Leased, Operated. DRAMATIC BUREAU. Plays, Books, Vaudeville Sketches, Acts, Etc.

*THE MIRROR is the Official Organ of THE VAUDEVILLE COMEDY CLUB*

# VAUDEVILLE COMEDY CLUB

**MEMBERS ARE ACTIVELY AT WORK PREPARING FOR A VERY BUSY SEASON.**

**Pat Rooney's Sketch Booked for a Long Season—Homer B. Mason Studying Hard—Dave Genaro Opens in Montreal—Clayton White, Carleton Macy and William Gould Return from Europe—James Brockman's New "Wop" Song—Tim McMahon's Acts Booked—J. A. Murphy's Tan Coat—Notes and Gossip of the Members.**

Pat Rooney's farcical skit, Fun in a Boarding House, was given a week's trial at the Trent Theatre, Trenton, N. J., last week; was duly inspected by competent critics, and immediately booked for a season of thirty-six weeks, opening yesterday in Philadelphia.

Howard Truesdell reports that his wife is improving constantly and that he hopes for her ultimate recovery.

Caryl Wilbur, while waiting for his season on the Morris Circuit to begin, is carrying on negotiations for the production of a one-act musical comedy requiring a cast of twenty people and some special scenery. He also has two other English acts that he may book on this side.

James Brockman, under the direction of Wesley and Pincus, will soon present in vaudeville a new pianologue. Mr. Brockman feels that at last he has come into his own, and he will sing only his own songs, which will include "Waifs," a plaintive Italian ditty; "Goddess of Slumber," showing a range of voice of three and one-half octaves; "Money Can't Make Everybody Happy," "For Ever and Ever," and his renowned laughing song. Those who have heard his new offering say that it cannot fail to make a big, booming success, and James is consequently very happy.

Clayton White is back in New York after a sojourn of several weeks in Paris and other places. He looks rosy, happy and healthy, and says he is ready for a good long season. While in London he visited the Exposition, and seeing a marvelous dress immediately purchased it for Marie Stuart to be used in the sketch, Cherrie, which will be enlivened with new songs and dances, the ideas for which Mr. White picked up during his trip. The comedian looked over the European vaudeville field, but is more firmly convinced than ever that his own country can beat the world when it comes to giving a bill of real merit.

Dave Genaro opened his second season in Tony the Bootblack last week in Montreal, and from reports received pleased the Canucks immensely, being ably supported by his charming wife, Ray Bailey.

J. A. Murphy, editor of the *Slap-Stick*, author and all-round comedian, returned to New York last week with a tan that looked like real bronze. He has been spending several merry weeks in the company of a motor boat and has sniffed the salt air enough to last him through the Winter. Between voyages he has found time to jot down a few sketches and arrange many innovations for his own act.

Bert Howard has engaged Effie Lawrence, formerly with T. O'Brien Havel, to assist him in his sketch, The Stage Manager. Mrs. Howard (Leona Bland) is in a Cleveland hospital recuperating from the effects of a serious operation, and will not be able to play for some time.

William Gould has arrived home from a long stay in Europe, and is now busy rehearsing a new sketch, in which he and Valeska Surratt will appear shortly. It will contain several surprises that Gould feels certain will cause people to sit up straight and take plenty of notice. He is keeping very quiet concerning the details, but winks knowingly when he talks of his plans.

Tim McMahon has booked his two acts, The Pullman Porter Maids and The Watermelon Girls, over the Morris Circuit. McMahon and Chappelle will be with the Porters and Charles and Alice Shrode will continue with the Melons. Mr. McMahon had intended doing a separate act with his wife, but concluded that their presence with the Porters would help that act materially. Tim has been enjoying himself thoroughly this Summer and has laid in a big stock of health for the working season.

Homer B. Mason, and his wife, professionally know as Marguerite Keeler, have been very busy in Chicago for many days and nights, rehearsing their parts in A Stubborn Cinderella. In a letter to a friend in the club, Mason says he has a part that suits him from hat to shoes, and he has great hopes of making a strong impression after the trials of the first few performances are over. The company will open in Peoria, Ill., for one night, and will then play two or three one-night stands before going into Kansas City on Sept. 7, for a week, which engagement will be followed by a week in St. Louis. Mason will be given every opportunity by Manager Singer, and will probably introduce many of his original ideas in the piece.

Carleton Macy and his wife, Maude Hall-Macy, were among the arrivals from Europe on the Philadelphia, which docked Saturday morning. They had a most enjoyable trip and both are ready for a season of hard work.

Julian Rose has commissioned Aaron Hoffman to revise his monologue. Levinsky at the Wedding and will use the new version for the first time at Blaney's Theatre, Yonkers, week of Sept. 14.

Harry Corson Clark is to spring a new sketch with Marguerite Dale Owen, no title given to it as yet, at the Belasco Theatre, Sunday night, Sept. 6, for the benefit of the Golden Gate Professional Club.

Murphy and Willard have returned from Fairhaven, N. J., where they have been spending the Summer. They have named their new motor boat the *Doughnut*, but it is not a "sinker."

Mathews and Ashley have returned from their vacation as brown as berries and are ready to start their season at once.

Joe Kane has been engaged for an important role in The Mimic World at the Casino.

## VAUDEVILLE PERFORMERS' DATES.

*Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.*

Abdel Kadir—Keith's, Phila., 24-29.
Abel and Irwin—Maj., Milwaukee, 24-29.
Adams, Hank—Family, Pittsburgh, 24-29.
Adams, Mabelle—Temple, Detroit, Mich., 24-29.
Addison and Livingston—Gayety, Ashville, N. C., 24-29.
Adler, Felix—Shea's, Buffalo, 24-29.
Adler, Jeannette—Olympic, Chgo., 24-29.
Ahearn Troupe—Trent, Trenton, N. J., 24-29, Broadway, Camden, N. J., 31-Sept. 5.
Aldo and Vanneson—Palisade Park, Union Hill, N. J., 24-29.
Alexis and Schall—Fairview Park, Dayton, O., 24-29.
Allen, Kathryn—Electric Park, Newark, N. J., 24-29.
Allen, Leon and Bertie—Orph., Zanesville, O., 24-29.
Allen's Monkeys—Keith's, Boston, 24-29.
Allister, Harry—Alhambra, N. Y., 24-29.
Alquist and Clayton—Rialto, Elmira, N. Y., 24-29.
American Dancers, Six—Bennett's, Ottawa, Ont., 24-29.
American Newsboys' Trio—Gem, Newark, N. J., 17-Sept. 7.
American Trumpeters, Four—Riverside Park, Findlay, O., 24-29.
Anderson, Amy—Keith's, Phila., 24-29.
Angelus—Grand, Pittsburgh, 31-Sept. 5.
Appleby, E. J.—Electric Park, Detroit, Mich., 24-29.
Ardo and Eddo—Glen Haven Park, Rochester, N. Y., 24-29.
Arlington Four—Farm, Toledo, O., 23-29.
Armstrong, George—Fontaine Ferry, Louisville, 23-29.
Armstrong and Holly—Wigwam, San Francisco, 24-29.
Armstrong and Verne—Columbia, Cinti., 24-29.
Arpolda, Chas.—Bennett's, Milaca, Minn., 8-29.
Atlantis and Fiske—Bijou, Superior, Wis., 24-29.
Austins, Tossing—Palace, Warrington, Eng., 24-28, Palace, Burnley, Eng., 31-Sept. 5, Palace, Southampton, Eng., 7-12, Palace, Bath, Eng., 14-19, Palace, Cardiff, Wales, 21-26.
Avon Comedy Four—K. and P. 5th Ave., N. Y., 24-29.
Baader, La Velle Trio—Orph., Butte, Mont., 24-29, Orph., Spokane, Wash., 31-Sept. 5.
Babcock, Theodore—Shea's, Toronto, Ont., 24-29.
Baker, Pete, and Helen Walters—Lazoon, Cinti., 23-29.
Banchant and Aubrey—German Village, Columbus, O., 24-29.
Banks-Brengale Duo—Columbia, Cinti., 31-Sept. 5.
Barry, Katie—Orph., Los Angeles, Cal., 17-29.
Barry and Hughes—Orph., Portland, Ore., 24-29.
Barry and Johnson—Olympic, Chgo., 24-29.
Barry and Wolford—Bennett's, Montreal, Can., 24-29, Shubert, Utica, N. Y., 31-Sept. 5.
Beckwith, Lindon—Maj., Milwaukee, 24-29.
Belfort, May—Music Hall, Brighton Beach, L. I., 24-29.
Bellong Brothers—Grand, Pittsburgh, 31-Sept. 5.
Bernardi—Hammerstein's Roof, N. Y., 10-29.
Bernier and Stella—Idora Park, Youngstown, O., 24-29.
Berra, Mahle—K. and P. 125th St., N. Y., 24-29.
Bertram, Helen—American, St. Louis, 24-29.
Besnah and Miller—Orph., Denver, Colo., 24-29.
Big City Quartette—Orph., 'Frisco, 16-29, Orph., Oakland, 31-Sept. 12.
Binger and Chapman—German Village, Columbus, O., 24-29.
Black, Violet—Shea's, Toronto, Ont., 24-29, Keith's, Phila., 31-Sept. 5.
Black and Leslie—Lakeside Park, Dayton, O., 24-29.
Blake and Amber—Tivoli, Dublin, Ire., 24-29, Hippodrome, Norwich, Eng., 31-Sept. 5, Hippodrome, Ipswich, Eng., 7-12, Middlesborough, Eng., 14-19.
Blanchard, Eleanor—Grand, Portland, Ore., 24-29.
Blancke, Annie—Shea's, Buffalo, Cinti., 24-29.
Blonde Typewriters—Columbia, Cinti., 23-29.
Blondell, Ed.—Music Hall, Brighton Beach, L. I., 24-29.
Bob and Tip—Temple, Detroit, Mich., 24-29.
Bond, Fred, and Fremont Benton—Orph., Seattle, Wash., 24-29.
Boothlack Quartette—Airdome, Ft. Wayne, Ind., 24-29.
Booth, Hope—K. and P. 125th St., N. Y., 24-29.
Bowen and Florens—Wonderland Park, Revere, Mass., 17-29.
Bowser and Hinkle—Columbia, Cinti., 24-29.
Bowers, Walters and Crooker—Ramona Park, Grand Rapids, Mich., 24-29, Temple, Detroit, Mich., Sept. 5.
Boy Is Blue—Proctor's, Newark, N. J., 24-29, Keith's, Philadelphia, 31-Sept. 5.
Bradshaw, Chas. H.—Orph., 'Frisco, 17-29.
Breen, Harry—Columbus, O., 31-Sept. 5.
Brooks and Vedder—Washington, Spokane, Wash., 24-29, Star, Seattle, Wash., 31-Sept. 19.
Brunettes, Cycling—O. H. H., Butler, Pa., 24-29.
Buffalo, Young—Fairyland Park, Terre Haute, Ind., 24-29.
Burbanks, The—Bijou, Marquette, Wis., 24-29.
Burns, Harry—German Village, Columbus, O., 24-29.
Burt, Laura, and Henry Stanford—Bennett's, Ottawa, Ont., 24-29, Hathaway's, Lowell, Mass., 31-Sept. 5.
Bush Bros.—Four Mile Creek Park, Erie, Pa., 24-29.
Byers and Herman—Orph., Minneapolis, Minn., 24-29.
Byron and Langdon—Orph., St. Paul, 24-29.
Caldwell and Wentworth—Olcott Beach, Olcott, N. Y., 24-29.
Callan and Smith—Hammerstein's Roof, N. Y., 24-29.
Campbell and Clark—Rocky Point, Prov., 24-29.
Campbels, The—Wonderland Park, Wichita, Kan., 24-29.
Carbrey Bros.—Bennett's, Montreal, Can., 24-29, Bennett's, Ottawa, Can., 13-Sept. 5.
Carmen, Great—Grand Family, Fargo, N. D., 24-29.
Carr Trio—Bijou, Watertown, S. D., 24-29.
Carroll and Baker—Maj., Chgo., 24-29.
Casper, Will and Mabel—Lake Nipmuc Park, Uxbridge, Mass., 24-29.
Casseday, Eddie—Steel Pier, Atlantic City, N. J., May 25-Sept. 19.
Casseday's, James J., Minstrels—Woodland Park, Ashland, Pa., 24-29, Luna Park, Wash., 31-Sept. 5.
Casselli's Dogs, Rosina—Grand, Pittsburgh, 31-Sept 5.
Chambers, Lyster—Orph., Minneapolis, Minn., 24-29, Orph., Winnipeg, Man., 31-Sept. 5.
Chantrelle, Ada—Electric Park, Newark, N. J., 24-29.
Charles, Helen—Tivoli, Dublin, Ire., 24-29, Hippodrome, Belfast, Ire., 31-Sept. 5.
Charmion—Olympic, Chgo., 24-29.
Chase and Carma—Virginia Beach, Peoria, Ill., 24-29.
Chevalier, Louis—Orph., Vancouver, B. C., 24-29, Orph., Victoria, B. C., 31-Sept. 5.
Chinqualla, Princess, and Newell—Alhambra, N. Y., 24-29.
Christopher, Chris—Grand, Fargo, N. D., 24-29.
Cinquevalli, Paul—Oxford, London, Eng., Aug. 3-Sept. 26.
Claire, Ina—Henderson's, Coney Island, N. Y., 24-29.
Clarke, Della—Shea's, Toronto, Ont., 24-29.
Clarke, Wilfred—Maj., Milwaukee, 24-29.
Clarke and Babcock—Shea's, Toronto, Can., 24-29.
Claudius and Scarlet—Olympic, Chgo., 24-29.
Clay, George—Happy Hour, Elmira, N. Y., 24-29.
Clayton, Una—Chase's, Wash., 31-Sept. 5.
Clifford and Burke—Seattle, Wash., 24-29.
Cline, Maggie—K. and P. 5th Ave., N. Y., 24-29.
Clymer, Edna W.—Maryland Park, Cumberland, Md., 24-29.
Coakley and McBride—Shea's, Buffalo, N. Y., 24-29.
Cole and Clemens—Woodlynne Park, Camden, N. J., 24-29.
Collins and Brown—American, St. Louis, Mo., 24-29, Ramona Park, Grand Rapids, Mich., 31-Sept. 5.
Collins and Hart—Hammerstein's, N. Y., 24-29.
Commencement Day—Keith's, Phila., 24-29.
Conley, Harry—Family, Pittsburgh, 24-29.
Conlon, Jack, and Mabel Hastings—Paxtang Park, Harrisburg, Pa., 3—Indefinite.
Conn, Downey and Willard—Keith's, Cleveland, 24-29.
Constantine Sisters—Shea's, Buffalo, 24-29, Cook's, Rochester, N. Y., 31-Sept. 5.
Conway and Rockaway—Mannion's Park, St. Louis, Mo., 24-29.
Cooper, Lee—K. and P. 125th St., N. Y., 24-29.
Cooper and Robinson—Proctor's, Newark, N. J., 24-29.
Corbrey Brothers—Bennett's, Montreal, P. Q., 24-29.
Court, Billy—Ottawa, Ont., 24-29.
Cowper, Jimmie—Suburban Park, Balto., 24-29, Paxtang Park, Harrisburg, Pa., 31-Sept. 5.
Crawford and Manning—Olympic, Chgo., 24-29.
Cressy, Will M., and Blanche Dayne—Orph., Oakland, Cal., 23-29, Orph., Portland, Ore., 31-Sept. 12.
Day, Dolly—Electric Park, Newark, N. J., 24-29.
Davis, Mark and Laura—Bijou, Norwalk, O., 24-29.
De Annos—Fontaine Ferry, Louisville, 23-29.
De Cotret and Rego—Crescent, Chattanooga, Tenn., 24-29.
De Faye Sisters—Ronacher's, Wein, Austria, 16-Sept. 30.
De Groote, Edward—Maj, Hinton, W. Va., 24-29.
De Haven and Sydney—Keith's, Phila., 24-29, Chase's, Wash., 31-Sept. 5.
De Haven Sextette—Orph., San Fran., 24-Sept. 12.
De Loris, Musical—Garrick, Norristown, Pa., 24-29.
De Onno Bros.—Circus Carre, Amsterdam, Holland, 17-31, Olympia, Paris, France, Sept. 1-30.
De Renzo and La Due—Wonderland Park, Minneapolis, Minn., 24-29.
De Velde and Zenda—Wilkes-Barre, Pa., 24-29.
De Voy and Dayton Sisters—Grand Family, Grand Forks, N. D., 24-29.
Deavall, Olympia—Keith's, Cleveland, 24-29.
Devlin and Elwood—Grand, Indianapolis, Ind., 24-29, Columbia, Cinti., 30-Sept. 5.
Dieneks Brothers—Fontaine Ferry, Louisville, 23-29.
Dixey, Henry E.—K. and P. 5th Ave., N. Y., 24-29.
Dixie Serenaders—Keith's, Boston, 24-29.
Dixon, Bowers and Dixon—Farm, Toledo, O., 24-29, Rock Springs Park, East Liverpool, O., 24-29.
Doherty Sisters—Hustowsky, St. Petersburg, Russia, Aug. 1-29.
Don, Emma—Well Pier, Yarmouth, Eng., 31-Sept. 5, Palace, Burnley, Eng., 7-12, Palace, Cardiff, Wales, 14-19.
Donnelly, Leo—Keith's, Phila., 31-Sept. 5.
Donovan and Mackin—Maj., Cinti., 24-29.
Downs, F. Nelson—Keith's, Cleveland, 24-29.
Doyle and Fields—Leavenworth, Kan., 24-29.
Drew, Dorothy—Empire, Johannesburg, So. Africa, Aug. 1-Sept. 10.
Dubec's Animals—Tivoli, Cape Town, Africa, 12-24.
Duffy—Family, Pittsburgh, 24-29.
Dunbars, Casting—Keith's, Boston, 24-29.
Dunn, Arthur, and Marie Glazier—American, St. Louis, 23-29.
Dupres, May Moore—Regent, Salford, 24-29, Palace, Glasgow, Scot., 31-Sept. 5, Hipnodrome, Belfast, Ire., 7-12, Tivoli, Dublin, Ire., 14-19.
Dusky Belles—K. and P. 125th St., N. Y., 24-29.
Earle, Burt—Columbia, Cinti., 24-29.
Eckel and Dupree—Park, Bristol, Conn., 24-29.
Edgertons, The—Orph., St. Paul, Minn., 24-29.
Edwards and Watson—Dreamland, Traverse City, 24-29.
Edwards' Gus, Kountry Kids—Keith's, Cleveland, 24-29, Grand, Syracuse, N. Y., 31-Sept. 5.
Edwards' Gus, Blonde Typewriters—Columbia, Cinti., 24-29.
Eldridge, Press—Luna Park, Wash., 24-29.
Elinore Sisters—K. and P. 125th St., N. Y., 24-29.
Elton, Sam—Grand, Syracuse, N. Y., 24-29.
Emerson and Baldwin—Hause, Hamburg, Ger., Aug. 15-Sept. 30.
Emmonds, Emerson and Emmonds—Mannion's Park, St. Louis, Mo., 24-29.
Empire Comedy Four—Shea's, Toronto, 24-29.
Esmeralda Sisters—Scala, Copenhagen, Denmark, 1-31.
Espe, Dutton and Espe—Orph., St. Paul, Minn., 24-29.
Erhardo, Naomi—Music Hall, Brighton Beach, L. I., 24-29.
Evans Sisters—Electric Park, Detroit, Mich., 24-29.
Everetts, Four—Brookside Park, Athol, Mass., 24-29.
Exposition Four—Young's Pier, Atlantic City, N. J., 24-29.
Fadettes, The—Orph., Salt Lake City, 17-29.
Falardeau, Doll—Crescent Garden, Revere Beach, Mass., 24-29.
Fay, Eliz—Shea's, Toronto, 24-29.
Faye, Kitty—Havana, Cuba, 17-Sept. 14.
Fentelle and Carr—Orph., Los Angeles, Cal., 24-Sept. 5.
Fen-Dalton—Lyric, Houston, Tex., 24-29.
Fernando-May Duo—Chester Park, Cinti., 24-29.
Ferrell Brothers—Cook's, Rochester, N. Y., 31-Sept. 5.
Fiddler and Shelton—Keith's, Phila., 24-29, K. and P. 125th St., N. Y., 31-Sept. 5.
FIELDS, W. C.—Hippodrome, London, Eng., June 1—Indefinite.
Fields, Will H.—Unique, Minneapolis, Minn., 24-29.
Finneys, The—Acme, Sacramento, Cal., 24-Sept. 5.
Fletcher, Chas. Leonard—K. and P. 5th Ave., N. Y., 31-Sept. 5.
Flint, Douglas—Park, Palisades, N. J., 24-29.
Floods, Four—Music Hall, Brighton Beach, L. I., 24-29.
Fontinelle, Mysterious—Unique, Minneapolis, Minn., 24-29.
Fox, Imro—Temple, Detroit, Mich., 24-29.
Fox and Foxie—Maj., Milwaukee, 24-29.
Fox and Gray—Bolton Point, Conn., 24-29, Aerial, Union Hill, N. J., 24-29.
Franklins, Four—American, St. Louis, 23-29.
Frechtl's Tyrolean Quartette, Otto—Glen Haven Park, Rochester, N. Y., 24-29.
Fredo, George—Electric Park, Alton, Ill., 24-29.
Frevoll, Fred—O. H., Elmira, N. Y., 24-29, Oneonta, N. Y., 24-29.
Friend and Downing—Proctor's, Newark, N. J., 24-29.
Frontal—Grand, Pittsburgh, 31-Sept. 5.
Fuller, Ida—Maj., Chgo., 17-22, Harmanus, 24-29.
Fun in a Boarding House—Keith's, Phila., 24-29.
Gabbert, Buell—Casino, Dallas, Ore., 24-29.
Galetti's Monkeys, Fred—Olympic, Chgo., 24-29.
Gallimore, Arthur, Trio—Hippodrome, Coventry, Eng., 24-29, Hippodrome, Portsmouth, Eng., 31-Sept. 5, London, Eng., 7-Oct. 2.
Garden City Trio—Mannion's Park, St. Louis, Mo., 24-29.
Gardner and Stoddard—Bell, Oakland, Cal., 24-29.
Gardner and West—Rocky Point, Prov., 24-29.
Gaston and Green—Haymarket, Chgo., 24-29.
Gath, Carl and Erma—G. O. H., Grand Rapids, Mich., 24-29.
Gaudsmiths, The—Bennett's, Montreal, P. Q., 24-29.
Gavin, Platt and Peaches—Bennett's, Montreal, P. Q., 24-29.
Geiger and Walters—Junction Park, New Brighton, Pa., 24-29, Park, McKeesport, Pa., 31-Sept. 5.
Gennard and His Band—Orph., St. Paul, Minn., 24-29.
Gibson, Sydney—Orph., San Fran., 24-Sept. 5.
Gillette's Dogs—K. and P. 5th Ave., N. Y., 24-29.
Gladstone, Lottie—Grand, Syracuse, N. Y., 31-Sept. 5.
Goforth and Doyle—Idora Park, Youngstown, O., 24-29, Celeron Park, Jamestown, N. Y., 24-29.
Goldsmith and Hoppe—Shea's, Buffalo, N. Y., 24-29.
Goolmans, Musical—Maj. Park, Ottawa, Ill., 24-29.
Gorman and Bell—Wonderland, Watertown, N. Y., 24-29.
Goyt Trio—Henderson's Coney Island, N. Y., 24-29.
Grais Prodigies—Orph., Seattle, Wash., 24-29.
Grand Opera Trio—Grand, Pittsburgh, 31-Sept. 5.
Gray, Evelyn—Electric Park, Detroit, Mich., 24-29.
Gray and Graham—Millville, N. J., 24-29, Steeplechase Park, Atlantic City, N. J., 24-29.
Grazers, The—Bijou, Superior, Wis., 24-29.
Greene and Piche—Atlantic Garden, Atlantic City, N. J., 17-29.
Gregory Troupe—Birmingham, Eng., 24-29, Empire, Nottingham, Eng., 31-Sept. 5, Palace, Leicester, Eng., 7-12, Empire, New Castle-on-Tyne, Eng., 14-19.
Green Trio—Atlantic Garden, Atlantic City, N. J., 17-29.
Greer Fortune Tellers—Electric Park, Detroit, Mich., 24-29.
Harcourt, Daisy—K. and P. 125th St., N. Y., 24-29.
Harcourt, Frank—Star, Seattle, Wash., 31-Sept. 5.
Harrington and Lester—Bijou, Calumet, Mich., 24-29, Bijou, Hancock, Mich., 31-Sept. 5.
Harris Charlie—Empire, San Fran., 27-Aug. 27.
Haskell, Loney—K. and P. 5th Ave., N. Y., 24-29.
Hastings and Wilson—Mannion's Park, St. Louis, Mo., 24-29.
Havelocks, The—Unique, Minneapolis, Minn., 24-29.
Havez and Lints—Chester Park, Cinti., 24-29.
Havez, Ed. and Clarence—Lakeside Park, Dayton, O., 24-29, Edgewood Park, Maysville, Ky., 31-Sept. 5.
Havez and Wynee—Empire, Hackney, London, Eng., 24-29, Empire, Holloway, London, Eng., 31-Sept. 5, Empire, New Cross, Eng., 7-12, Empire, Stratford, London, Eng., 14-19.
Henry, Eleanor—Keith's, Boston, 24-29.
Henry and Young—Shellport Park, Wilmington, Del., 24-29.
Herbert Bros.—Bell, Oakland, Cal., 24-29.
Herron, Bertie—Grand, Portland, Ore., 24-29.
Herz, Ralph C.—Keith's, Cleveland, 24-29, Chase's, Wash., 31-Sept. 5.
Hobson and Fleming—Quebec, Can., 24-29.
Hoerlin, Lillian—Apollo, Vienna, Austria, 15-Sept 30.
Hoffman, Gertrude—Hammerstein's Roof, N. Y., June 29-Aug. 29.
Holdsworths, The—Vaudeville, Kalamazoo, Mich., 31-Sept. 5.
Hollbrooks, The—Glen Haven Park, Rochester, N. Y., 24-29.
Holt, Edwin—Maj., Chgo., 24-29.
Homer, Lightwine—Keith's, Boston, 24-29.
Howard Bros.—Lakeside Park, Akron, O., 24-29, Casino, Canton, O., 31-Sept. 5.
Howard, Bland, and Effie Lawrence—Maj., Chgo., 24-29.
Howard, Sam—Family, Pittsburgh, 24-29.
Hurley, Frank—Novelty, Alleghany, Pa., 24-29.
Huston, Arthur—Shea's, Toronto, Ont., 24-29.
Hylands, Three—Tumbling Dam Park, Bridgeton, N. J., 24-29.
Hymack—Empire, Glasgow, Scot., 24-29, Empire, Belfast, Ire., 31-Sept. 5, Empire, Dublin, Ire., 7-12, Empire, Bradford, Eng., 14-19.
Imperial Musical Trio—Henderson's, Coney Island, N. Y., 24-29.
Inman and Walters—Bijou, Hancock, Mich., 24-29.
Innis and Ryan—Fontaine Ferry, Louisville, 23-29.
Irving, Musical—Saratoga Park, Pottstown, Pa., 24-29.
Ivy and Ivy—Scenic Temple, Prov., 24-29.
Jackson and Douglas—Palace, Steubenville, O., 24-29.
Jacob's Dogs—Alhambra, N. Y., 24-29.
Jackson, Jack and Ollie—Bijou, Aberdeen, S. D., 24-29.
Jansel, Sadie—Cook's, Rochester, N. Y., 31-Sept. 5.
Jennings and Renfrew—Rock Springs Park, Liverpool, O., 24-29, Four Mile Creek Park, Erie, Pa., 31-Sept. 5.
Johnstone, Chester—Glen Haven Park, Rochester, N. Y., 24-29.
Johnston and Harty—Temple, Detroit, Mich., 24-29, Cook's, Rochester, N. Y., 31-Sept. 5.
Johnstons, The Musical—Empire, Johannesburg, South Africa, 24-Oct. 3.
Jolly and Wild—Bijou, Winnipeg, Man., 24-29.
Jones and Walton—Lagoon Park, Ludlow, Ky., 24-29.
Josselin Trio—Columbia, Cinti., 24-29.
Julian and Dean—Carnival Park, Kansas City, Mo., 24-29, Mannion's Park, St. Louis, 31-Sept. 5.
Jupiter Brothers—Maj., Des Moines, Ia., 24-29.
Kaufman, Reba and Inez—Ronacher's, Vienna, Austria, Aug. 15-Sept. 30.
Keane, J. Warren—Four Mile Creek Park, Erie, Pa., 24-29.
Keene and Adams—Pavilion, Port Irish, Ire., June 1-Sept. 26.
Kelcey, Alfred—Maj., Des Moines, Ia., 24-29.
Kelly and Ashly—Bath, Eng., 24-29, Southampton 31-Sept. 5, Blackburn, Eng., 7-12, Burnley, Eng., 14-19, Warrington, Eng., 21-26, Bradford, Eng., 28-Oct. 3.
Kenton, Dorothy—Hansa, Hamburg, Ger., 15-31, Central, Magdeburg, Ger., Sept. 1-15, Mellini, Hanover, Ger., 16-30.
Kinsons, The—Chase's, Wash., 31-Sept. 5.
Klein and Clifton—Orph., Butte, Mont., 31-Sept. 5.
Klein Four Musical—Olympia Park, McKeesport, Pa., 24-29.
Knights, Ten Musical—Maj., Des Moines, Ia., 24-29.
Kolins, Stuart, and Carmen Sisters—Crystal, Denver, 24-Sept. 5.
Kollins and Klifton—Edisonia, Huntsville, Ala., 24-29.
Kratons, The—Follies Marigny, Paris, France, Sept. 1-30.
La Rard and Ryerson—Orph., Oil City, Pa., 24-29.
La Blanche, Great—O. H., Fremont, O., 24-29.
La Combe Brothers—Vanity Fair, Prov., 24-29.
La Croix, Paul—Columbia, Cinti., 24-29.
La Jess, Mons. and Mme.—Vanity Fair, Prov., 24-29.
La Mase Brothers—Ronacher's, Vienna, Austria, Sept. 1-30.
La Moines, Musical—Bijou, Superior, Wis., 24-29.
La Monte Troupe—Lagoon, Cinti., 23-29.
La Sylphe—K. and P. 5th Ave., N. Y., 17-29.
La Tell Brothers—Family, Pittsburgh, 24-29.
La Vine and Leonard—Idora Park, Youngstown, O., 24-29.
Lane and Odell—Airdome, Atchison, Kan., 24-29.
Lasky's At the Country Club—Shubert's, Utica, N. Y., 31-Sept. 5.
Lasky's Pianophiends (Jesse L.)—Washington, Spokane, Wash., 24-29, Pantage's, Seattle, Wash., 31-Sept. 5.
Lasky's Hoboes—Orph., Minneapolis, Minn., 31-Sept. 5.
Lasky's Military Octette—Orph., Oakland, Cal., 17-29, Orph., Los Angeles, Cal., 31-Sept. 14.
Lasky's Night on a Houseboat—Orph., Portland, Ore., 31-Sept. 5.
Lawlor, Chas., and Daughter—Rocky Point, Prov., 24-29.
Le Clair, John—Island Park, Easton, Pa., 24-29.
Le Claire and Sampson—Orph., Oakland, Cal., 29-Sept. 5.
Lee, Ines—German Village, Columbus, O., 24-29.
Leigh, Lisle—Bennett's, Montreal, Can., 24-29.
Leightons, Three—Temple, Detroit, Mich., 24-29.
Leonard and Phillips—Wonderland, Hillsboro, Tex., 24-29.
Le Page, Callie—G. O. H., Reading, Pa., 24-29.
Leslie, Mr. and Mrs. Eddie—Bijou, Anderson, Ind., 24-29.
Lester and Miller—Keith's, Phila., 24-29.
Lewis and Young—Keith's, Boston, 24-29.
Lewison, The—Orph., Zanesville, O., 24-29.
Lind, Homer—Proctor's, Newark, N. J., 24-29.
Linton and Lawrence—American, St. Louis, 23-29.
Little Players in Kiddieland—Temple, Detroit, 24-29.
Lloyd and Garrison—Mary Anderson, Louisville, Ky., 24-29.
Lockett, Mattie—Bennett's, Ottawa, Ont., 24-29.
Lombard Bros.—Airdome, El Paso, Tex., 24-29.
Long Acre Quartette—Hammerstein's Roof, N. Y., 24-29.
Lorain, Oscar—Maj., Denver, Colo., 17-29.
Lorens and Young—Grand, Syracuse, N. Y., 24-29.
McCastlin, John T.—Herman's Park, Balto., 24-29.
McCay, Winsor—Hammerstein's Roof, N. Y., 3-29.
McConnell and Simpson—Hathaway's, New Bedford, Mass., 24-29.
McCrea, Frank—Orph., Minneapolis, Minn., 24-29.
McDowell, John and Alice—Riverside Park, Canal Dover, O., 24-29.
McGee, Joe—Mannion's Park, St. Louis, 24-29.
McGrath and Paige—Oakford Park, Greensburg, Pa., 24-29, Junction Park, New Brighton, Pa., 24-29.
McNish and Penfold—Shea's, Toronto, Ont., 24-29, Keith's, Cleveland, O., 31-Sept. 5.
McKinley, Mabel—Park, Palisades, N. J., 24-29.
Mack, Wilbur—Coliseum, Seattle, Wash., 24-29.
Mack, Charles—Keith's, Cleveland, 24-29.
Macy and Hall—Grand, Pittsburgh, 31-Sept. 5.
Madcaps, Eight Original—Columbia, Cinti., 24-29.
Malcolm, Emma and Peter—Airdome, Emporia, Kan., 24-29.
Majestic Musical Four—Maj, Milwaukee, 24-29.
Maltese, Frank—Wigwam, 'Frisco, 24-29.
Mantell, Blanche—Wonderland Park, Boston, 24-29.
Mantell's Marionettes—Luna, Seattle, Wash., 1-Sept. 30.
Marnell, Dancing—Park, Jacksonville, Fla., 24-29.
Martin, Dave and Percie—Empire, Schenectady, N. Y., 31-Sept. 5.
Martin, Bradlee—Alhambra, N. Y., 24-29.
Martinette and Sylvester—Orph., Salt Lake City, U., 24-29, Orph., Denver, Colo., 31-Sept. 5.
Martines and Martines—Federa Park, Youngstown, O., 24-29.
Mason and Uran—Sheedy's, Fall River, Mass.—Indefinite.
Melville and Higgins—Washington, Spokane, Wash., 24-29.
Melville and Stetson—Orph., Seattle, Wash., 24-29.
Merritt and Love—Pantage's, Seattle, Wash.—Indefinite.
Middleton's Military Girls' Quartette—Henderson's, Coney Island, N. Y., 24-29.
Midgley and Carlisle—Grand, Butte, Mont., 24-29, Columbia, Spokane, Wash., 31-Sept. 5.
McIntyre and Heath—Grand, Pittsburgh, 31-Sept. 5.
McNish and Penfold—Shea's, Toronto, 24-29.
McVeigh, Johnny—Maj., Milwaukee, 24-29.
McVicker, Julius—Shea's, Buffalo, 24-29.
Mead, Will and Dog—Wonderland Park, Boston, 24-29.
Melnotte Twins and Clay Smith—Keith's, Boston, 31-Sept. 5.
Metini, Marcello—Bennett's, Ottawa, Ont., 24-29.
Middleton and Spellmyer—Keith's, Phila., 31-Sept. 5.
Mildred, Little—Bijou, Calumet, Mich., 24-29.
Miley, Katherine—Bennett's, Montreal and Q., 24-29.
Mills and Morris—Keith's, Cleveland, 24-29.
Milmars, The—Hippodrome, Lexington, Ky., 24-29.
Mitchell, C. Herbert—Olympic, Chgo., 24-29.
Mitchells, Three—Orph., Oakland, Cal., 17-29.
Moran and Wiser—Ronacher's, Vienna, Austria, 15-Sept. 30.
Morris, Felice—Orph., St. Paul, 30-Sept. 5.
Morton, Dorothy—Forest Highlands, St. Louis, 24-29.
Morton-Jewell Troupe—Henderson's, Coney Island, N. Y., 24-29.
Motogirl—Coliseum, London, Eng., Aug. 17-29.
Mozarts, The—Acme, Sacramento, Cal., 17-29, National, San Fran., Cal., 31-Sept. 3.
Mullen and Corelli—Chase's, Wash., 31-Sept. 5.
Muller, Chunn and Muller—Keith's, Cleveland, 24-29.
Murray, J. K., and Clara Lane—Keith's, Boston, 24-29.
Murray Sisters—Temple, Detroit, Mich., 24-29, Grand, Indianapolis, Ind., 31-Sept. 5.
Mylie and Orth—Grand, Fargo, N. D., 24-29.
Nelson, Frank—Temple, Detroit, 31-Sept. 5.
Newell, Smith and Campbell—Alhambra, N. Y., 24-29.
Newsall and Niblo—Corso, Zurich, Switzerland, Sept. 1-15, Fredericksban, Stuttgart, Ger., 16-30.
Nice, Emily—Mannion's, St. Louis, Mo., 24-29.
Nightons, Four—Shea's, Buffalo, N. Y., 24-29.
Noble and Brooks—Family, Butte, Mont., 31-Sept. 5.
Noblette and Marshall—Orph., Denver, Colo., 24-29.
Nome, Robert—Chester Park, Cinti., 24-29.
Nonette—Maj., Chgo., 24-29.
Normans, Juggling—American, St. Louis, 24-29.
Oakley and McBride—Shea's, Buffalo, 24-29.
Oakley and Nelson—Maj., Des Moines, Ia., 24-29.
Olivetti's Troubadours—Bennett's, Montreal, P. Q., 24-29.
O'Brien and Havel—Bennett's, Montreal, P. Q., 24-29.
O'Connell and Golden—Orph., Schenectady, N. Y., 17-29.
O'Donnell, Jack, and Marie Gower—Airdome, Leavenworth, Kan., 24-Sept. 6.
Onley and Randall—Keith's, Phila., 31-Sept. 5.
Onetti Sisters—Crescent Park, Prov., 24-29.
Operator, The—Orph., Minneapolis, Minn., 24-29, Orph., Winnipeg, Man., 31-Sept. 5.
Orimann Trio—Keith's, Phila., 31-Sept. 5.
O'Rourke-Burdette Troupe—Orpheum Park, Rockford, Ill., 24-29.
Orth and Fern—Myer's Lake, Canton, O., 24-29.
Osgood Sisters—Rocky

Bloom, Pete—Orph., Oakland, Cal., 17-29; Orph., Los Angeles, Cal., 31-Sept. 5.
Blue and Blue—Hol., Des Moines, Ia., 24-29, Orph., St. Paul, 31-Sept. 5.
Bolo Boys—Electric Park, Maysville, Ky., 24-29.
Bonhair—Hunt-Coleman Park, Jamestown, N. Y., 24-29; Idora Park, Youngstown, O., 31-Sept. 5.
Bohlin, Great—Hippodrome, Ocean City, N. J., 24-29.
Bohnert, Harry—Olympic, Chgo., 24-29.
Bolger, Max, and Grace Foster—Haverick, Bay., 24-29; Bayside, Bay., 31-Sept. 5; Queen's, London, Eng., 7-12; Hackney, Lon., 14-19; Woolwich, London, Eng., 21-26.
Boothby and Everson—Alabama, Alton, Ill., 31-Sept. 5.
Bobby, Dan—Carnival Park, Kansas City, Mo., 24-29.
Bond and Fuller—Shamrock-Hale's Roof, N. Y., 17-22.
Bogen, Lew—Keith's, Phila., 24-29.
Bogen and Bailey—Hol., Chgo., 24-29.
Bobby's Original Boys—Music Hall, Brighton Beach, N. Y., 17-29.
Bobby's Pets in a Boarding House—Keith's, Phila., 24-29.
Boldt's Ye Colonial Septette—Empire, San Fran., 27-Aug. 5.
Bonnards, The—Sycamore Park, Gloversville, N. Y., 24-29; Elgin, Winnipeg, Man., 7-12.
Bonhair, Three—Indianola Park, Columbus, O., 24-29.
Bonny Sisters—American, St. Louis, 24-29.
Bonny and Bent—Music Hall, Brighton Beach, L. I., 24-29.
Bowers, The—Ramona Park, Grand Rapids, Mich., 24-29.
Boys and White—Cascade Park, New Castle, Pa., 24-29; Rock Springs, East Liverpool, O., 31-Sept. 5.
Boss and Curtiss—Park, Palisades, N. J., 24-29.
Boucelle, Aerial—Herman's Park, Balto., Md., 24-29.
Bothwell, Ruth—Family, Pittsburgh, 24-29.
St. Elmo, Lee—Mal., St. Paul, Minn., 24-29; Grand Family, Fargo, N. D., 31-Sept. 5.
Salmo, Jose—Orph., San Fran., 24-Sept. 12.
Salvaggio, Leo—Maj., Milwaukee, 24-29.
Sampsel and Chester—Family, Pittsburgh, 24-29.
Sanford and Darlington—Farm, Toledo, O., 22-29.
Sanders, Mary—Keith's, Boston, 24-29.
Sandwinas, The—Bennett's, Ottawa, Ont., 24-29.
Santoys, The—Maj., Milwaukee, 24-29.
Schindler, George—American, St. Louis, 23-29.
Schaefer, Charles—Electric Park, Newark, N. J., 24-29.
Scott and Whaley—Alhambra, N. Y., 24-29.
Seamon, Charles F.—Keith's, Boston, 24-29; Keith's, Phila., 31-Sept. 5.
Sears, Gladys—Montmorency Park, Quebec, Can., 17-29.
Seymour, O. G.—Fontaine Ferry, Louisville, Ky., 24-29; East End Park, Memphis, Tenn., 24-29.
Sharp Bros.—K. and P. 125th St., N. Y., 24-29.
Shannon, Sam—Bennett's, Montreal, P. Q., 24-29.
Shaw, Lillian—K. and P. 5th Ave., N. Y., 24-29.
Shea, Thomas E.—Cook's, Rochester, N. Y., 31-Sept. 5.
Sherman, Sadie—Orpheum, Seattle, Wash., 24-29.
Simms, Willard—Bennett's, Montreal, Can., 24-29.
Six Little Girls and a Teddy Bear—Chase's, Wash., 31-Sept. 5.
Simms, Willard—Bennett's, Montreal, P. Q., 24-29.
Smith, Jack—Park, Palisades, N. J., 24-29.
Smith and Campbell—Alhambra, N. Y., 24-29; Keith's, Phila., 31-Sept. 5.
Smiths, Aerial—Circus Carre, Amsterdam, Hol., 15-31, Circus Busch, Berlin, Ger., Sept. 1-Oct. 15.
Solette and Wicks—German Village, Columbus, O., 24-29.
Sosman, Fred—Maj., Des Moines, Ia., 24-29.
Snyder, Ella, and Cadets—Keith's, Phila., 24-29.
Spears, Bert—Bijou, Westerly, R. I., 24-29.
Spillers, Five Musical—Music Hall, Brighton Beach, N. Y., 24-29.
Stanley, Amy—Columbia, Cinti., 24-29.
Stappleton and Chaney—Lagoon, Cinti., 23-29.
Steinert-Thomas Trio—Pavilion Beach, Keyport, N. J., 24-29.
Stelling and Revell—Grand Bolton, Eng., 24-29, Palace, Darlington, Eng., 31-Sept. 5, Empire, Sunderland, Eng., 7-12, Grand, Oldham, Eng., 14-19.
Ryder and Buckley—Alhambra N. Y., 24-29.
Stern, Sam—Trent, Trenton, N. J., 24-29, Keith's, Phila., 31-Sept. 5.
Stoltz's, Melville, Little Players—Temple, Detroit, Mich., 24-29.
Sunshine Trio—Rocky Point, Prov., 24-29.
Sutcliffe Troupe—Brussels, Belgium, 17-Sept. 5, Antwerp, 7-17.
Svingala and Helena—Grand, Family, Grand Forks, N. D., 24-29, Grand, Fargo, N. D., 31-Sept. 5.
Swan, Olive—Electric Park, Newark, N. J., 17-29.
Symonds, Jack—Suburban Park, Balto, 24-29, Luna Park, Wash., 31-Sept. 5.
Tanguay, Eva—Alhambra, 17-29.
Teed and Lasell—Maj., Paris, Ky., 24-29.
Tennis Trio—Orph., Oakland, Cal., 24-29.
Terry and Lambert—Pavilion, London, Eng., Aug. 10-Sept. 5, Hackney, Eng., 7-12, Holloway, Eng., 14-19, New Cross, Eng., 21-26.
The Quartette—G. O. H., Wheeling, W. Va., 24-29, Farm, Toledo, O., 24-29.
Thomas, Georgia—Family, Carbondale, Pa., 24-29.
Thomson, Harry—Music Hall, Brighton Beach, L. I., 24-29.
Thorne, Mr. and Mrs. Harry—Park, Palisades, N. J., 24-29.
Thurston and Grey—Howard, Boston, 24-29.
Townsend, Charlotte—Temple, Detroit, Mich., 24-29, Shea's, Buffalo, 31-Sept. 5.
Trainer and Dale—Pantage's, Seattle, Wash., 24-29.
Turnwall, Nellie—Electric Park, Detroit, Mich., 24-29, White Fish Bay Park, Milwaukee, Wis., 30-29.
Valadons, The—Lakeview Park, Akron, O., 24-29.
Valdare Troupe—Shea's, Toronto, Ont., 24-29.
Van, Chas. and Fannie—Cook's, Rochester, N. Y., 31-Sept. 5.
Vardellos, The—Renova, Renova, Pa., 24-29.
Vardon, Perry and Wilbur—Greenwall's, New Orleans, La., 24-29.
Vedmans, The—Crescent Park, Prov., 24-29.
Verne and Verne—Electric Park, Waterloo, Ia., 24-29.
Vesta, Netta—Shea's, Buffalo, N. Y., 24-29.
Visochi Brothers—Boston, Mass., 24-29.
Von Tilzer, Jules—Proctor's, Newark, N. J., 24-29.
Vynos, The—Shubert, Utica, N. Y., 31-Sept. 5.
Wagner and Grey—Family, Pittsburgh, 24-29.
Walker, Nella—Coliseum, Seattle, Wash., 24-29.
Walsh, Julia—Scenic Temple, Prov., 24-29.
Walton, Harry—Unique, Des Moines, Ia., 24-29.
Ward and Curran—Bennett's, Ottawa, Ont., 24-29.
Watermelon Trust—Shea's, Buffalo, 24-29.
Waters, James R.—Scenic Temple, Prov., 24-29.
Watson, Fred, and Morrisey Sisters—Keith's, Phila., 31-Sept. 5.
Wayne, Charles—Fontaine Ferry, Louisville, Ky., 23-29.
Webb, Harry L.—Orph., Minneapolis, Minn., 24-29, Orph., St. Paul, Minn., 31-Sept. 5.
Whipple, Waldo—Merry Meeting, Brunswick, Me., 24-29, Canobri Lake, Salem, N. H., 31-Sept. 5.
Whiteside, Ethel, and Picks—Palace, Manchester, Eng., 24-29, Palace, Leicester, Eng., 31-Sept. 5, Palace, Blackpool, Eng., 7-12, Stoke Newington, 14-19.
Willard, Charles—Coney Island, Utica, N. Y., 24-29.
Wilson, Jack—Trent, Trenton, N. J., 24-29.
Wilton Brothers—Cook's, Rochester, N. Y., 31-Sept. 5.
Winchesman's Animals—Chester Park, Cinti., 24-29.
Winkler and Kreig—Garrick, Norristown, Pa., 24-29.
Winton, J. W.—Carlisle, Eng., 24-29, Palace, Glasgow, Scot., 31-Sept. 5, Hippodrome, Wigan, Eng., 7-12, Regent, Solford, Eng., 14-19.
Wolf and Zadella—Oak Summit Park, Evansville, Ind., 24-29.
Wood Bros.—K. and P. 5th Ave., N. Y., 24-29.
Wooley and Piers—Electric Park, Detroit, Mich., 24-29.
Wordette, Estelle—Morrison's, Rockaway, L. I., 24-29.
Work and Ower—Keith's, Boston, 24-29.
Wroe's Buds, Five—Keith's, Phila., 24-29.
Yackey and Bunnell—Four Mile Park, Erie, Pa., 24-29.
Yosciryn, Three—Maj., Chgo., 24-29.
Young Buffalo—Fairyland Park, Terre Haute, Ind., 24-29.
Young, Ollie, and Bros.—Oak Summit Park, Evansville, Ind., 30-Sept. 5.
Younger Bros.—White City, Springfield, Ill., 24-29.
Zancigs, The—Empire, Stratford, Eng., 24-29.
Zarrell Bros.—Keith's, Phila., 24-29.
Zasell and Vernon—National, San Fran., 24-29, Wigwam, San Fran., 31-Sept. 5.
Zimmerman, Willie—Hammerstein's Roof, N. Y., 24-29.
Zeno, Jordan and Zeno—Orph., Seattle, Wash., 24-29.
Zobedie Fred—Farm, Toledo, O., 24-29.

## CORRESPONDENCE.

(Continued from page 13.)

**LANCASTER.**—WOOLWORTH ROOF-GARDEN (Charles M. Howell, mgr.): Stagnoole four, Three Musical Keltons, Bert and Lottie Walton, Levis and Lloyd, Al. H. Burton, Rialto and Joseph Mintz, and moving pictures 17-22 pleased large houses.——SCENIC (Edward Mozart, mgr.): Frances Grey, with illustrated songs and moving pictures, 17-22, continued to do good business.——FULTON OPERA HOUSE (C. A. Yecker, mgr.): This fine house, thoroughly renovated, will open Sept. 1, 2 with Paid in Full. East Lynne 3, U. T. C. 8. Henrietta Crosman 9. Reilly and Woods' Big Show 11. Grace George 12.——FAMILY (Edward Mozart, mgr.): This house, enlarged and improved, will open Sept. 7, with vaudeville.

**ALTOONA.**—MISHLER (J. Mishler, mgr.): The Americans 14; fair house. Aubrey Stock co. in repertoire 17-22 are drawing good. The Wizard of Oz 25. Night Owls 26. Fifty Miles from Boston 27.——PARK (J. M. Shock, mgr.): Lakemont Stock co. are presenting Bronco Buster and To Be Buried Alive this week and are doing good business.——CASINO (H. Barton, mgr.): The Cadmograph, Jack Gross, and Anderson and Davenport are doing well this week.

**SUNBURY.**—CHESTNUT STREET OPERA HOUSE (Fred J. Byrod, mgr.): Baxter Brown will open the house Sept. 7. A Good Fellow 14. Al. H. Wilson 21. The Girl of the Emerald Isle 28. Hadley's moving pictures 30.——ISLAND PARK (Fred J. Byrod, mgr.): John Harron, 24 Kaufmans, illustrated songs; Estelle Brunner, female baritone; Phil Sheets, pianologue artist, and Captain Trout's trained seals are drawing crowds 17-22.

**JOHNSTOWN.**—CAMBRIA (H. W. Scherer, mgr.): Miner's American Burlesquers 15; fair business. Panhandle Pete 16; fair attraction and business. The Broadway Gaiety Girls 20. Grunstark 22.——LUNA PARK (Phil Caulfield, mgr.): Chester Bishop Stock co. in The Divorce Question and the week of 17-22.——GLOBE (J. G. Fultz, mgr.): Joseph Lancelot, Bert Parker, and Ward and May 17-19; business fair.

**PITTSTON.**—FAMILY (National Amusement Co., mgrs.; W. J. Otis, res. mgr.): Gus Burton was the hit of the bill 17-22. Others were Raoul Hayes, Lafferty the Frog Man, Dan J. Ball, Mae and Darby, illustrated songs, and fine moving pictures by the Independent Co.——BROAD STREET (Keith Circuit Co., mgrs.): Dandy Dixie Minstrels 21. King's East Lynne 28.

**HARRISBURG.**—MAJESTIC (J. Frank, local mgr.): The Straight Road 20. The Wizard of Oz 24.——PAXTANG PARK (F. Davis, mgr.): Business continues good at this popular resort and the entertainments.——HIPPODROME (A. L. Rosendorf and Co., Inc., mgrs.): Week 17-22 Melrose and Elmer, Joe Cheevers, Somers and Wilde, and moving pictures, Don Juan; good business; pleased.

**ROCHESTER.**—MAJESTIC (Alhaugh Brothers, lessees and mgrs.): The Volunteer Organist 17 opened the season to good business and gave a good performance. Al. W. Martin's U. T. C. 21. John and Emma Ray 28.

**DU BOIS.**—AVENUE (A. P. Way, mgr.): Al. G. Field's Minstrels 19 opened the season; the S. R. O. sign was in evidence early; the co. gave the best of satisfaction.

**MEADVILLE.**—ACADEMY (M. Reis Circuit; Ben F. Mack, mgr.): Al. G. Field's Minstrels opened the season 6 to S. R. O. Vogel's Minstrels 29.

### RHODE ISLAND.

**PAWTUCKET.**—KEITH'S (Charles Lovenberg, mgr.; David R. Dullington, local mgr.): The Fall and Winter season opened with the James Kennedy co. week 17 to good business. Sheridan Keene, Detective, was the opening bill the first three nights; the last three nights More than a Hero. James Kennedy, Al. Massey, Vi Reddihar, Ted Vinton, Adelaide Boothby, Ethel Carpenter, and Kathleen Parrow played the principal roles. Practically all of last season's stock have been re-engaged to represent the Albee Stock this season.

**NEWPORT.**—OPERA HOUSE (Cahn & Cross, mgrs.): A Knight for a Day 19; excellent, to large house. The Red Mill 25. The Gay Musician 28.——SHEEDY'S TREEBODY PARK (Chas. E. Cook, mgr.): A good bill for the week of 17-22 included Atra, the Bullet Proof Lady; Holden's Mannikins, Patsey Doyle, Ferrell Brothers, Three Whitman Sisters, and Willie Robinson. Alleini and Peter, the Great, The Quartette; big business. Next week: Butler and Bassett; Piccolo Midgets.

### TENNESSEE.

**KNOXVILLE.**—STAUB'S (Fritz Staub, mgr.): Jewell-Kelley Stock co. opens the season 24-28. Under Southern Skies 29.——CHILHOWEE PARK (Chelso D. Peruchi, mgr.): Opened to big business week 17-22 with Peruchi-Gypsene co. in The Girl from Over There.——AIRDOME (Thomas Callaway, mgr.): Opened week 17-22 to capacity business, with the following bill: Mad Miller, the Herberts, Paul the Mystifier, and kinodrome.

**CHATTANOOGA.**—OLYMPIA PARK (M. Wyltse, mgr.): Billy Beam, the Fishers, Bertie McGarvie, and the Cox Family made hits 10-15; Harry Walton, Mamie Hamilton, and Mad Miller also appeared to advantage; good business.——ORPHEUM (Will Albert, mgr.): Bessie Babb made hit of show 10-15; Trask and Gladden, George Prince, George Smedley, and the Two Pecks were good; business good all week.

### TEXAS.

**SAN ANTONIO.**—ELECTRIC PARK (Dave A. Weis, mgr.): Imperial Opera co. 10-15 in Two Vagabonds to splendid business. This is the best opera yet given by this splendid co. Miss Jenkins, Nellie Sasseen, Joseph Smith, Mr. Allbright, Mr. Ramsey, and Mr. Young were all very enthusiastically received. The Imperial Opera co. closes here 16, when they will leave for Houston, Tex., to open an indefinite engagement there.——LYRIC (H. H. Hamilton, mgr.): The Lyric patrons were well entertained week 9-15 and Manager Hamilton's receipts are picking up. Toni Martin did a neat comedy bicycle and unicycle act that took well. Marie Du Mont, the little French singing and dancing girl, delighted the patrons, as did Schafer and Marten in their comedy skit. The Color Scheme. Illustrated songs and moving pictures good. Week 16-22 the Lyric patrons will have the chance to see again Richard Mansfell and co., this time in an entirely new sketch. The Ku-Klux-Klan; Schafer and Marten in a comedy skit. The Kid from England, and illustrated songs.——TENT (Ernest Rische, mgr.): Tent Dramatic co. did a good business week 9-15, playing The Peacemaker, Flower of the Ranch, and Man of Mystery.

### VIRGINIA.

**DANVILLE.**—CASINO (Jake Will and O. A. Neal, local mgrs.): Wayne Comedy co. closed season week 10-15, pleasing fair business. Plays: The Minstrel Maids, White Hat, and The Money Makers.

**WINCHESTER.**—AUDITORIUM (F. H. Hable, mgr.): Season opens 26 with Carlton's Canadian Band. Lyman Howe's moving pictures Sept. 3. Dandy Dixie Minstrels 9.

### WEST VIRGINIA.

**BLUEFIELD.**—ELKS' OPERA HOUSE (S. R. Jolliffe, mgr.): The Opera House season will open with Under Southern Skies 28. Devil's Auction 29. Ernest Fox Comedians 31, Sept. 1.——ITEM: The Opera House is undergoing considerable alteration, the entire interior being changed and beautifully decorated. The stage has been enlarged to accommodate larger attractions.

**WHEELING.**—COURT (Nixon, Cohan and Harris Circuit, lessees): Honey Boy canceled. Fifty Miles from Boston 29, opening attraction.——VIRGINIA (Charles A. Poinier, mgr.): Little Johnny Jones 20-22.——GRAND (Charles A. Poinier, mgr.): Keith's vaudeville opens 24.——WONDERLAND (H. W. Rogers, mgr.): Vaudeville opens 31.

**WESTON.**—CAMDEN OPERA HOUSE (Whelan and Edwards, mgrs.): John W. Vogel's Minstrels 16 pleased large business. Uncle Josh Jenkins 21.

### WISCONSIN.

**FOND DU LAC.**—HENRY ROYLE (P. B. Haber, mgr.): Season opened 10 with Parselle Stock co. the entire week, and pleasing good business. Plays: The College Girl, A Cowboy's Romance, Daughter of the People, Under Western Skies, Lena Rivers, The Fatal Coin, 81 Plunkard 20. Old Arkansas 22, matinee and night. Too Proud to Beg 24. Honeymooners 28. Tempest and Sunshine 29. The Flints week 31.

**RACINE.**—THEATRE (Central States Theatre Co., owners; John Winsfield, mgr.): Lena Rivers 12; good, to fair business. Tempest and Sunshine 16; two fair houses; pleased. Thorns and Orange Blossoms 23.——BIJOU (Campbell and Danforth, owners; F. B. Stafford, mgr.): The Trolley Car Trio, Bailey and Taylor, Siena, Joseph Niemeyer, Mabell Gage and Master Richards, and Harry Baernstein week 16 to capacity.

**BELOIT.**—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): Two Merry Tramps 15 pleased big house; co. opened here. It's All on the Quiet 17 to fair business. The Cow Puncher 19. Tempest and Sunshine 21. Thorns and Orange Blossoms 23. Meadow Brook Farm 26. Snug Harbor 29. Jane Eyre 31.

### CANADA.

**ST. JOHN, N. B.**—OPERA HOUSE (H. J. Anderson, mgr.): A small but appreciative audience greeted the Worcester (Mass.) Glee Club 12 in one of the most excellent amateur concerts we have ever enjoyed here. Miss Petticoats 14, 15 pleased good business. Selman Stock co. opens 24 for four weeks. George Price rejoins the Mildred Holland co. about Sept. 1.

**OTTAWA, ONT.**—BENNETT'S (Gus S. Greening, mgr.): Week 17 the Rinaldos, Sam Stearn, Gavin Platt and Peaches, McConnell and Simpson, Fresini, Gus Edwards' School Boys and Girls (headliner), Gaudsmidts Brothers; capacity business; excellent bill. The 17th being the opening of this house, there was a large and fashionable audience. Manager Greening is doing his best to please the patrons.

**WINNIPEG, MAN.**—DOMINION (C. V. Kobold, mgr.): Opened season 16-22 with De Witt, Cremes, Connelly and Webb, Harry Van Fossen, Lewis and Levanion, Anita Primrose, Rosatino and Stevens.——WINNIPEG (W. R. Lawrence, mgr.): Opens Sept. 7 with stock.——BIJOU: Usual vaudeville bill to capacity.


Book With the Live Ones

# New South-Western Circuit

Comprising Thirty-five of the Principal Cities in the Middle-west

Most All New Theatres

Built and Equipped for the Production of All High-class Attractions. Booked in Connection with Louisville, St. Louis, Chicago, Kansas City and Denver.

E. W. WOOD, General Manager, Sedalia, Missouri

| | | | | |
|---|---|---|---|---|
| Sedalia, Mo. | Kreta, Okla. | Evansville, Ind. | Ottumwa, Ia. | Marshall, Mo. |
| Rich Hill, Mo. | Oklahoma City, Okla. | Logansport, Ind. | Coffeyville, Kas. | Boonville, Mo. |
| Lamar, Mo. | Tulsa, Okla. | Kokomo, Ind. | Wichita, Kas. | Jefferson City, Mo. |
| Joplin, Mo. | Russellville, Ky. | Olney, Ill. | Raton, N. M. | Washington, Mo. |
| Galena, Kas. | Murgfield, Ky. | Creston, Ia. | Dawson, N. M. | St. Charles, Mo. |
| Sammon, Kas. | Owensboro, Ky. | Des Moines, Ia. | Tucumcari, N. M. | De Soto, Mo. |
| Muskogee, Okla. | Princeton, Ky. | Oskaloosa, Ia. | Chillicothe, Mo. | Weir, Kas. |

Labadie Amusement Bureau, N.Y. Representatives, Offices 931 Knickerbocker Theatre Bldg.
OLIVER LABADIE, Manager. Telephone, 4526 38th.

# KATHERYNE G. KIRK

Juveniles and Ingenues. In Stock with

FISKE PLAYERS

Darling Theatre, Gloversville, N. Y. Season 1908-9. Indefinite.


## LETTER LIST.

*Members of the profession are invited to use The Mirror post-office facilities. No charge for advertising or forwarding letters except registered mail, which will be re-registered on receipt of 10 cents. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and uncalled for will be returned to the post-office. Circulars, postal cards and newspapers excluded.*

WOMEN.

Anderson, Lillian B., Lena Ariand, Nellie Angel, Mabel Atkinson, Rene Aubrey.

Berry, Virginia, Marion Borre, Ines Bayard, Viena Bolton, Mary E. Barker, Blanche Burke, Aileen Bertelle, Augusta Baker, Irene Buiger, Marie Blair, Lillian Burnett, Kate Bonnington, Edna Benn, Hazel B. Bayen, Harriett Bent, May Bouton, Alice Bolton, Gertrude Bondhill, Lelelth Belmont, Effie Bigns, Valerie Bergere, Bernice Belknapp.

Carpenter, Naomia, Viola Crane, Lois F. Clark, Violetta Curtis, May Cornell, Mrs. Hugh Cameron, Winna Carter, Ida Canfield, Edith Conrad, Bessie Carrette, Una Clayton, Coral Congleton, Bernice Childs, Rachel Brathers, Marie Casmere, Bessie Clifford, Mrs. Emmett Corrigan, Gertrude Chick, Gertrude Claire, Grace Cahill, Coralie Clifton, Alma Chester, Leslie Carter, Mary B. Conwell, Rose Coghlan.

Delmore, Ada, Myrtle De Sota, Mildred H. De Grey, Gertrude Dalton, Mary Davis, Marie S. Dodd, Belle Davis, Nona De Land, Maud Dickerson, Margaret De Grasse, Helen Davenport, De Etta, De Graff, Marie Dantes, Mrs. Dave, Louise Drew, Dollie Davis, Sadie Dailey.

Eakins, Margaret, Estelle Ellsworth, Estell Earle, Lillian Elliott, Sallie Edwards, Nan Engleton, Pearl Eytinge, Mrs. C. Edwards, Gracie Emmett.

Fenning, Minnie, Trixie Frigsana, Irene Franklin, Frankie Franklin, Helen Frerroe, Ethel Fuller, Mrs. M. E. Fraser, Pauline Fletcher.

Grant, Viola, Viola Gillette, Josephine Giles, Amelia Gardner, Ida E. Gustam, Bertha Galland, Augusta Greenleaf, Kitty Griffith, Mrs. Tracey Greaves, Evelyn Gordon, Marie Gebhart, Rose Grant, Lucy Gover.

Harvey, Georgia, Frances Hendrie, Mrs. H. J. Hewitt, Bessie M. Hills, Crystal Hern, Ruth Hell, Mary Hawes, Grace Hadsell, Leslie Holdsworth, Minerva Hall, Effie Hamilton, Florence L. Husband, Beth Harkness, Genevieve S. Haines, Lottie Hanson, Jayneth Harrington, Adelaide Hafland.

Irving, Georgia.

Jameson, Katherine, Ethel L. Johnson, Emma Janvier.

Kennedy, Elisabeth, Pearl King, Clara Knott.

Lynch, Grace F., Rose Leslie, Mrs. Harry Loraine, Fannie W. Lewis, Ray Lewis, Lucille Loring, Juetna La Monte, Josephine La Velle, May F. Linden, Irma La Pierre, Zora Lawrence, Hazel Lawry, Alice Levey.

Meredith, Annie, Vivian Maxwell, May E. Mitchell, Lottie Morton, Mrs. L. W. Mahley, Alma Muller, Mrs. William Morris, Louise Montrose, Madge Melbourne, Mrs. William Murdock, Mattie Marta, Ara C. Meyers, Mary Madden, June May, Bertha Morrell, Allie Miller, Marion Marlow, Mrs. E. Miller, Ethel Martin, Mrs. James H. Meade, Marion Manola, Lizzie Montgomery, Melnotte Twins, Mrs. M. M. McFadden, Angria McCaull, Beatrice McKay, Mrs. Zora MacGraw.

Nash, Marie, Grace Noble, Amy Newman, Mrs. Ned Nye, Beatrice Noyes.

O'Neil, Ella, Bertha Otto, Jane Oaker.

Palmer, Madeline, C. Parry, H. Pfaeffle, Cora B. Potter, Bessie D. Pennwarden.

Rowlin, Nellie, Violet Rand, Millie Ryan, Mrs. E. Ryan, Dolly Reynolds, Gay Rhea, Sophia Rautenberg, Baby Raymond, Cecelia Rhoda, Belle Robinson, C. Blanche Rice, Lorna Russell, Olive Russell, Nell Russell, May Rordelle, Lea Remonde, Inez G. Russell, Adele Rowland, Isabelle Reber, Marjorie Race.

Seem, Edna N., Maude Staples, G. Sessler, Adele Sayre, Lorie C. Sprague, Mae Steed, Beatrice Shewbrooke, F. C. Sinn, Elsie Stillwell, Inez S. Shivers, Hazel Sanger, Alice J. Saunders, Helen Scotten, Effie Shannon, Marguerite Snow, Evelyn Selbie, Ruth Shepard, Estelle Sprague.

Tuppen, Hazel, Virginia Thornton, Alice Thorgate, Betty Thawr, Marie Tyler, Catherine Tower, Virginia D. Trescott, Margaret C. Thayer.

Vernon, Ida, Queenie Vassar, Miss Vandevoer, Anita Verno, Isabel Vernon.

Wycherly, Margaret, Clare Wellden, Sallie Weir, Ann Warrington, Grace Witherell, Kathern Warren, Maud White, Becky Wood, Anna R. D. Wesner, May Wilkes, Dot Williams, Lillian Ward, Miss R. A. Wallace.

Yalt, Millie, Grace Yorke.

MEN.

Allen, Lon, M. Armbruster, Jerome Anthony, C. Thos. Aiken, Rudolph Aronson, Herbt. P. Andrews, Edward Abbott, J. B. Adams, Lester Allen.

Barnes, Geo., Chas. E. Bunnen, Frank T. Baird, Chas. E. Barton, Wm. A. Brahl, R. C. Bitton, Maurice E. Brune, Jr., Ralph Beals, S. J. Broughton, Caldwell Barnes, Chas. Brownhill, G. Stuart Brodock, Edwin Burke, R. E. Bettsel, Jno. T. Baker, W. L. Burley, Francis A. Borm, R. Hood Bowers, Thos. L. Brower, F. W. Busey, Neal Burton, Cliff Bover, Lawrence Barlow, Wm. L. Brower, Jack Burnett, Al. H. Burton, Wm. Beach, Billy Baxter, Nell O. Brown.

Cutter, Royal, R. G. W. Collins, Mr. Constantine, Claude H. Cooper, Chas. W. Clugston, Frank Currier, Wm. Clifford, Fred'k Clarke, Geo. Currier, Wm. Courtney, Lawrence Craddock, Murray Carson, Alexander Clark, Will Carlton, Edward Carter, Ulric B. Collins, W. A. Comstock, Guy Coombs, Francis Campbells, Luke Cosgrove.

Dull, Harry, Al. T. Darling, Chas. L. Danforth, Paul Du Pont, Frank Dudley, Louis Donegetta, Harry Davenport, Jno. T. Doyle, Wm. Dunlay, Edw. De Corsia, Jay Durham, Jos. F. Duval, Will S. Davis, Frank Du Coin, De Voy and Day, Wm. B. Darley, Paul Dawes, L. Dougherty.

Eyles, Chas. E. David Elmer, Jos. Evers, Chas. L. Elliott, Wallace Eddinger, Francis Earnest, W. C. Elmendorf, Jno. Emerson, Frank Eleman.

French, Frank V., Harry S. Franklin, Gerald Fitz-Gerald, Wm. R. Fairman, Wm. Forrest, Leo Funkenstein, Theodа Fritzner, Hugh Fay, Stanley G. Fields.

Gibbs, H. Earl, Lawrence Gratton, G. S. Glass, A. E. Gager, Stephen Gratton, R. S. Gates, Wm. Grew, Jno. Glendening, Corliss Giles, Wm. F. Gibson, Jno. Guise, McKenzie Gordon, J. Grant Gibson, Sam'l Greenfield.

Harvey, Victor, Frank C. Harris, Geo. L. Henshall, Alb. Hall, Robt. V. Hardon, Herman W. Haynes, Rogers Howard, Louis Henriques, Clifford Hipple, F. A. Hamilton, Lawrence Hilliard, L. B. Hammond, Walter Hawley, Fred Hallen, Will Henderson, Ben Higgins, Jno. O. Hewitt, Louis Hendricks, Geo. Homans, J. M. Hollander, Humes and Lewis.

Jennings, Jack, Victor Johns, Sidney Jarvis, Matt Johnson, T. Pogue Jackson, Wm. Judge, Henry Jewett.

King, Fred W., Ralph Kellard, F. Mostyn Kelly, Geo. Kunkel.

Lecroix, Emile, Arthur Lawrence, Percy F. Leach, Gilman Low, Robt. A. Laidlow, M. J. Lewis, Lew Lawson, Darrell H. Lyall, N. Sheldon Lewis, Fred Landman, Mgr. Leuscher, Roy Laidlaw.

Manville, Chas. F., Mike Morris, Frank Manderville, Lindsay Morrison, Robt. H. Mallory, Thos. J. Moore, Hugo Marks, E. D. L. Maxwell, Kohler V. Marion, Danny Mann, Clinton Maynard, G. P. Moore, D. W. Merket, Eugene Moore, E. L. Moore, Ben L. Mulvey, Jos. Merrick, Mayo and Mayo, Lorne McAdam, Arthur Mack, Chas. W. Macdonald, Fred'k McGinty, Hayward S. Mack, Jno. R. Mack, C. W. McClintock, Jno. P. McDermott, G. Powers McKee, Geo. McFarlane, Gus McCune.

Nye, Ned, Robinson Newbold, Horace V. Noble, Nye and Boylan.

Orvis, Louis, Eugene Ormond, Armagh O'Donaghey, Jno. Onetti.

Platt, G. Foster, R. G. Pitben, Geo. L. Platte, Dr. J. R. Pauline, Roy Prosser, Walter H. Perley.

Rennie, Jas. M., R. Leonard Rowe, Lauren Rosco, Clarence Rogerson, W. Reynier, Morris Rosen, Ward E. Rensselier, Willard S. Robertson, Geo. Rosener, Geo. A. Richards, C. R. Reno, Harry Richards, Lee Reals, Danl. Ryan, Frank Rushworth, Harry B. Roche, Harry Rodgers.

Shea, Thos., J. M. Sullivan, Asa M. Steele, Carlyle Shelley, Edmond Sorerglas, Julius Steger, L. Shields, Walter H. Stull, W. J. Sully, C. B. Sullivan, Chas. I. Schofield, Jack Stone, Geo. L. Stander, M. B. Streeter, J. Russ Smith, Walter Shonon, J. G. Seebold, Harry S. Sheldon, Sutherland and Curtis.

Truesdell, Harry M., Monroe Tulsbury, Wm. C. Tilden, E. J. Troyen, N. B. Terry, W. J. Townshend, J. E. Toole, Geo. Terryearlycard.

Vekroff, Perry U., Harry von Meter, Harry Verner, Mr. Von Kenzie, Collin Varrey, S. B. Villa, F. V. Vollert, Juan F. Villasana.

Walton, Fred., Dick Walton, Master S. D. Wallchtl, Wm. Wolff, R. C. Wood, Geo. A. Wood, W. H. Weckham, Thos. Walch, Gordon A. White, Fred Wynne, Wm. Wagner, Frank Walcott, W. J. Waldron, J. Hooker Wright, Jno. J. White, Edgar Walton, Lester A. Walton, Guy Wilson.

REGISTERED MATTER

Clara Paulet, Mrs. M. B. Reid, Sidney McCardy, A. J. Morrison, Ernest Franconi, F. A. Demerest, Jas. Corte, Walter N. Lawrence.

REV. WM. DANFORTH

Samuel French

of New York, announces that he has secured the exclusive rights to negotiate the distinct novelty of the day, the Shaker Play

THE GATES OF EDEN

For Use in Stock Theatres, for which it is specially adapted because of its genuine human interest and quaint comedy.

Speaking of the summer run of The Gates of Eden at the Garrick Theatre, Chicago, Gustave Frohman says:—"Not since the days of the Madison Square Theater successes have I seen cultured audiences so enthusiastic over a play that is thoroughly wholesome and pretty, and at the same time has the vital grip. Even in the hottest heat of July it held the audiences from start to finish."

The author is Rev. William Danforth of Christ Church, Elmhurst, Chicago.

Your Voice May Be Your Fortune
Dr. Kalkhoff's Special Treatment
For The Voice

Cleanses the nasal passages instantly, removes mucus from the throat and vocal chords, prevents and relieves hoarseness, strengthens and gives the voice that pure and liquid quality so much admired by the public.

Guaranteed to be Perfectly Harmless

Endorsed and Highly Recommended for Grand Opera Singers, Vaudeville, Actors, Ministers, Lawyers, Public Speakers and All Who Talk or Sing.

The treatment should always be kept on hand for emergency its faithful use prevents colds.

Price for Complete Treatment, $2.00 sent prepaid. Money cheerfully refunded if not as represented. Sample sent free on request. Write now

A. F. KALKHOFF, M. D.
836 C Grand Av., Milwaukee, Wis.

For 30 Years Voice and Catarrh Specialist

GEORGE LYDECKER

Permanent address, 236 W. 49th St., N. Y. City.

ALICE LONNON

Permanent address
EDWIN H. LOW'S STEAMSHIP AGENCY, 1123 Broadway, N. Y.

There is Only One
SADIE CONNOLLY
Singing, Character Irish Comedienne
Engaged by a leading New York Manager.
Address 1373 3d Ave., N. Y.

REHEARSAL ROOMS
$1.50 a Rehearsal
at JOEL'S, 202 W. 41st St., near Broadway
Theatrical Centre
FINE RESTAURANT IN CONNECTION

GRASS MATS

Hand woven in any size to 12 feet wide in one piece. Looks like grass, and is grass. Durable. Serviceable. Price $1.50 per yard.

AMERICAN MAT CO.
210 East 9th Street NEW YORK

PROFESSIONAL CARDS. | PROFESSIONAL CARDS.

# GEORGE LOANE TUCKER

Just Closed the Lead in "THE GATES OF EDEN," Garrick, Chicago

Chicago News (Amy Leslie):
"Best acting in the piece done by Mr. Tucker, who was graceful, sincere and convincing in his love scenes, and generous in and clever in the comedy provided."

Chicago Tribune:
"Played the hero with a sensible and convincing emphasis, and was a likeable juvenile."

Chicago American:
"Mr. Tucker was excellent and has the true love ring in his voice."

LIGHT COMEDY LEAD
(*Horace Bream in Sweet Lavender.*)
Amy Leslie in The News: "George Tucker, as interesting as Chrystal Herne herself, played the voyageur from America with great style, spirit, grace and sense of humor."

LOW COMEDY
(*At the Chicago Opera House in The Middleman.*)
Chicago Journal: "An exceedingly clever piece of low comedy work was given by George Tucker as Jesse Penn."

ECCENTRIC COMEDY
(*Slapjack Simms in The Spoilers.*)
Amy Leslie in The News: "Mr. Tucker surprised by presenting an eccentric comedy creation that was the distinguishing hit of the piece. His Slapjack Simms was richly humorous."

STOCK EXPERIENCE: Bush Temple, Chicago Opera House and New Theatre in Chicago. Also in Syracuse, Cleveland and Columbus. Address Agents, or 320 W. 45th Street, New York.

# SEDLEY BROWN

DRAMATIC DIRECTOR

Valencia Street Theatre, San Francisco, Cal.

# May Stewart

Fourth Season under J. E. Cline's direction

Season 1908-9

# Miss Leigh DeLacy

And Her Exceptional Company, in Perfect Productions of
MRS. DANE'S DEFENCE, HER GREAT MATCH, THE MAN ON THE BOX
Direction WALTER WOODS, 39 Court St., Boston, Mass.

# ROGER GRAY

COMEDIAN

GRACE CAMERON OPERA COMPANY

FIFTH ANNUAL TOUR

# Miss FLORENCE DAVIS

In the NEW YORK—*Success*—LONDON

UNDER THE GREENWOOD TREE

By E. V. ESMOND

# EDITH CROLIUS

CHARACTER, HEAVIES and GRAND DAMES

INVITES OFFERS FOR NEXT SEASON

Address care Poll's Stock, Scranton, Pa., for the Summer.

# MABEL MONTGOMERY

INVITES OFFERS

In The Bishop's Carriage—"Miss Montgomery makes a most appealing Nance Olden. The part requires pathos and humor and Miss Montgomery invests the role with both. Occasionally we get a long look into the depths of a woman's soul and in these emotional scenes Miss Montgomery was all that could be required."—ST. LOUIS STAR AND CHRONICLE, Aug. 3, 1908.

Starred Sans 1907; Sirs 1908. Now playing West End Heights Theatre, St. Louis, Mo.

# MRS. STUART ROBSON

Hotel York, 36th Street and 7th Avenue
Until September 10th, 65 W. 104th Street

At Liberty—Season 1908-9

THORNTON FRIEL and IRENE MARSHALL

HEAVY and CHARACTER LEADS | HEAVIES—JUVENILES

Address WILDWOOD, N. J.

# JUSTINA WAYNE

As CLAUDIA in THE PRINCE CHAP

Care HAROLD ASHTON, Theatre Royal, Sidney, N. S. W.

# ETHEL TUCKER—WHIT BRANDON

LEADING WOMAN | LEADING MAN DIRECTOR

AT LIBERTY

Address 725 St. Helens Ave., Tacoma, Wash.

# EDWARD B. HAAS

Care The Gregory Theatrical Agency

# Ada Boshell

Characters At Liberty

FOR STOCK OR PRODUCTIONS THE COMING SEASON

Address care of ORPHEUM PLAYERS, CHESTNUT ST. THEATRE, PHILADELPHIA, PA. (Summer Season.)

Miss Boshell as Madam Hettama in Sapho rendered able support. Her singing and acting being especially appreciated.—*Daily Telegraph*, Philadelphia, July 28th, 1908.

Ada Boshell was splendid as Madam Prudence.—*Philadelphia North-American*, June 30th, 1908.

# MARIE PAVEY

LEADING WOMAN

Keith Stock Co., Keith's Theatre, Portland, Maine.

PROFESSIONAL CARDS. | PROFESSIONAL CARDS.

# THOMAS WISE

AS

A GENTLEMAN FROM MISSISSIPPI

Direction W. A. BRADY.

# HENRY DUGGAN | ANNA L. BATES

Strong Dramatic Characters and Heavies | Characters and Grand Dames

AT LIBERTY FOR FIRST CLASS PRODUCTIONS OR STOCK

Address HENRY DUGGAN, Green Room Club, 139 W. 47th St., New York.

# Mr. Julian Eltinge

With Cohan and Harris' Honey Boy Minstrels

A GLORIOUS TRIUMPH! SUCCESS SUPREME! A POSITIVE FUROR!

Mr. Hume is a real comedian and a capital dancer.—ALAN DALE, *N. Y. American*, March 12, 1908.

# EDWARD HUME

ENGAGED | Permanent address, Actors' Society, N. Y.

# THOS. REYNOLDS—EMMA SALVATORE

Keith's Theatre, Portland, Me.

BOSTON STOCK COMPANY.

# HARRY LONG

STAGE DIRECTOR

Season 1907-08
Bush Temple Theatre, Chicago.

Invites offer Season 1908-09.
Care Bellows & Gregory, N. Y.

# ADELE BLOOD

Miss Blood has turned out to be one of the most popular leading women Rochester has ever had.
July 2, 1908. CHARLES V. BURTON, Mgr. Baker Stock Co.

At Liberty

Address for Summer,
DRAMATIC MIRROR.

# Henry C. Mortimer

LEADING MAN—AT LIBERTY

Address care Thos. Cook & Son, London, England.

# HELEN RAY

AN EMOTIONAL INGENUE—Meaning a Leading Lady of the Ingenue Type

Address HOMER MILES, Green Room Club.

ANNUAL STARRING TOUR OF THE YOUNG ROMANTIC ACTOR

# Mr. Del S. Lawrence

Supported by an Excellent Company of Artists—High Class Productions Only.
Management J. M. SANDUSKY Permanently Located ALISKY THEATRE, SACRAMENTO, CAL.

# BERYL HOPE

Will Accept Engagement for Stock or Combination

Address care Low's Exchange, 1123 Broadway, New York.

# WILLIAM NORTON

Address all communications to

The Players, 16 Gramercy Park, New York.

# Isadore Martin

Leads and Ingenue

# Charles Schofield

Comedian and Director

INVITE OFFERS—1908-9

Address 1 Green Street, Salem, Mass.

"Chief interest centered in the appearance of Miss Evelyn Selbie. Miss Selbie more than made good. She clearly demonstrated that the best that had been said of her was none too good. So anxious was the audience to show its approval of Miss Selbie's work several of her strongest scenes were interrupted with bursts of applause. It was the same during the two final acts of the play, and at the close of the performance Miss Selbie had won a name for herself as one of the best leading women ever seen with a San Diego stock company."—San Diego "Tribune," July 14, 1908.

# EVELYN SELBIE

LEADING WOMAN | Pickwick Theatre, San Diego, Cal.

Annual Starring Tour, Season 1908-1909

# MR. KIRK BROWN

And His Excellent Company

Presenting

CAPTAIN BARRINGTON
THE SIGN OF THE CROSS
DAVID GARRICK
MERCHANT OF VENICE
PUDD'N'HEAD WILSON
THE MILLIONAIRE DETECTIVE
THE CHARITY BALL
OTHELLO

Management J. T. MACAULEY

ELOCUTION, ACTING, ETC. | ELOCUTION, ACTING, ETC.

— Founded in 1884 —

# American Academy of Dramatic Arts

## And Empire Theatre Dramatic School

**FALL TERM BEGINS OCTOBER 26th**

BOARD OF TRUSTEES

FRANKLIN H. SARGENT, President

DANIEL FROHMAN JOHN DREW BRONSON HOWARD

BENJAMIN F. ROEDER

A Practical Training-School for the Stage Connected with Mr. Charles Frohman's Empire Theatre and Companies

For Catalogue and Information apply to

THE SECRETARY, Room 141, Carnegie Hall, New York

---

## THE NATIONAL CONSERVATORY OF DRAMATIC ART ELOCUTION AND ORATORY

OPEN THE YEAR ROUND. Under the Direction of

# F. F. MACKAY

SUMMER CLASS IN ELOCUTION AND DRAMATIC ART WILL COMMENCE ON WEDNESDAY, JULY FIRST, AND CONTINUE THROUGH SIX WEEKS.

**Special Course in Dancing**

Actors coached in special characters and in all dialects. Office hours from 9 A. M. to 5 P. M.

SEND FOR PROSPECTUS. 19-23 W. 44th St. near Fifth Ave., New York, N. Y.

---

## JUST PUBLISHED

# The Analysis of Play Construction and Dramatic Principle

By WILLIAM T. PRICE

Author of "The Technique of the Drama," Etc.

"The most valuable contribution to the subject in years, if not the most valuable in the English language." Mr. Harrison Grey Fiske, in THE DRAMATIC MIRROR.

This book aims at the demolition of the fallacy that one can be born a playwright. This fallacy is a soul destroying delusion. No man has ever been born a playwright or ever will be born with any knowledge whatever of the art. No one ever lived who did not have to learn it, else it would not be an art at all. No one lives who may not learn more of it,—else it would be a dead art, embalmed, finished and done for in books, past all hope of betterment in formulation, certainly not a living and progressive art. Practical instruction in it being something new, a new initiative had to be taken with the whole subject and in the whole matter. This is a text book for the student, and for the workshop of the playwright. It is and could not be a compilation, for it is a new departure in the study.

Royal Octavo, $5.00. Postpaid.

For circulars of the American School of Playwriting and in ordering the book by mail, address:

W. T. PRICE. 1440 Broadway, New York City

---

COSTUMES, ETC.

## REMOVAL NOTICE

OF

# Chas. L. Lietz

Formerly of 28th Street, to

**130 WEST 45TH STREET**

Bet. BROADWAY & SIXTH AVE.

**WIGS and TOUPEES**

For Stage and Street Wear.

Unequalled GREASE PAINT, FACE POWDER, and RENSOINATED COLD CREAM. WIGS TO HIRE.

Estab. 1877

CHAS. L. LIETZ,

130 West 45th St., New York

---

# EAVES COSTUME CO.

Everything necessary for Professional or Amateur Productions for sale or Rental at Lowest Prices.

**226 West 41st Street**

Opposite New Amsterdam Theatre

Telephone, 3044 Bryant

---

# FUNK & CO.

**Wig and Toupee Makers**

PAINT and POWDER

McVICKER'S THEATRE, - CHICAGO, ILL.

Telephone—Central 604. Send for Catalogue.

---

# PLÜCKER and AHRENS

Successors to CHARLES MEYER

**Practical Wig Makers**

Street Wigs and Toupees Artistically Made Theatrical Work a Specialty.

26 EAST 20TH STREET, NEW YORK

(3 doors East of Broadway.) Telephone 3291 Gramercy.

---

# JOS. HEMBERGER & CO.

MERCHANT TAILORS

14 West 29th St. First Floor

LATEST FALL AND WINTER IMPORTATIONS NOW READY

DRESS SUITS A SPECIALTY

---

# MRS. COHEN

629 6th Ave. BETWEEN 26th & 27th ST. N. Y.

'PHONE 4870—38TH ST.

Some very fine Evening Gowns on Hand. Special prices to the Theatrical Profession.

---

# CHAS. LELLA

Manufacturer of

**High Grade Stage Boots and Shoes**

131 W. 42d St., New York

(near Broadway)

---

COSTUMES, ETC.

# FRANK HAYDEN

COSTUMER

163 West 23d Street, New York

Tel. 711 Chelsea. SOUBRETTE GOWNS.

Some New and Slightly Worn Costumes For Sale

---

# BLOODGOOD

(COSTUMER)

103 West 43d Street, New York City

Telephone, 3203 Bryant

---

# MILLER COSTUMER

136 N. 7th Street, PHILADELPHIA

---

# MISS R. COHEN

220 W. 74th St.

Formerly 122 E. 70th Street.

Telephone—No. 1699 Columbus

---

PROFESSIONAL CARDS.

MR. and MRS.

# HARRY CLAY BLANEY

(Kitty Wolfe)

**AT HOME**

For the Summer

Block House No. 7, Centre Moriches, L. I.

---

# JOSEPHINE FLORENCE

COMEDY CHARACTER

MUSICAL COMEDY

# SHEPHERD

RE-ENGAGED FOR NEXT SEASON

*THE ROAD TO YESTERDAY*

---

# RICHARD HAYDEN

AT LIBERTY—LEADS, HEAVIES, CHARACTERS FOR NEXT SEASON

Address MIRROR and Actors' Society.

---

# LEONORA BRADLEY

**Characters and Grand Dames**

ADDRESS AGENTS.

---

# MARY ATHELING

LEADING WOMAN WITH HORNE'S STOCK CO.

**AT LIBERTY After Sept. 12**

Address ACADEMY OF DRAMATIC ART, 319 Odd Fellows Bldg., Cincinnati, O.

---

ELOCUTION, ACTING, ETC. | ELOCUTION, ACTING, ETC.

# SCHOOL OF ACTING

—OF THE—

## CHICAGO MUSICAL COLLEGE

**College Building, 202 Michigan Boulevard, Chicago**

A School of Practical Stage Training with all the advantages of a great Educational Institution. Indorsed by Leading Actors and Managers. Fully equipped Stage for Rehearsals and Public Performances. Investigate the superiority of this institution.

# J. H. GILMOUR

For the past twenty-five years one of the foremost actors of Shakespearean and modern roles and recently leading support with Viola Allen, Maude Adams, Julia Marlowe, Virginia Harned, etc.,

**Personally Directs the School of Acting**

MARSHALL STEDMAN, Formerly Leading Juvenile with E. H. Sothern Assistant Director

**Fall Term Begins Sept. 7, 1908**

CATALOG MAILED FREE UPON APPLICATION

---

# ALVIENE DRAMATIC

## SCHOOL OF STAGE ARTS, Inc.

CLAUDE M. ALVIENE, Director. Assisted by a large faculty of eminent instructors

**GRAND OPERA HOUSE, 263 to 269 8th Ave., cor. 23rd St.,** Entrance 200 8th Ave

Fall Courses Open September 15th and October 1st

## PUBLIC PERFORMANCES

All graduate Students are assured New York appearances and engagements.

SPECIAL COURSES IN THEATRICAL DANCING. Largest School, Largest Patronage, Largest Equipped Stage in N.Y. Illustrated Booklet, How Three Thousand Students Have Succeeded, mailed free upon application.

---

*ESTABLISHED 1900*

# The Georgia Brown Dramatic School

**Auditorium Theatre, KANSAS CITY, MO.**

MRS. GEORGIA H. BROWN, Director

**Opens its Ninth Season September 21st** Catalogue Mailed on Application

---

**STAGE SCHOOL** Stage Dancing, Vaudeville Acts, Rag Time Songs, Chorus Work, Dramatic Art, Elocution, Vocal, Etc. Irish Jig, Cake Walk, Clog, BUCK, Skirt, Etc. (Stage Engagements Guaranteed.)

PROF. P. J. RIDGE, and others.

127 La Salle St., Chicago, Ill. Circulars Free (References, all Theatrical Managers.)

---

**Washington Heights School of Dramatic Arts**

549 W. 159th Street, New York City

Tel. 913 Audubon. MRS. JESSIE BROWN CROMMETTE

A Private Training school for the Stage.

---

PROFESSIONAL CARDS.

# Alice Kauser

**PLAYS**

NEW STOCK PLAYS

NEW REPERTOIRE PLAYS

Address 1402 Broadway, New York

---

# J. J. Fitz Simmons

Last Season Juvenile Man, Bush Temple Theatre, Chicago

Address care of MIRROR.

---

# FLORENCE HAMILTON

IN VAUDEVILLE

PRESENTING

**The Queen of the Turf**

---

# Philip Leigh

ROGERS BROS. IN PANAMA 1908-9

---

# MR. MORTIMER DELANO

Playwriter, 104 West 126th St., New York

Miss Marbury, Gen'l Agent, Empire Theatre Bldg., New York. Mr. Burford Delaney, London Representative, Warwick Mansions, Gray's Inn. Asst Director, Paul M'Allister Stock Co.

---

# Walter H. Cluxton

With MISS JESSIE BONSTELLE, Star Theatre, Buffalo

---

# AMY AMES

COMEDIENNE. AT LIBERTY.

Singing and Character Parts

Address DRAMATIC MIRROR

---

**HERBERT HEYWOOD** Huntington Stock Co., Dubuque, Ia.

**HELEN E. DAVIDGE** offers 1908-09 Invited.

---

**SUCCESS! AN ACTOR**

with exceptionally large experience, will teach by correspondence many things a a beginner ought to know. Terms surprisingly moderate. Circulars sent free.

DRAMATIC ART SCHOOL

16 Lyman Street, Lynn, Massachusetts.

---

**MR. PARSON PRICE** VOICE CULTURE

Speaking and Singing. Teacher of Julia Marlowe, Maude Adams, Marie Cahill, Grace George, Carleton Hilliard, Frances Starr, E. H. Sothern, Laura Burt, Dustin Farnum, Chrystal Herne. SEND FOR CIRCULAR.

46 West 21st Street, New York.

---

**TORRIANI SCHOOL OF SINGING**

301-302 Carnegie Hall, New York

Singing and speaking voice cultivated by absolutely pure method. Professional and private endorsement. Address

FERDINAND E. L. TORRIANI

---

PROFESSIONAL CARDS.

**AITKEN SPOTTISWOODE**
Cape Cottage, Maine.

**BRANDON, ETHEL**
With The Man of the Hour. On tour.

**CARHART, JAMES L.**
Address 138 West 87th St., N. Y.

**ELWYN, DAVID**
Engaged. Address Mirror.

**GERBER, ESTHER**
In vaudeville. As per route.

**HADLEY, HELAINE**
Orpheum Stock company, Salt Lake City.

**JACKSON, BELLE**
At liberty, season 1908-9. Juvenile. Address MIRROR.

**LARIBEE, HENRY**
Characters, Comedy. At liberty. Address Marion, Ct.

**MERRITT, GRACE**
215 West 51st Street, New York.

**MULDENER, LOUISE**
At liberty. Character and heavies. Address Agents.

**SEAY, CHARLES M.**
Actors' Society, N. Y. City.

**STURGIS, GRANVILLE F.**
Dramatist. Plays, Sketches. 158 Noble St., Brooklyn.

**TRADER, GEORGE HENRY**
Permanent address, Actors' Society of America.

**WARD, CARRIE CLARK**
Auditorium Theatre, Los Angeles. At liberty.

**WHITE, THURLOW**
Address MIRROR.

---

**PLAYS** for Amateur and Professional Actors. Largest assortment in the world. Catalogue free.

The Dramatic Publishing Co., 358 Dearborn St. Chicago

Released for Stock!

# THE INVADER

By WALTER HACKETT

A clever play with short cast. Fine parts for Leading Man and Woman. Inexpensive production. Recently produced at McVicker's, Chicago.

Exclusive Stock Rights Just Secured for { SPORTING LIFE The Famous English Melodrama and SHALL WE FORGIVE HER

CURRIE & GRAY, Play Brokers, 1402 Broadway, N.Y.

All Applications Must Be Made Direct

# VALENCIA THEATRE

SAN FRANCISCO

Strictly Class A Building. Capacity 1,700. Fireproof

All Plays secured through SANGER & JORDAN, Play Brokers, 1430 Broadway, New York City

WILL OPEN SEPTEMBER 7

WITH

PERMANENT STOCK COMPANY

INCLUDING:

| | |
|---|---|
| Robert Warwick | Willette Kershaw |
| George W. Barnum | Blanche Douglas |
| Robert Homans | Lillian Andrews |
| Harry Von Meter | Emily Ann Wellman |
| Reginald Travers | Virginia Laird |
| Joseph Daly | Evelyn Foschia |
| Harry Fraser | Mary Graham |
| Frank J. McGlynn | Leslie Wallingford |
| C. W. McDonald | Neva West |

SEDLEY BROWN, Stage Director — EARL GARDNER, Stage Manager; WALKER GILMORE, Asst. Stage Mgr.

# ALLIANCE, OHIO

Here is a Brand New Live One for You. The Best Show Town in the State with a Modern Up-to-Date Theatre.

COLUMBIA THEATRE

Capacity, 1,500. Two Balconies. Ten Boxes

96 Box Seats. Orchestra Floor, 690. Balcony, 396. Gallery, 300.

Proscenium opening, 34 ft. wide, 30 ft. high; Depth of stage, 40 ft.; Width of stage, 70 ft.; Stage to fly floor, 34 ft.; Stage to gridiron, 55 ft.; Width of fly floors, 12 ft.; Width between flys, 60 ft. 100 pieces scenery. Hot and cold water in all dressing rooms. Foyers on all three floors. Handsome furnishings. Ladies' large reception rooms. Gents' smoking rooms. Entire house carpeted with velvet brussels carpets. 65 complete sets of lines. Seats average 21 inches in width, and rows spaced 32 inches from back to back. The best of leather upholstering. *Alliance 30,000. Drawing Population of 65,000 within ten miles.*

Interurban Roads. JOHN DEE COLLINS, Manager.

Ask the Road Managers how my Theatre is run. Square dealing with every one.

# BETTS and FOWLER

Dramatic, Musical Comedy and Vaudeville Agents

1431 BROADWAY, NEW YORK CITY

'Phone, 8110—Bryant — Rooms 810, 811, 812

ACTORS WANTED AT ONCE

Leading Man, Heavy Man, Juvenile Man, Light Comedian, Tenor Soloist, Leading Woman, Prima Donna, Two Ingenues, Two Soubrettes, Three Chorus Girls (Alike).

We are at our clients' service at all hours—Day and Night.

Members will kindly keep us posted as to change of address, so we can forward mail without delay.

ACTORS' SOCIETY. 'Phone 66 Bryant, 133 W. 45th St., New York.

TOM WISE, President. GEORGE SEYBOLT, Sec'y. Res. 'Phone, 1385 Bryant

Eighth Season Opens To-Night

The Play that Will Live for All Time

AT THE OLD CROSS ROADS

Amsterdam, N. Y., Aug. 25; Troy, 26; Schenectady, 27; Utica, 28-29; Holyoke, Mass., 31-Sept. 1-2.

Address ARTHUR C. ALSTON, Prop. and Mgr. Room 902, 110 W. 34th Street, N. Y. City. Tel. 1328—38th

TO CLEAN YOUR FINE GARMENTS, SEE

SCHWARZ & FORGER

CLEANERS AND DYERS

704 Eighth Avenue, Near 44th Street, N. Y.

Low Rates Best Work Quick Delivery

Phone 4130 Bryant — 10 Branch Stores in New York City

THE ADVANTAGE OF SEEING YOUR SCENERY

before buying seems to obvious. It often saves a lot of disappointment. We are equipped for that purpose with over 100 complete sets of both new and slightly used scenery, properties, etc., and can supply you with everything from a spot light to a first-class production overnight. We have a large shop for showing these sets and allow the entire allowance to purchasers.

H. P. KNIGHT SCENIC STUDIOS

140th St., Mott and Walton Aves., N. Y. City. Tel. 1481-Melrose.

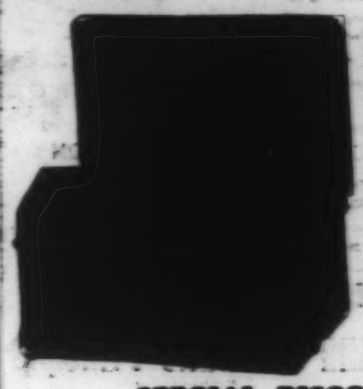
Construction and Property shops. Fireproofing Dept., 15,000 sq. feet of storage room.

# MAHLER BROS.

SIXTH AVE. and 31st ST., NEW YORK

FALL SEASON, 1908

Headquarters for Dance Underwear. Correct Shape, Correct Styles; Lowest Cash Prices for Dance Bloomers and Underskirts. Complete Assortment of Theatrical Tights. Silk and Lisle Hosiery in Opera and Knee Lengths.



SHOE DEPARTMENT

Our Famous Shoes, made on the Latest Model Short Vamp Last, for Stage and Street Wear.

Estimates cheerfully given on quantities and Company orders.

MAKE UP BOXES

SPECIAL FOR THIS SALE: Cannot send through mail. 35c.

Prices Below Cost of Manufacture.

OUR COLD CREAM

Expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in Pound Screw Top Tin Cans @ 45c.; Half Pound at 25c.

SAMPLES OF CREAM SENT FREE

All Mail Orders must be accompanied by Money Order. None sent C. O. D.

SPECIAL DISCOUNTS ON QUANTITY ORDERS

# The GLOBE ELECTRIC CO.

419 West 42d Street, New York

EVERYTHING ELECTRICAL FOR THE THEATRE

ELECTRIC SCENIC EFFECTS

ELECTRIC SIGNS

# THE MASK

The only European Journal devoted to the Art of the Theatre. Illustrated. Beautifully Printed.

Editor, JOHN SEMAR. Art Director, GORDON CRAIG.

PUBLISHED MONTHLY. ANNUAL SUBSCRIPTION FOUR DOLLARS, POST FREE.

Obtainable in America from GEORGE WOLFE PLANTZ, 1126 Walnut St., Philadelphia; BRENTANO'S, Union Square, New York City

OFFICE: 2 LUNG' ARNO ACCIAIUOLI, FLORENCE, ITALY

Now On Sale

THE NEW DRAMATIC MIRROR

Date-Book

Seasons 1908-9 and 1909-10

Price, by mail 30 cents

Orders will be filled promptly upon receipt.

We cannot insure proper delivery unless sent by registered mail, for which the usual fee, 8 cents, is charged. Address

DATE BOOK DEPT.,
121 W. 42d St., New York.

STENOGRAPHY TYPEWRITING MIMEOGRAPHING

Theatrical Copying a Specialty. Best Work. Lowest Rates.

J. H. NASH, 1265 Broadway (cor. 32th St.), N. Y.

Western Dramatic Exchange

Managers wanting reliable people, write.

127 La Salle Street, near Madison, Chicago, Ill.

P. J. WELSH, Manager.

BEFORE LEAVING THE CITY place your valuables in the "INDESTRUCTIBLE" fire and burglar-proof vaults of

THE MANHATTAN STORAGE and WAREHOUSE COMPANY

Warehouses { Lexington Ave., 43d and 42d Sts. and Offices. { Seventh Ave., 53d and 53d Sts.

Furniture, Ornaments, Trunks, etc., taken on fire-proof floors; also, if desired, packed and moved.

Safe Deposit Boxes, $5.00 per Year.

Vaults for Silver Trunks.

Special facilities for safe keeping of Theatrical Wardrobes, Scenery, Etc.

ADRIAN ISELIN, Jr., Treas. LAWRENCE WEBB, Pres.

Auditorium Theatre, Newark, Ohio

NOW BOOKING

Seasons 1908-'09, '09-'10 and '10-'11

WILL D. HARRIS, Lessee-Manager.

Address BERNARD E. SMITH, Sec'y & Treasurer

J. J. COLEMAN

Representing 150 Theatres

Routes Booked for Reputable Attractions Over All Circuits.

1402 Broadway, New York

EZRA KENDALL'S 4th BOOK

"HOT ASHES"

Ready in October—All New

For sale on all trains and news-stands, or by mail, 25c.

Address EZRA KENDALL, 3 Caldwell Ave., Mayfield Heights, Cleveland, O.

The World Against Her—and—The Orphan Heiress

or for AGNES WALLACE VILLA, address Ridgewood, N. J. Box 342.


When writing advertisers readers are requested to mention THE DRAMATIC MIRROR.